

PHILLIPS

SALE RESULTS

Phillips' Evening Sale of 20th Century & Contemporary Art Realises £36 Million

London, 27 June 2019

Sale Total: £35,942,500 / \$45,546,336 / €40,065,105

Lots Sold: 32 | Lots Offered: 36

Sold by Lot: 89% | Sold by Value: 93%



Jean-Paul Engelen and Robert Manley, Worldwide Co-Heads of 20th Century & Contemporary Art: “The solid result of £36 million is a testament to the continued strength of the market. We saw a great depth of bidding for both established and emerging artists alike, the sale opening with a series of strong prices for young and emerging artists Tschabalala Self, who Phillips introduced to auction in March of this year, Lynette Yiadom-Boakye, Harold Ancart, and Dana Schutz. There was extraordinary bidding for the two masterpieces by Luc Tuymans and Marlene Dumas, both coming to the secondary market for the first time and hailing from prestigious private collections. In addition, we were honoured to present works from the Collection of Miles and Shirley Fiterman, an exceptional group that we will continue to sell throughout the year, as well as works from the Collection of Alex Rodriguez, and the Estate of Ryan Brant.”

TOP TEN LOTS

Lot	Description	Estimate	Price Achieved
10	Roy Lichtenstein, <i>The Conductor</i> , 1975	£4,000,000 - 6,000,000	£4,977,000 \$6,306,854 / €5,547,862
19	Jean-Michel Basquiat, <i>Untitled</i> , 1981	£3,000,000 - 5,000,000	£3,842,000 \$4,868,582 / €4,282,677
11	Pablo Picasso, <i>Homme assis (Mardi gras)</i> , 1972	£2,500,000 - 3,500,000	£3,075,000 \$3,896,640 / €3,427,703

8	David Hockney, <i>Studio Interior #2</i> , 2014	£2,500,000 - 3,500,000	£2,895,000 \$3,668,544 / €3,227,057
21	Jean-Michel Basquiat, <i>Pink Elephant with Fire Engine</i> , 1984	£3,000,000 - 4,000,000	£2,655,000 \$3,364,416 / €2,959,529
13	Pablo Picasso, <i>Vase de fleurs</i> , 1904	£2,500,000 - 3,500,000	£2,415,000 \$3,060,288 / €2,692,001
6	Rudolf Stingel, <i>Untitled (After Sam)</i> , 2007	£1,200,000 - 1,800,000	£1,695,000 \$2,147,904 / €1,889,417
17	Luc Tuymans, <i>Schwarzheide</i> , 1986	£800,000 - 1,000,000	£1,215,000 \$1,539,648 / €1,354,361
18	Marlene Dumas, <i>Losing (Her Meaning)</i> , 1988	£400,000 - 600,000	£1,215,000 \$1,539,648 / €1,354,361
12	Alberto Giacometti, <i>Diego [tête au col roulé]</i> , Conceived circa 1954, cast in bronze in 1980	£600,000 - 800,000	£975,000 \$1,235,520 / €1,086,833

ABOUT PHILLIPS

Phillips is a leading global platform for buying and selling 20th and 21st century art and design. With dedicated expertise in the areas of 20th Century and Contemporary Art, Design, Photographs, Editions, Watches, and Jewelry, Phillips offers professional services and advice on all aspects of collecting. Auctions and exhibitions are held at salerooms in New York, London, Geneva, and Hong Kong, while clients are further served through representative offices based throughout Europe, the United States and Asia. Phillips also offers an online auction platform accessible anywhere in the world. In addition to providing selling and buying opportunities through auction, Phillips brokers private sales and offers assistance with appraisals, valuations, and other financial services.

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**Estimates do not include buyer's premium. Prices Achieved include the buyer's premium and are reported net of applicable fees. Phillips is not responsible for typographical errors or omissions.*

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