

**PHILLIPS de PURY & COMPANY IS PLEASED TO ANNOUNCE HIGHLIGHTS FROM ITS LONDON UNDER THE INFLUENCE AUCTION**

**FEATURING WORKS BY MARC QUINN, GLENN BROWN, NINA BEIER, NIKOLAS GAMBAROFF, RASHID JOHNSON, ROB PRUITT, JOSH SMITH, EVA ROTHSCHILD**

**AUCTION: THURSDAY 13 DECEMBER 2012, 2PM**

**VIEWING: 3 – 13 DECEMBER 2012**

**LOCATION: Phillips de Pury & Company, Howick Place, London**

London – 27 NOVEMBER 2012 – Phillips de Pury & Company is pleased to present its inaugural London Under The Influence auction comprising 208 lots with a pre-sale low estimate of £1,244,300/\$1,981,005 and a pre-sale high estimate of £1,833,200/\$2,918,676. The sale will offer a diverse and exciting mix of contemporary works by leading and notable artists as well as young and emerging artists including some fresh to the market. Approximately 25% of the sale is offered with no reserve.

“This auction is a testament to the diversity of quality contemporary art in today’s market. The inaugural Under The Influence sale in London offers an exciting opportunity for tomorrow’s greats as well as pieces by today’s leading international contemporaries.” George O’ Dell, Head of Sale, Phillips de Pury & Company, London.

Highlights include: **Marc Quinn**, *Bismarck Archipelago*, 2010, estimated at £80,000 - £120,000; **Glenn Brown**, *Robert H. Goddard theory and practice*, 1988, estimated at £40,000 - £60,000. Phillips de Pury & Company is proud to present first time to auction **Nina Beier**, *Potrait Mode*, 2011, estimated at £15,000 - £20,000 and **Nikolas Gambaroff**, *Untitled Painting* 2011, estimated at £5,000- £7,000.

Other highlights include: Turner prize artist **Fiona Banner**, *F111 Aardvark*, 2007, estimated at £10,000 - £15,000; **Guyton\Walker**, *Untitled*, 2005, estimated at £10,000 - £15,000; **Allan McCollum**, *The Shapes Project, Collection of One Hundred and Forty-four Monoprints*, 2005-2006, estimated at £10,000 - £15,000; **Raymond Pettibon**, *Untitled (In the mass and in the particle...)*, 2004, estimated at £8,000 - £10,000; **Rashid Johnson**, *Shea Butter Block*, 2010, estimated at £8,000 - £12,000; **Rob Pruitt**, *Un Carton de Iceland Spring*, 2002, estimated at £3,000 - £5,000; **Eva Rothschild**, *Black Psycore*, 1999, estimated at £3,000 – £5,000.

**PHILLIPS de PURY & COMPANY:**

Phillips de Pury & Company has established a commanding position in the sale of Photographs, Contemporary Art, Design, Editions and Jewelry. Through the passionate dedication of its team of specialists, Phillips de



**Nina Beier**, *Potrait Mode*, 2011, £15,000 - £20,000



**Nikolas Gambaroff**, *Untitled Painting*, 2011, £5,000- £7,000



**Fiona Banner**, *F111 Aardvark*, 2007, £10,000- £15,000



**Guyton\Walker**, *Untitled*, 2005, £10,000 - £15,000

Pury & Company has garnered an unparalleled wealth of knowledge of emerging market trends. For more information, please visit: [phillipsdeputy.com](http://phillipsdeputy.com).

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