

# PHILLIPS

SALE RESULTS

**Phillips' Evening & Day Sales of Editions achieve £3.4 million**

**Auction Records established for over 30% of Evening Sale lots**

*London, 7 June 2018*

Sale Total: £ 3,422,313 / \$4,601,642 / €3,893,223

Lots Sold: 264 | Lots Offered: 280

Sold by Lot: 96% | Sold by Value: 96%



**Robert Kennan, Head of Editions, Europe:** “2018 continues to be an exceptional year for Editions at Phillips. Carrying on from the record sales in January and April, the £3,422,313 result realised yesterday was a record total for a June sale in London. With works spanning three centuries, from Toulouse-Lautrec to KAWS, variety was undoubtedly the strength of this season’s sale and what made it so appealing. The saleroom was fueled with excitement and bidding online hyperactive with a total of 701 online bidders winning, from every corner of the globe across over 40 countries; a reflection of just how accessible Editions is as a collecting category. The highest price of the sale was £489,000 for the stunning Cy Twombly set, which saw competitive bidding from European and American telephones. 18 auction records tumbled in our Evening Sale for Hockney, Basquiat, Lichtenstein, Warhol and Haring. More records fell in the Day Sale, five from the exceptional Richard Hamilton collection. We look forward to our next sale to be held in New York this fall.”

## TOP TEN LOTS

Lot	Description	Estimate	Price Achieved
26	Cy Twombly, <i>Untitled</i> , 1971	£300,000 - 400,000	£489,000 \$657,509 / €556,286
34	Roy Lichtenstein, <i>Reflections on Girl</i> , from <i>Reflections Series</i> , 1990 <i>World auction record for this edition</i>	£60,000 - 80,000	£162,500 \$218,498 / €184,860
6	Pablo Picasso, <i>Minotaure aveugle guidé par Marie-Thérèse au pigeon dans une nuit étoilée (Blind Minotaur Guided Through a Starry Night by Marie-Thérèse with a Dove)</i> , pl. 97, from <i>La Suite Vollard</i> , 1934	£60,000 - 80,000	£75,000 \$100,845 / €85,320

43	KAWS, <i>Ups and Downs</i> , 2013 <i>World auction record for this set</i>	£20,000 - 30,000	£75,000 \$100,845 / €85,320
40	Keith Haring, <i>Pop Shop I</i> , 1987 <i>World auction record for any Pop Shop Series set</i>	£30,000 - 50,000	£68,750 \$92,441 / €78,210
32	Andy Warhol, <i>Mick Jagger</i> , 1975 <i>World auction record for this edition</i>	£30,000 - 50,000	£65,000 \$87,399 / €73,944
38	After Jean-Michel Basquiat, <i>Per Capita, from Portfolio I</i> , 1983/2001 <i>World auction record for this edition</i>	£25,000 - 35,000	£56,250 \$75,634 / €63,990
39	After Jean-Michel Basquiat, <i>Flexible</i> , 1984/2016 <i>World auction record for this edition</i>	£40,000 - 60,000	£56,250 \$75,634 / €63,990
41	Keith Haring, <i>Flowers</i> , 1990 <i>World auction record for this set</i>	£25,000 - 35,000	£56,250 \$75,634 / €63,990
44	KAWS, <i>Man's Best Friend</i> , 2016 <i>World auction record for this set</i>	£25,000 - 35,000	£47,500 \$63,869 / €54,036

## NEW AUCTION RECORDS

Lot	Description	Estimate	Price Achieved
9	David Hockney, <i>Summer Sky</i> , 2008 <i>World auction record for this edition</i>	£30,000 - 40,000	£30,000 \$40,338 / €34,128
21	Sol Lewitt, <i>Vanish</i> , 1994 <i>World auction record for this set</i>	£8,000 - 12,000	£21,250 \$28,573 / €24,174
25	Günther Uecker, <i>Graphein</i> , 2002 <i>World auction record for this book</i>	£15,000 - 20,000	£30,000 \$40,338 / €34,128
27	Robert Rauschenberg, <i>Signs</i> , 1970 <i>World auction record for this edition</i>	£10,000 - 15,000	£40,000 \$53,784 / €45,504
37	Tom Wesselmann, <i>From Nude Painting Print</i> , 1979/91 <i>World auction record for this multiple</i>	£15,000 - 20,000	£21,250 \$28,573 / €24,174
126	Richard Hamilton, <i>Five Tyres Remoulded</i> , 1971 <i>World auction record for this set</i>	£2,000 - 3,000	£12,500 \$16,808 / €14,220
128	Richard Hamilton, <i>The Solomon R. Guggenheim</i> , 1965 <i>World auction record for this edition</i>	£4,000 - 6,000	£11,250 \$15,127 / €12,798
132	Richard Hamilton, <i>Instant Painting</i> , 1980 <i>World auction record for this edition</i>	£5,000 - 7,000	£18,750 \$25,211 / €21,330
137	Richard Hamilton, <i>The Apprentice Boy</i> , 1988 <i>World auction record for this edition</i>	£1,500 - 2,000	£20,000 \$26,892 / €22,752
139	Richard Hamilton, <i>The Citizen</i> , 1985 <i>World auction record for this edition</i>	£1,500 - 2,000	£21,250 \$28,573 / €24,174

### ABOUT PHILLIPS

Phillips is a leading global platform for buying and selling 20th and 21st century art and design. With dedicated expertise in the areas of 20th Century and Contemporary Art, Design, Photographs, Editions, Watches, and Jewelry, Phillips offers professional services and advice on all aspects of collecting. Auctions and exhibitions are held at salerooms in New York, London, Geneva, and Hong Kong, while clients are further served through representative offices based throughout Europe, the United States and Asia. Phillips also offers an online auction platform accessible anywhere in the world. In addition to providing selling and buying opportunities through auction, Phillips brokers private sales and offers assistance with appraisals, valuations, and other financial services.

\*Estimates do not include buyer's premium. Prices Achieved include the buyer's premium and are reported net of applicable fees.

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