

# PHILLIPS

## PRESS RELEASE

PHILLIPS FEBRUARY CONTEMPORARY ART AUCTIONS TOTAL £21.1m / \$32.3m / €28.5m

AUCTION RECORDS ESTABLISHED FOR AI WEIWEI, MARK BRADFORD, GAVIN TURK, TATIANA TROUVE, ANDRE BUTZER AND SECUNDINO HERNANDEZ



FOR IMMEDIATE RELEASE

LONDON – 13 FEBRUARY 2015 – Phillips February Contemporary Art Auctions realised a combined total of £21,144,200 / \$32,350,600 / €28,544,600 and established six new artists' records. The Evening Auction on 12 February totalled £17,689,250 / \$26,887,600 / €23,880,400 selling 93% by lot and 96% by value\*. The Contemporary Art Day Sale totalled £3,454,900 / \$5,286,000 / €4,664,200 selling 84% by lot 88% by value.

**Peter Sumner, Director, Head of Contemporary Art, London** said about the Evening Sale, “We are delighted to have established artist records for seminal works by Ai Weiwei and Mark Bradford. This is our first evening auction in recent years in London to sell over 90% by lot. Our new London headquarters at Berkeley Square allow us to showcase artworks in their most favourable light, and we are welcoming increasing numbers of international collectors and enthusiasts. Together with the efforts of our global team of specialists, this has encouraged vendors to entrust us with works of the highest quality. We took bids in our Evening Sale from collectors in Europe, America, Asia and Africa, showing that we reach and attract collectors from around the world. We look forward to building on these results as we put together our next major Contemporary auctions which will take place in New York in May and London in June.”

### Evening Sale Top Ten

- 8 **AI WEIWEI** *Circle of Animals/Zodiac Heads* £2,882,500 / \$4,381,400 / €3,891,375
- 11 **MARK BRADFORD** *Biting the Book* £2,546,500 / \$3,870,680 / €3,437,775
- 13 **ANDY WARHOL** *Diamond Dust Shoes* £2,322,500 / \$3,530,200 / €3,135,375
- 9 **CHRISTOPHER WOOL** *Untitled* £1,426,500 / \$2,168,280 / €1,925,775
- 7 **TAUBA AUERBACH** *Untitled (Fold) X* £1,202,500 / \$1,827,800 / €1,623,375
- 21 **JULIE MEHRETU** *Invisible Sun (algorithm 2)* £902,500 / \$1,371,800 / €1,218,375
- 19 **ANSELM KIEFER** *Die Argonauten* £662,500 / \$1,007,000 / €894,375
- 10 **URS FISCHER** *Bad Timing, Lamb Chop!* £506,500 / \$769,880 / €683,775
- 6 **ALEX ISRAEL** *Sky Backdrop* £506,500 / \$769,880 / €683,775
- 25 **BARRY FLANAGAN** *Hare on Pyramid* £482,500 / \$733,400 / €651,375

### Evening Sale Auction Records

- 8 **AI WEIWEI** *Circle of Animals/Zodiac Heads* £2,882,500 / \$4,381,400 / €3,891,375
- 11 **MARK BRADFORD** *Biting the Book* £2,546,500 / \$3,870,680 / €3,437,775

Day Sale Top Ten

- 153 **YAYOI KUSAMA** *Pumpkin* £206,500 / \$315,945 / €278,775  
112 **LUCIEN SMITH** *It Happened One Night* £182,500 / \$279,225 / €246,375  
224 **VITALIY AND ELENA VASILIEVA** *Project 'Apocalypse in Art'* £134,500 / \$205,785 / €181,575  
148 **MEL RAMOS** *Chiquita Banana* £134,500 / \$205,785 / €181,575  
181 **MARC QUINN** *Maquette for Siren* £112,900 / \$172,737 / €152,415  
152 **UGO RONDINONE** *Everything gets lighter everyone is light* £110,500 / \$169,065 / €149,175  
149 **GEORGE CONDO** *Smiling Young Woman* £110,500 / \$169,065 / €149,175  
155 **YAN PEI-MING** *Eros Centers, Prostituée de Bruxelles* £104,500 / \$159,885 / €141,075  
180 **MARC QUINN** *Perfluorocarbonation* £86,500 / \$132,345 / €116,775  
154 **ZHANG HUAN** *Callipers* £86,500 / \$132,345 / €116,775

Day Sale Auction Records

- 143 **GAVIN TURK** *Robert Morris Untitled 1965-72 (in 4 parts)* £86,500 / \$132,345 / €116,775  
208 **ANDRE BUTZER** *Untitled (Monochromes Bild)* £50,000 / \$76,500 / €67,500  
145 **TATIANA TROUVE** *Untitled (ref. cable 9)* £43,750 / \$66,938 / €59,063  
108 **SECUNDINO HERNANDEZ** *Untitled* £37,500 / \$57,375 / €50,625

\* Lot 12, the Anish Kapoor, sold privately during the sale immediately after it was offered on the rostrum.

PHILLIPS:

As the only international auction house to concentrate exclusively on contemporary culture, Phillips has established a commanding position in the sale of Contemporary Art, Design, Photographs, Editions and Jewelry. Through the passionate dedication of its team of global specialists, the company has garnered an unparalleled wealth of knowledge of emerging market trends. Founded in London in 1796, Phillips conducts auctions in New York and London and has representative offices throughout Europe and in the United States. For more information, please visit: [phillips.com](http://phillips.com).

- END -

Contacts:

LONDON

Alex Godwin-Brown  
Head of Press and Events, Europe  
[agodwin-brown@phillips.com](mailto:agodwin-brown@phillips.com)  
+ 44 20 7318 4036

NEW YORK

Trish Walsh  
Marketing and Communication Manager, New York  
[twalsh@phillips.com](mailto:twalsh@phillips.com)  
+ 1 212 940 1224

HEADQUARTERS

30 Berkeley Square  
London W1J 6EX  
+44 20 7318 4010

450 Park Avenue  
New York NY 10022  
+1 212 940 1200