

PHILLIPS

SALE RESULTS

Phillips' Tenth Anniversary Editions Auction Achieves Over \$7.2 Million

The Highest Total For the Category in Company History

New York, 24 April 2018

Sale Total: \$7,275,375 / £5,212,079 / €5,959,987

Lots Sold: 392 | Lots Offered: 417

Sold by Lot: 94% | Sold by Value: 97%



Cary Leibowitz and Kelly Troester, Worldwide Co-Heads of Editions, said, “We have been honored to build Phillips’ Editions department over the last 10 years and have been thrilled to see the category’s continued growth. Today’s results increase the momentum gained over the last decade, as we have seen strong prices for historically significant and popular prints and multiples. The huge auction sold an astonishing 392 lots (out of 417) for 94% sold and the high prices resulted in 97% by value. We had nearly 900 bidders in this sale from 38 different countries and, in addition to achieving the highest sale total ever for our department (besting Editions London January result), this sale broke our company’s record for the most online sale registrants. Also of note is that over 80% of lots received an online bid. The top lots in the sale sold to either in-room bids or from the active phones, underscoring the international appeal and variety of methods available to clients in this vibrant area of collecting. Robert Indiana’s *NUMBERS ONE through ZERO* led the auction at \$915,000, with records by Josef Albers, Andy Warhol, Sam Gilliam, Kerry James Marshall, Ellsworth Kelly, John McLaughlin and Yoshitomo Nara amongst others (see below). In addition works by Brice Marden, Helen Frankenthaler, Roy Lichtenstein, Joan Miro, Pablo Picasso, Jean Dubuffet and Keith Haring also performed exceptionally well. We were particularly pleased to see the cover lot, Josef Albers’ *Homage to the Square* break the six-figure mark and *SP* soar to \$125,000, over four times its estimate. We look forward to our final sale of the Spring season in London on 7 June.”

TOP TEN LOTS

Lot	Description	Estimate	Price Achieved
74	Robert Indiana, <i>NUMBERS ONE through ZERO</i> , 1978-2003	\$700,000-1,000,000	\$915,000 £655,506 / €749,568
64	Roy Lichtenstein, <i>Reverie, from 11 Pop Artists, Volume II</i> , 1965	\$60,000-90,000	\$181,250 £129,848 / €148,480

66	Roy Lichtenstein, <i>Reflections on Crash, from Reflections Series</i> , 1990	\$100,000-150,000	\$175,000 £125,370 / €143,360
110	Yoshitomo Nara, <i>Don't Cry; Backwards and Forwards; Broken Treasures; and Damn It All</i> , 2012 <i>World auction record for this set</i>	\$50,000-70,000	\$156,250 £111,938 / €128,000
77	Andy Warhol, <i>Marilyn</i> , 1967 <i>World auction record for this print</i>	\$70,000-100,000	\$137,500 £98,505 / €112,640
10	Pablo Picasso, <i>Large corrida bird (Gros oiseau corrida)</i> , 1953	\$80,000-120,000	\$137,500 £98,505 / €112,640
36	Josef Albers, <i>SP</i> , 1967 <i>World auction record for this set</i>	\$30,000-50,000	\$125,000 £89,550 / €102,400
35	Josef Albers, <i>Homage to the Square: Edition Keller Ia-Ik</i> , 1970 <i>World auction record for this set</i>	\$40,000-60,000	\$118,750 £85,073 / €97,280
75	Andy Warhol, <i>Tomato Soup, from Campbell's Soup I</i> , 1968	\$50,000-70,000	\$106,250 £76,118 / €87,040
76	Andy Warhol, <i>Bald Eagle, from Endangered Species</i> , 1983 <i>World auction record for this print</i>	\$50,000-70,000	\$106,250 £76,118 / €87,040

ADDITIONAL AUCTION RECORDS

Lot	Description	Estimate	Price Achieved
17	Pablo Picasso, <i>Sable mouvant (Quicksand)</i> , 1966 <i>World auction record for this deluxe suite</i>	\$30,000-50,000	\$60,000 £42,984 / €49,152
25	Joan Miró, <i>Trés Joans (Three Joans)</i> , 1978 <i>World auction record for this print</i>	\$10,000-15,000	\$18,750 £13,433 / €15,360
37	Ellsworth Kelly, <i>Colored Paper Image VI (White Curve with Black II)</i> , from <i>Colored Paper Images</i> , 1976 <i>World auction record for this print</i>	\$8,000-12,000	\$26,250 £18,806 / €21,504
38	Ellsworth Kelly, <i>Dark Gray Curve, from Fans series</i> , 1988 <i>World auction record for this print</i>	\$8,000-12,000	\$21,250 £15,224 / €17,408
41	Sam Gilliam, <i>Ichi; Two; Tre; and Cuatro</i> , 1994 <i>World auction record for any set of prints for this artist</i>	\$12,000-18,000	\$25,000 £17,910 / €20,480
44	Sol Lewitt, <i>Color Grids</i> , 1975 <i>World auction record for this set</i>	\$25,000-35,000	\$43,750 £31,343 / €35,840
57	David Hockney, <i>Walking Past Two Chairs, from Moving Focus Series</i> , 1984-86 <i>World auction record for this print</i>	\$30,000-50,000	\$93,750 £67,163 / €76,800
78	Andy Warhol, <i>Mick Jagger</i> , 1975 <i>World auction record for this print</i>	\$40,000-60,000	\$98,750 £70,745 / €80,896
60	Niki De Saint Phalle, <i>L'arbre de vie (The Tree of Life)</i> , from <i>Mémoire de la Liberté suite</i> , 1991 <i>World auction record for this multiple</i>	\$10,000-15,000	\$27,500 £19,701 / €22,528
88	Ed Ruscha, <i>Clock</i> , 1995 <i>World auction record for this print</i>	\$10,000-15,000	\$40,000 £28,656 / €32,768
95	Bruce Nauman, <i>Raw-War</i> , 1971 <i>World auction record for this print</i>	\$12,000-18,000	\$30,000 £21,492 / €24,576
99	Ellen Gallagher, <i>Duke</i> , 2004 <i>World auction record for this multiple</i>	\$12,000-18,000	\$12,500 £8,955 / €10,240
112	Yoshitomo Nara, <i>Green Eyes</i> , 2002 <i>World auction record for this print</i>	\$7,000-10,000	\$27,500 £19,701 / €22,528

ABOUT PHILLIPS

Phillips is a leading global platform for buying and selling 20th and 21st century art and design. With dedicated expertise in the areas of 20th Century and Contemporary Art, Design, Photographs, Editions, Watches, and Jewelry, Phillips offers professional services and advice on all aspects of collecting. Auctions and exhibitions are held at salerooms in New York, London, Geneva, and Hong Kong, while clients are further served through representative offices based throughout Europe, the United States and Asia. Phillips also offers an online auction platform accessible anywhere in the world. In addition to providing selling and buying opportunities through auction, Phillips brokers private sales and offers assistance with appraisals, valuations, and other financial services.

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