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PRESS RELEASE

PHILLIPS IS PROUD TO ANNOUNCE A SELLING EXHIBITION OF WORKS BY SEBASTIÃO SALGADO

EXHIBITION ENTITLED *SEBASTIÃO SALGADO: PHOTOGRAPHS*

VIEWING: 14 MAY – 7 JUNE 2013

EXHIBITION LOCATION: Phillips, Howick Place, London, SW1P 1BB

HIGHLIGHTS ON VIEW: 3-29 MAY Phillips, 45-47 Brook St, W1K 4HN

FOR IMMEDIATE RELEASE

London – 3 MAY 2013 – Phillips is proud to announce a selling exhibition of works by renowned Brazilian photographer **Sebastião Salgado**. This new exhibition entitled *Sebastião Salgado: Photographs* is presented in two parts; *Genesis*, a brand new portfolio of platinum prints consisting of 50 seminal pieces from his epic photo essay and a selection of silver gelatin prints, *Images from the 20th Century*, consisting of some of his most recognised and significant works.

Genesis depicts scenes from the most far-flung places on earth. For a decade, **Salgado**, one of today's most esteemed photographers has created his monumental exploration, reaching parts of the planet which still remain pristine, untouched and unaffected by modern civilisation. This body of work celebrates through **Salgado's** lens, a raw beauty of the earth and is his visual call to arms to protect it.

Working closely with Studio 31, the world's foremost advocate of platinum printing, responsible for its revival in the late 1980's, **Salgado** has produced a collection of wonderfully subtle prints of exquisite tonality, and breathtaking beauty. This is the first showing of this portfolio, limited to a total of 16 sets and 3 artist proofs.

Images of the 20th Century, in contrast, are silver gelatin prints. Selected works from the Serra Pelada Goldmine, the oil fires of Kuwait and **Salgado's** haunting images of Africa in the early 1980's will be exhibited, some in an exclusive larger format, seen for the first time. There will also be prints from his early work in South America, published as *The Other America's* and from his work on *Migrations*.

The exhibition is curated and designed by Lelia Wanick Salgado.

"This is the inaugural exhibition launch of these sublime platinum prints and possibly the only chance to see them publicly. We are extremely delighted to host the viewing of this extraordinary portfolio of work from one of the most important living photographers." **Lou Proud, Head of Photographs, London**

Sebastião Salgado was born in Brazil in 1944. After working as an economist he came to photography aged 29. Working initially as a photo-journalist, in the mid 1980's he became known as one of the world's leading photographers. In the last twenty five years he has devoted himself to producing three epic photographic essays: *Workers* published 1993 which examined the end of manual labour,



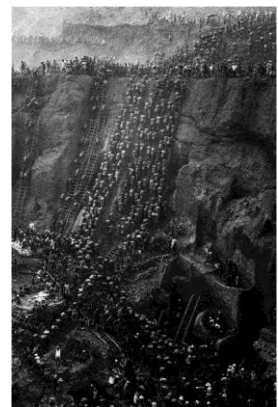
SEBASTIÃO SALGADO
Marine iguana, Galápagos
Ecuador, 2004



SEBASTIÃO SALGADO
Dhanbad Bahir State
India, 1989



SEBASTIÃO SALGADO
Churchgate Station
Bombay, 1995



SEBASTIÃO SALGADO
Gold Mine, Serra Pelada
Brazil, 1985



SEBASTIÃO SALGADO
Kamen Volcano, Kamchatka

Migrations, published 2000, which documented the global movements of people and growth in population and finally *Genesis*, published 2013, and exhibited this year in London's Natural History Museum, in Toronto, Rome, Rio De Janeiro, Paris, Lausanne and Sao Paulo.

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PHILLIPS:

As the only international auction house to concentrate exclusively on contemporary culture, Phillips has established a commanding position in the sale of Contemporary Art, Design, Photographs, Editions and Jewelry. Through the passionate dedication of its team of global specialists, the company has garnered an unparalleled wealth of knowledge of emerging market trends. Phillips conducts auctions in New York and London and has representative offices throughout Europe and in the United States. For more information, please visit: phillips.com.

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Russia, 2006



SEBASTIÃO SALGADO
A jaguar (Panthera onca)
Brazil, 2011



SEBASTIÃO SALGADO
Outskirts of Guatemala City
Guatemala, 1978



SEBASTIÃO SALGADO
Goldmine, Serra Pelada
Brazil, 1985