

PHILLIPS

SALE RESULTS

Phillips' Photographs Auction Realizes Nearly \$5 Million

Works from *The Enduring Image: Photographs From The Dr. Saul Unter Collection* Achieve Strong Prices, Including New Auction Records for Rudolf Koppitz and Robert Capa

New York, 9 April 2018

Sale Total: \$4,962,125 / £3,505,741/ €4,028,749

Lots Sold: 186 | Lots Offered: 233

Sold by Lot: 80% | Sold by Value: 80%



Vanessa Hallett, Deputy Chairman, Americas and Worldwide Head of Photographs, said, "In our first New York Photographs auction of the year, we saw continued demand for images that have become an essential part of the visual culture of the 20th century. With bidding from thirty-four countries across four continents, there was a great deal of enthusiasm for photographs spanning the century. Auction records were set for both Rudolf Koppitz and Robert Capa's iconic works and photographs by Contemporary masters also performed exceptionally well. Peter Beard's *Heart Attack* City led the sale and Vik Muniz's *The Scream, after Edvard Munch* from *Pictures of Pigment* soared to \$100,000, doubling its

low estimate. We look forward to continuing this momentum at the next Photographs sale in London on 18 May, which includes the highly anticipated ULTIMATE Evening Sale.”

Rachel Peart, Photographs Specialist, said, “It was truly a privilege for Phillips to offer works from the Dr. Saul Unter Collection. These remarkable lots saw spirited bidding from across the globe, with Rudolf Koppitz’s record-setting *Bewegungsstudie (Movement Study)*, 1924 leading the group. Dr. Unter’s unique vision in forming such an impressive collection of photographs was certainly evident to our collectors in today’s auction, as we saw strong prices for these important images, which span the 20th century.”

TOP TEN LOTS

Lot	Description	Estimate	Price Achieved
150	Peter Beard, <i>Heart Attack City</i> , 1972	\$500,000-700,000	\$603,000 £426,020/€489,576
96	Rudolf Koppitz, <i>Bewegungsstudie (Movement Study)</i> , 1924 World auction record for the artist	\$200,000-300,000	\$399,000 £281,894/€323,948
205	Andreas Gursky, <i>EM, Arena, Amsterdam I</i> , 2000	\$350,000-450,000	\$331,250* £234,028/€268,942
104	Robert Capa, <i>Death of a Loyalist Soldier</i> , 1936 World auction record for the artist	\$80,000-120,000	\$162,500 £114,806/€131,934
200	Vik Muniz, <i>The Scream, after Edvard Munch from Pictures of Pigment</i> , 2006	\$50,000-70,000	\$100,000 £70,650/€81,190
220	Richard Misrach, <i>Untitled #833-02</i> , 2002	\$50,000-70,000	\$81,250 £57,403/€65,967
151	Richard Avedon, <i>Nastassja Kinski and the Serpent, Los Angeles, California, June 14, 1981</i>	\$70,000-90,000	\$75,000* £52,988/€60,893
152	Peter Beard, <i>Two Cheetahs hunting for the End of the Game/Last Word from Paradise</i> , 1960	\$50,000-70,000	\$75,000 £52,988/€60,893
154	Peter Beard, <i>Reflections in Natural History, Moite Bay, Lake Rudolf</i> , 1965	\$55,000-75,000	\$68,750 £48,572/€55,818
179	Irving Penn, <i>Two Women in Black with Bread, Morocco</i> , 1971	\$25,000-35,000	\$65,000 £45,933/€52,774

NEW AUCTION RECORDS

Lot	Description	Estimate	Price Achieved
96	Rudolf Koppitz, <i>Bewegungsstudie (Movement Study)</i> , 1924 <i>*previous record price: \$166,495/€130,000 set in 2006</i>	\$200,000-300,000	\$399,000 £281,894/€323,948
104	Robert Capa, <i>Death of a Loyalist Soldier</i> , 1936 <i>*previous record price: \$32,500 set in 2015</i>	\$80,000-120,000	\$162,500 £114,806/€131,934

*Lots 19, 31, 45, 46, 47, 52, 54, 69, 151, 195, 203, 204, and 205 were sold immediately following the auction and included in the sale results.

ABOUT PHILLIPS

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*Estimates do not include buyer’s premium. Prices Achieved include the buyer’s premium and are reported net of applicable fees.

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