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PRESS RELEASE

PHILLIPS ANNOUNCES HIGHLIGHTS FROM THE APRIL UNDER THE INFLUENCE AUCTION

SALE HIGHLIGHTS INCLUDE WORKS BY FREDERIK VAERSLEV, MARC QUINN, CHRISTIAN ROSA, ADAM MCEWEN, SARAH MORRIS, JULIAN OPIE, OSCAR MURILLO, DAVID OSTROWSKI, MARK FLOOD AND ISRAEL LUND

AUCTION: 13 APRIL 2015

AUCTION LOCATION: 30 BERKELEY SQUARE, LONDON W1J 6EX

VIEWING: 7-13 APRIL 2015

OPENING TIMES: Monday – Saturday 10am-6pm | Sunday 12pm-6pm

FOR IMMEDIATE RELEASE

LONDON – 1 APRIL 2015 – Phillips is pleased to announce highlights from the Under the Influence Sale at 30 Berkeley Square. The auction, which presents a selection of important and young artist's will offer 189 lots, carrying a total pre-sale low estimate of £1.3 million / \$1.9 million/ €1.8 million and a pre-sale high estimate of £1.9 million/\$2.8 million/ €2.6 million.



FREDERIK VAERSLEV
Untitled (Terrazzo), 2011
Estimate £60,000 - 80,000

“We are pleased to present a strong offering at our Berkeley Square space. Our highlights include **Marc Quinn** and his canvas painting *Separation of Body and Soul* from 2011 at £80,000 - 120,000, **Frederick Vaerslev's** *Untitled (Terrazzo)* from 2011 at £60,000 - 80,000, *Untitled* from 2014 by **Christian Rosa**, *New York, New York* by **Adam McEwen**, **Sarah Morris** and her *Midtown Madison Square Garden (Stairwell)* painting from 1998, as well as stunning pieces by **Julian Opie**, **Oscar Murillo**, **Jacob Kassay**, **David Ostrowski**, **Mark Flood** and **Israel Lund**.

We are delighted to have **Chris Succo**, who we introduced to auction last February, gracing the catalogue's cover, and to feature a basketball drawing by **Jonas Wood**, one of the most sought young after artists of today, on our back cover. Continuing to create access for young collectors and art lovers to much sought-after Contemporary Art, this season, Phillips is introducing to auction the young American Brooklyn-based figurative painter **Jamian Juliano-Villani**, and LA-based abstract painter **Joe Reihlsen**.” – **Tamila Kerimova**, Head of Sale, *Under The Influence*.



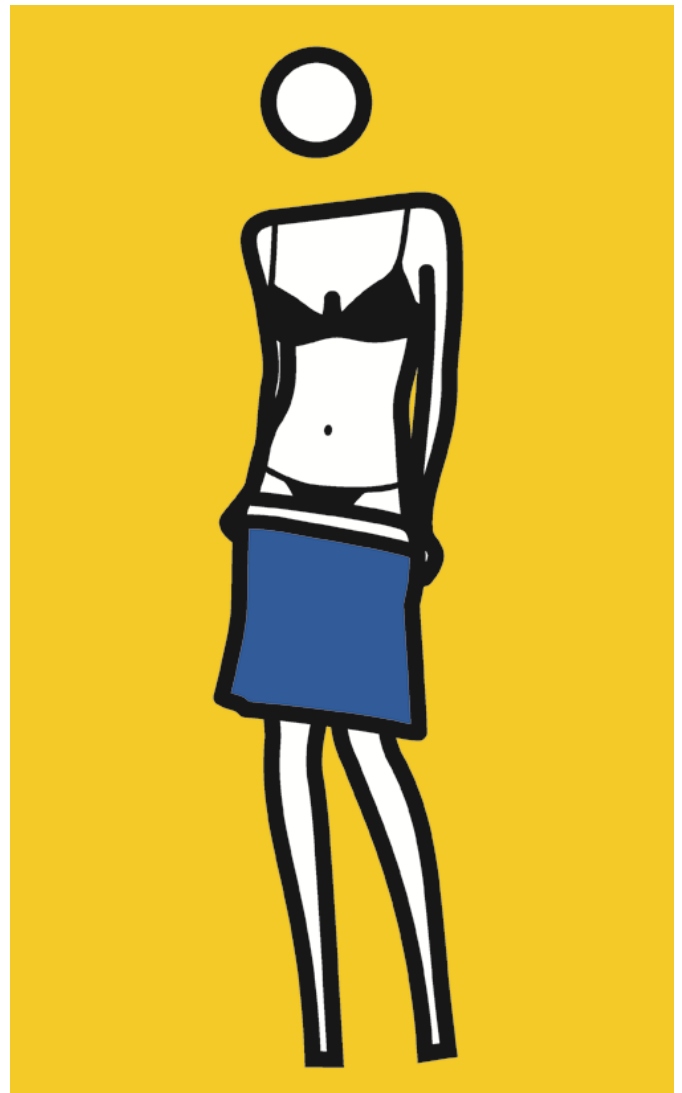
MARC QUINN
Separation of Body and Soul, 2011
Estimate £80,000 - 120,000



ADAM MCEWEN
New York, New York, 2006
Estimate £30,000 - 50,000



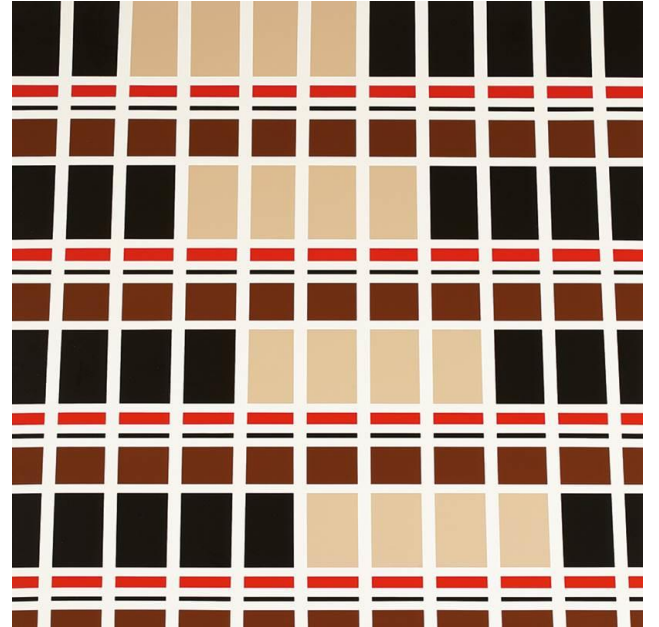
MARK FLOOD
Manipulated Comic Book, 2009
Estimate £20,000 - 30,000



JULIAN OPIE
Woman taking off summer dress, 2003
Estimate £25,000 - 35,000



CHRISTIAN ROSA
Untitled, 2014
Estimate £30,000 - 50,000



SARAH MORRIS
Midtown Madison Square Garden (Stairwell), 1998
Estimate £25,000 - 35,000



ISRAEL LUND
Untitled 2, 2013
Estimate £20,000 - 30,000



DAVID OSTROWSKI
F (Deutscher Film in Russland), 2013
Estimate £20,000 - 30,000



OSCAR MURILLO
Untitled, 2011
Estimate £20,000 - 30,000



JACOB KASSAY
Untitled, 2008
Estimate £15,000 - 20,000

PHILLIPS:

As the only international auction house to concentrate exclusively on contemporary culture, Phillips has established a commanding position in the sale of Contemporary Art, Design, Photographs, Editions and Jewelry. Through the passionate dedication of its team of global specialists, the company has garnered an unparalleled wealth of knowledge of emerging market trends. Founded in London in 1796, Phillips conducts auctions in New York and London and has representative offices throughout Europe and in the United States. For more information, please visit: phillips.com.

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