

# PHILLIPS

SALE RESULTS

## Phillips' Evening Sale of 20th Century & Contemporary Art

Realises £23.9 million, a 34% Increase on October 2016,

Bringing the Auction Total for the Week to £28,791,375

New Auction Record of £1,809,000 Set for Hurvin Anderson

London, 6 October 2017

Sale Total: £23,924,000 / \$31,579,680 / €26,794,880

Lots Sold: 34 | Lots Offered: 36

Sold by Lot: 94% | Sold by Value: 96%



Dina Amin, Head of 20th Century & Contemporary Art, Europe: “We are delighted with tonight’s sale of 20th Century & Contemporary Art, which is up 34% from the same period last year. We are especially pleased that Hurvin Anderson’s *Peter’s Series: Back* set a new auction record of £1.8 million for the 2017 Turner Prize nominee. The results demonstrate continued strength in the market and strong demand among global collectors as we had participation from bidders from over 25 countries. We experienced very active bidding for fresh-to-market works by German artists including Sigmar Polke, Albert Oehlen and Wolfgang Tillmans, as well as paintings by Jean-Michel Basquiat, Cecily Brown, Adrian Ghenie, Paolo Scheggi. There is great momentum at Phillips as collectors continue to respond to our vision of orchestrating thoughtful, well-curated sales. We look forward to our auctions in New York in November, which will include additional works from the esteemed collection of Anne Marie and Julian J. Aberbach.”

\*Lots 31 and 32 were sold immediately after the auction.

## TOP TEN LOTS

Lot	Description	Estimate	Price Achieved
10	Sigmar Polke, <i>Tänzerin</i> , 1994	£2,500,000 - 3,500,000	£3,369,000 \$4,447,080 / €3,773,280
21	Andy Warhol, <i>Knives</i> , 1982	£2,000,000 - 3,000,000	£2,649,000 \$3,496,680 / €2,966,880
8	Adrian Ghenie, <i>The Collector 4</i> , 2009	£1,000,000 - 1,500,000	£2,049,000 \$2,704,680 / €2,294,880
6	Hurvin Anderson, <i>Peter's Series: Back</i> , 2008	£600,000 - 900,000	£1,809,000 \$2,387,880 / €2,026,080
24	Andreas Gursky, <i>Los Angeles</i> , 1998 - 1999	£1,400,000 - 1,800,000	£1,689,000 \$2,229,480 / €1,891,680
23	Jean-Michel Basquiat, <i>Untitled</i> , circa 1984	£600,000 - 900,000	£1,569,000 \$2,071,080 / €1,757,280
7	Cecily Brown, <i>Park</i> , 2004	£400,000 - 600,000	£849,000 \$1,120,680 / €950,880
20	Ai Weiwei, <i>Map of China</i> , 2009	£800,000 - 1,200,000	£789,000 \$1,041,480 / €883,680
27	Damien Hirst, <i>Sad Steps - Life Fulfilled</i> , 2006	£600,000 - 800,000	£729,000 \$962,280 / €816,480
25	Damien Hirst, <i>Cyclohexane</i> , 1995	£600,000 - 800,000	£729,000 \$962,280 / €816,480

## NEW AUCTION RECORDS

Lot	Description	Estimate	Price Achieved
6	Hurvin Anderson, <i>Peter's Series: Back</i> , 2008	£600,000 - 900,000	£1,809,000 \$2,387,880 / €2,026,080
*previous record price: £1,314,500 set in 2008			

# Phillips' Day Sale of 20th Century & Contemporary Art

## Realises £4,867,375

London, 5 October 2017

Sale Total: £4,867,375 / \$6,424,935 / €5,451,460

Lots Sold: 127 | Lots Offered: 179

Sold by Lot: 71% | Sold by Value: 77%

## TOP TEN LOTS

Lot	Description	Estimate	Price Achieved
105	Adrian Ghenie, <i>Burning Books</i> , 2014	£250,000 - 350,000	£321,000 \$423,720 / €359,520
129	Yue Minjun, <i>Hometown</i> , 2005	£220,000 - 320,000	£321,000 \$423,720 / €359,520
132	Manolo Valdés, <i>Perfil con Fondo Azul</i> , 1994	£80,000 - 120,000	£237,000 \$312,840 / €265,440

120	Peter Doig, <i>Untitled</i> , 1991	£150,000 - 200,000	£187,500 \$247,500 / €210,000
141	Marisa Merz, <i>Untitled</i> , 1986	£30,000 - 50,000	£162,500 \$214,500 / €182,000
152	A.R. Penck, <i>Belagerung und Einnahme von Beirut I</i> , 1982	£70,000 - 90,000	£156,250 \$206,250 / €175,000
133	Manolo Valdés, <i>Retrato de una Joven de la Nobleza</i> , 1992	£80,000 - 120,000	£143,750 \$189,750 / €161,000
151	A.R. Penck, <i>Untitled</i> , 1982	£100,000 - 150,000	£125,000 \$165,000 / €140,000
154	Sigmar Polke, <i>Untitled</i> , 1999	£100,000 - 150,000	£125,000 \$165,000 / €140,000
198	Peter Halley, <i>In the Game</i> , 2007	£45,000 - 65,000	£115,000 \$151,800 / €128,800

#### ABOUT PHILLIPS

Phillips is a leading global platform for buying and selling 20th and 21st century art and design. With dedicated expertise in the areas of 20th Century and Contemporary Art, Design, Photographs, Editions, Watches, and Jewelry, Phillips offers professional services and advice on all aspects of collecting. Auctions and exhibitions are held at salerooms in New York, London, Geneva, and Hong Kong, while clients are further served through representative offices based throughout Europe, the United States and Asia. Phillips also offers an online auction platform accessible anywhere in the world. In addition to providing selling and buying opportunities through auction, Phillips brokers private sales and offers assistance with appraisals, valuations, and other financial services.

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*\*Estimates do not include buyer's premium; prices achieved include the hammer price plus buyer's premium.*

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