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PRESS RELEASE

THE ARCHITECT: INAUGURAL AUCTION OF DESIGN WORKS CREATED BY ARCHITECTS

AUCTION AND EXHIBITION CREATED BY ARCHITECT LEE F.
MINDEL, FAIA

AUCTION TO FEATURE WORKS BY JEAN PROUVÉ, ALVARO
AALTO, GERRIT THOMAS RIETVELD, ZAHA HADID, FRANK O.
GEHRY AND STEVEN HOLL

AUCTION: 29 APRIL 2014, 6PM

VIEWING: 23-29 APRIL Phillips, Howick Place, London, SW1P 1BB

AUCTION LOCATION: Phillips, Howick Place, London, SW1P 1BB

FOR IMMEDIATE RELEASE

London – 15 April 2014 – Phillips is delighted to announce *The Architect*, an inaugural auction of works designed by important architects, created by Lee F. Mindel FAIA. The auction will offer rare and significant pieces from the 19th, 20th and 21st century, Arts & Crafts, Wiener Werkstätte, Art Deco and Modernist Periods, Bauhaus, Mid-Century French and American design.

One of the earliest works offered in *The Architect* is an 1880's piece by **Edward William Godwin**. Another more contemporary highlight is a very rare paper tea house by **Shigeru Ban** designed in 2006. The auction comprises approximately 100 lots and carries a pre-sale low estimate of £2,286,000 / \$3,819,600 / €2,774,500 and a pre-sale high estimate of £3,188,000 / \$5,326,700 / €3,869,200.

Other highlights include **Frank O. Gehry's** monumental table for the temporary offices of Chiat/Day Advertising Co., Venice, California and **Buckminster Fuller's** *Unique 'Dymaxion Airocean World' map*, 1979.

"*The Architect* will celebrate the contributions architects have made to our environment through the furniture, objects, and equipment they've invented in response to the buildings they've conceived. The most rigorous spaces, after all, are integrated environments. As Louis Kahn said, "Design is not making beauty. Beauty emerges from selection, affinities, integration, love." Furniture, millwork, and lighting by great architects have the ability to animate space, to transcend their status as mere objects. "Architecture is the reaching out for the truth," Kahn continued. It is through an investigation of those objects that we can approach the philosophy of these great authors and ultimately, we hope, the truth." **Lee F. Mindel, FAIA**

"In this museum-quality auction and exhibition we will bring together works by iconic architects illustrating the essence of these great design pieces by highlighting the relationship and the dialogue between building and object. We are delighted to be working with Lee F. Mindel again after the huge success of our Important Nordic Design Auction in November 2011." **Alexander Payne, Worldwide Director of Design**

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As the only international auction house to concentrate exclusively on contemporary culture, Phillips has established a commanding position in the sale of Contemporary Art, Design, Photographs, Editions and Jewelry. Through the passionate dedication of its team of global specialists, the company has garnered an unparalleled wealth of knowledge of emerging



JEAN PROUVÉ

Demountable entry lodge, from Ferembal, Nancy, circa 1943-1944

EST £180,000 - 210,000



ARNE JACOBSEN

Important and rare set of four high-backed 'Oxford' dining chairs and dining table, designed for the dining hall, St. Catherine's College, Oxford, 1962-1964

EST £80,000 - 120,000



GIO PONTI

'Parete Organizzata' illuminated wall unit, 1950-1953

EST £80,000 - 120,000



JEAN PROUVÉ

Façade porthole panel, from the Bouqueval school, circa 1949

EST £80,000 - 120,000

market trends. Phillips conducts auctions in New York and London and has representative offices throughout Europe and in the United States. For more information, please visit: phillips.com.

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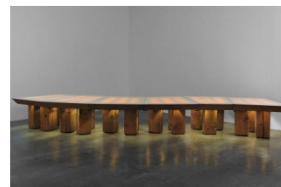
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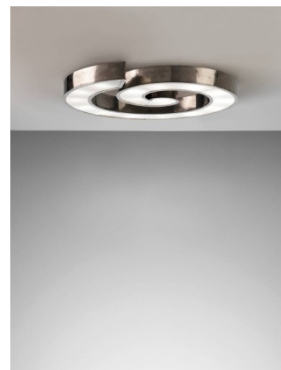
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FRANK O. GEHRY

Extremely rare monumental illuminated conference table for the temporary offices of Chiat/Day Advertising Co., Venice California, 1986

EST £80,000 – 120,000



AXEL EINAR HJORTH

Unique ceiling light, designed for the Tösse bakery, Stockholm, 1930

EST £60,000 - 80,000



JOSEF HOFFMAN

Tea service, model no. S se 3, 1918

EST £50,000 – 80,000



BUCKMINSTER FULLER

Unique 'Dymaxion Airocean World' map, 1979

EST £50,000 – 70,000



SVEN MARKELIUS

Unique and important desk, from the architect's private residence, Early 1930s

EST £30,000 – 60,000