

# PHILLIPS

## PRESS RELEASE

**PHILLIPS NEW YORK FALL EVENING AND DAY EDITIONS SALE TOTALS \$5,274,313/ €4,139,638/ £3,271,896 – THE SECOND HIGHEST SALE TOTAL SINCE 2008**

FOR IMMEDIATE RELEASE

New York – 29 October 2014 – Phillips' New York Edition auction produces strong results totaling \$5,274,313/ €4,139,638/ £3,271,896 selling 86% by lot and 86% by value.

"Seven out of our top ten lots were record prices which illustrates the vibrancy of the prints and multiples market. Complete sets elicited some of the most enthusiasm as many private collectors were attracted to the 'wall power' effect these cohesive groups provide. The 10 day exhibition brought in 2,000 people and led to a crowded Evening salesroom. The Picasso ceramics market continues to be robust with strong prices coming from the US, Europe and South America. We look forward to our next Evening & Day Editions sale in London, January 2015 in our new Berkeley Square gallery" **Kelly Troester, Worldwide Co-Director, Modern Editions and Cary Leibowitz, Worldwide Co-Director, Contemporary Editions, Phillips.**

### Top Ten Lots:

100 ROY LICHTENSTEIN, *Water Lilies with Cloud, from Water Lilies Series*, 1992 \$389,000/ £241,341/€305,412 **(Auction Record)**  
109 KEITH HARING, *Untitled 1-5 (The Fertility Suite)*, 1983 \$ 173,000/ £107,297/€135,826 **(Auction Record)**  
126 ANDY WARHOL *Details of Renaissance Paintings (Leonardo da Vinci, The Annunciation, 1472)*, 1984 \$137,000 /£84,969/€107,516 **(Auction Record)**  
54 ROBERT LONGO, *Joanna and Larry, from Men in the Cities*, 1983 \$118,750 / £73,650/€93,194 **(Auction Record)**  
127 ANDY WARHOL, *Truck*, 1985 \$ 112,500 / £69,774/€88,289 **(Auction Record)**  
57 GERHARD RICHTER, *Kerze III (Candle III)*, 1989 \$112,500 / £69,774/€88,289 **(Auction Record)**  
83 JASPER JOHNS, *Usuyuki*, 1980 \$106,250 / £65,936/€83,384 **(Auction Record)**  
132 ROBERT INDIANA, *Book of Love*, 1996 \$87,500 / £54,300/€68,669  
116 ANDY WARHOL, *Rebel Without a Cause (James Dean), from Ads*, 1985 \$87,500 / £54,300/€68,669  
114 ANDY WARHOL, *Flash - November 22, 1963, 1968* \$81,250 / £50,392/€63,764

### Auction Records:

28 PABLO PICASSO, *Paysage (Landscape)*, 1953 \$30,000 / £18,606/€23,551  
44 ALEXANDER CALDER, *Fêtes*, 1971 \$35,000 / £21,707/€27,476  
53 BARBARA KRUGER, *Untitled (We Will No Longer Be Seen and Not Heard)*, 1985 \$56,250 / £34,887/€44,159  
54 ROBERT LONGO, *Joanna and Larry*, 1983 \$118,750 / £73,650/€93,194  
56 NANCY GROSSMAN, *Untitled Head*, 1981 \$68,750/ £42,594/€53,971  
57 GERHARD RICHTER, *Kerze III (Candle III)*, 1989 \$112,500 / £69,774/€88,289  
68 FRIEDEL DZUBAS, *Untitled*, 1984 \$20,000 / £12,391/€15,696  
75 SOL LEWITT, *Open Cube in Color on Color*, 2003 \$62,500 / £38,786/€49,051  
76 SOL LEWITT, *Forms Derived from a Cubic Rectangle*, 1990 \$47,500 / £29,477/€37,281  
83 JASPER JOHNS, *Usuyuki*, 1980 \$106,250 / £65,936/€83,384  
94 KARA WALKER, *The Means to an End...A Shadow Drama in Five Acts*, 1995 \$47,500 / £29,477/€37,281  
95 KERRY JAMES MARSHALL, *Heirlooms and Accessories*, 2002 \$40,000 / £24,788/€31,395  
99 ALEX KATZ, *Anne*, 1990 \$43,750 / £27,111/€34,346  
100 ROY LICHTENSTEIN, *Water Lilies with Cloud, from Water Lilies Series*, 1992 \$389,000 / £241,341/€305,412  
109 KEITH HARING, *Untitled 1-5 (The Fertility Suite)*, 1983 \$ 173,000/ £107,297/€135,826  
126 ANDY WARHOL, *Details of Renaissance Paintings (Leonardo Da Vinci, The Annunciation, 1472)*, 1984 \$137,000 /£84,969/€107,516  
127 ANDY WARHOL, *Truck*, 1985 \$137,000 / £69,774/€88,289  
131 ALEX KATZ, *White Roses*, 2013 \$18,750 / £73,650/€93,194  
274 ED RUSCHA, *O.K. (State II)*, 1990 \$30,000 / £18,606/€23,551

### PHILLIPS:

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