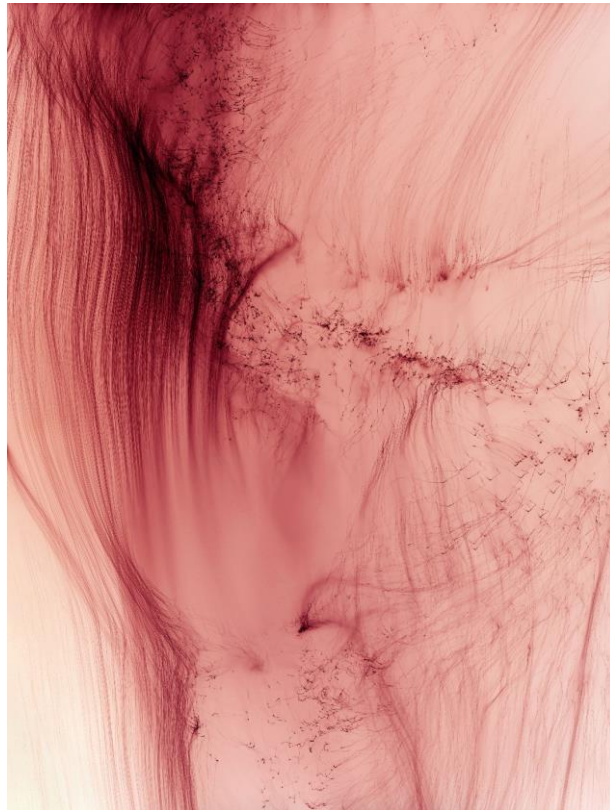


PHILLIPS

PRESS RELEASE

Works by Contemporary and Classic Masters Lead Phillips' Photographs Auction on 4 October

**New York Sale to Feature Photographs by Wolfgang Tillmans,
Cindy Sherman, Helmut Newton, Man Ray, and Robert Mapplethorpe**



Wolfgang Tillmans
Freischwimmer 20, 2003
Estimate: \$120,000-180,000

NEW YORK – 12 SEPTEMBER 2018 – Phillips is pleased to announce highlights from the upcoming Photographs auction, taking place on Thursday, 4 October, in New York. Comprised of over 200 lots, the sale will include works by contemporary and twentieth century masters such as Wolfgang Tillmans, Cindy Sherman, Helmut Newton, Man Ray, and Robert Mapplethorpe, among others including Robert Frank, Walker Evans, and Paul Citroen.

“Our Photographs sale brings together a wonderful group of works that span the very best of the photographic medium,” said Sarah Krueger, Head of Department, Photographs, New York. “From Wolfgang Tillmans’ *Freischwimmer 20* to Helmut Newton’s large-scale print of his iconic *Saddle II*, this sale pairs contemporary and classic prints to showcase the wide breadth of 20th and 21st century photography. This season we are also honored to be offering the private collection, *A Constant Pursuit: Photographs from the Collection of Ed Cohen & Victoria Shaw*, which will start our morning session.”

Serving as the cover lot is Wolfgang Tillmans' *Freischwimmer 20* (illustrated page 1), an exquisite example from Tillmans' most renowned series of cameraless abstractions. Like his predecessors Man Ray and László Moholy-Nagy, who famously experimented with cameraless photography as one aspect of their wildly diverse *oeuvres*, Tillmans reduces his practice to the most elementary components of the medium: light, paper and chemistry. These masterful abstractions both delight the eye and challenge the mind, reframing our contemporary notions of photography while incorporating the earliest of photographic techniques.

Leading the sale is *Untitled #296*, (illustrated right) the definitive example from Cindy Sherman's 1994 collaboration with Rei Kawakubo, founder of Comme des Garçons. In what could only be described as the most synergistic of partnerships between two successful women, Kawakubo gave Sherman full creative freedom, sending her the upcoming Fall 1994/ Winter 1995 collections to be photographed for marketing materials. The resulting photographs are an imaginative continuation of Sherman's 1993 fashion work, and are as conceptually avant garde as Kawakubo's designs, which create and conceal a woman's identity in the same manner that Sherman's artwork creates new personas while concealing her own. Property from the same Important East Coast Collector, is offered throughout the sale and includes works by Nan Goldin, Robert Mapplethorpe, Sally Mann, and Vik Muniz, among others.



Cindy Sherman
Untitled #296, 1994
Estimate: \$180,000-220,000



Robert Mapplethorpe
Skull, 1988
Estimate: \$50,000-70,000

The auction on 4 October will also include an impressive selection of works by Robert Mapplethorpe, including *Skull*, 1988 (illustrated left), which served as the back cover illustration for *The Perfect Moment*, the catalogue accompanying the photographer's final lifetime exhibition of the same name. With its carefully-modulated diagonal bands of light and shadow, and its precise rendering of detail in its principle subject, *Skull* acknowledges the inevitability of death, but also shows the possibility of beauty within death—a beauty that stands in defiance of mortality. While Mapplethorpe explored these themes throughout his career, they acquired a new eloquence following his own death due to complications from HIV/AIDS in March of 1989. Other works by Mapplethorpe include *Calla Lily*, 1987, at \$50,000-70,000; *Ken and Lydia*, 1985 at \$30,000-50,000; and *Lisa Lyon*, 1982, at \$25,000-35,000.

Man Ray's *La Prière* (illustrated right) is arguably the signature image from the masterful series of nude studies Man Ray executed in the 1920s and early 1930s. In this work, the photographer poses his model provocatively, combining the uniquely descriptive capabilities of photography with his distinctive vision within an image that is at once realistic and dreamlike. As in the best of Man Ray's photographs, conventional artistic subject matter is raised to the level of Surrealism. This Surreal *tour de force* and has lost none of its impact since its creation in 1930, and it is one of a few early works that Man Ray revisited later in his career. This print of *La Prière* was once held in the collection Pierre and Franca Belfond, who may have acquired it directly from the artist. The Belfond family founded the publishing house Éditions Belfond in 1963, and published two books on Man Ray: *Alphabet pour Adultes* (1970) and *Bonsoir, Man Ray* (1972).



Man Ray
La Prière, 1930
Estimate: \$70,000-90,000



Helmut Newton
Saddle II, Paris, 1976
 Estimate: \$70,000-90,000

Phillips is also pleased to offer a large-scale print of Helmut Newton's iconic *Saddle II, Paris, 1976* (illustrated left). The work is impressive in size, measuring nearly 30 x 45 inches. Further, the print has been held in the same private collection since its purchase in 1979, and was included in an early exhibition at the Delahunty Gallery in Dallas, Texas that same year. Another print by Newton from a separate private collection, *Hotel Room, Place de la République, Paris, 1976*, bears the same, early provenance and is estimated for \$25,000-35,000.

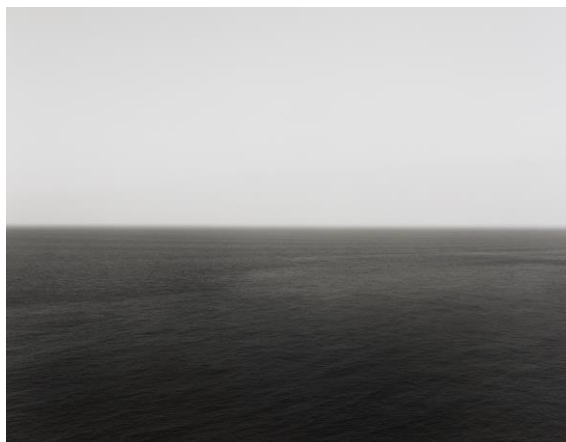
Additional highlights include Sharon Core's delightful *Bakery Counter, 1962, 2004* (below, left), Vik Muniz' masterful rendition of *Starry Night, after Van Gogh from Pictures of Magazines 2, 2012* (below, right), a stunning selection of Hiroshi Sugimoto's seascapes, including *Yellow Sea, Cheju, 1992* (bottom left), and Christian Boltanski's poignant *Portrait of Two Boys with Binoculars, 1991* (bottom right), all of which are on offer from private collections and contribute to the overall balance of exceptional material showcased within the sale.



Sharon Core
Bakery Counter, 1962, 2004
 Estimate: \$50,000-70,000



Vik Muniz
Starry Night, after Van Gogh from Pictures of Magazines 2, 2012
 Estimate: \$50,000-70,000



Hiroshi Sugimoto
Yellow Sea, Cheju, 1992
 Estimate: \$20,000-30,000



Christian Boltanski
Portrait of Two Boys with Binoculars, 1991
 Estimate: \$40,000-60,000

A Constant Pursuit: Photographs from the Collection of Ed Cohen & Victoria Shaw

In addition to the various owners Photographs sale on 4 October, Phillips will offer *A Constant Pursuit: Photographs from the Collection of Ed Cohen & Victoria Shaw*. Avid collectors of Contemporary Art and Photographs, Ed Cohen and Victoria Shaw have acquired an impressive collection of works by some of the most important artists of the 19th through 21st centuries. With a keen interest in the intersection of art and literature, and in works that speak to the essence of humanity, their collection reflects many ways of seeing the world as expressed in photographs by Richard Avedon, Diane Arbus, Robert Mapplethorpe, Francesca Woodman and Man Ray, among many others. For the complete press release, please [click here](#).

Richard Avedon

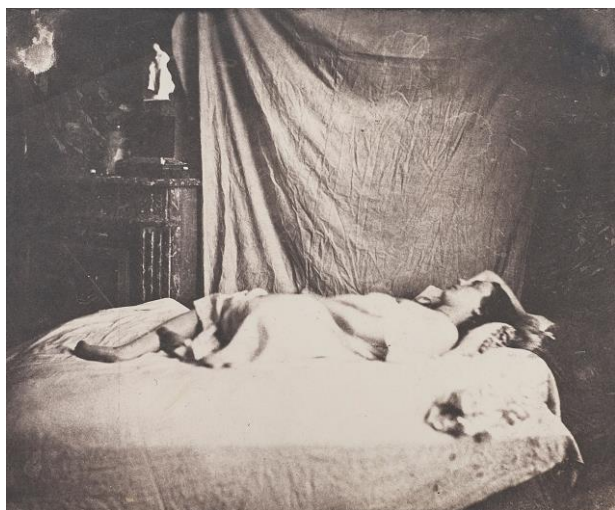
Marilyn Monroe, New York City, May 6, 1957

Estimate: \$200,000-300,000



Early French Masterworks from the Hyman Collection

To be Offered in London in November, Following a Tour to New York and Paris



Charles Nègre

Model reclining in the artist's studio, likely 1849-early 1850

Estimate: £100,000-150,000

Also being exhibited during the New York viewing is *Early French Masterworks from the Hyman Collection*, the private collection of Claire and James Hyman, showcasing rare, important works from the 1840s to the 1850s by the first practitioners of the negative-positive system of photography in France, including Charles Nègre, Louis-Adolphe Humbert de Molard, Henri-Victor Regnault, Félix Teynard, Édouard Baldus and John Beasley Greene. With estimates ranging from £15,000 to £150,000, this exceptional selection of 12 lots comprises 11 salt prints, of which three are accompanied by their unique paper negatives, and one albumen print. *Early French Masterworks from the Hyman Collection* will go on view in New York from 28 September to 3 October during the New York Photographs viewing, and then in Paris from 10 to 15 October, before being offered in this season's edition of *ULTIMATE* as a highlight of the 1 November Photographs Sale in London. More details on this Collection will be announced in the coming days.

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Auction: Thursday, 4 October | **Auction viewing:** 28 September – 3 October | **Location:** 450 Park Avenue, New York

[Click here for more information.](#)

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