

PHILLIPS

SALE RESULTS

Phillips' Day Sale of 20th Century & Contemporary Art Achieves \$20.8 Million, the Highest Total for a Day Sale in Company History

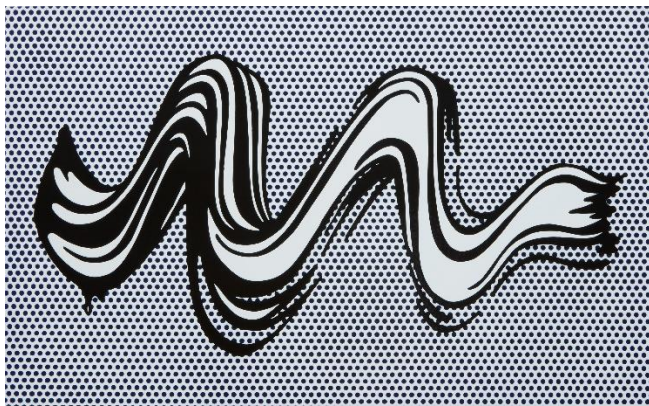
New Auction Record Set for Shara Hughes

New York, 15 November 2017

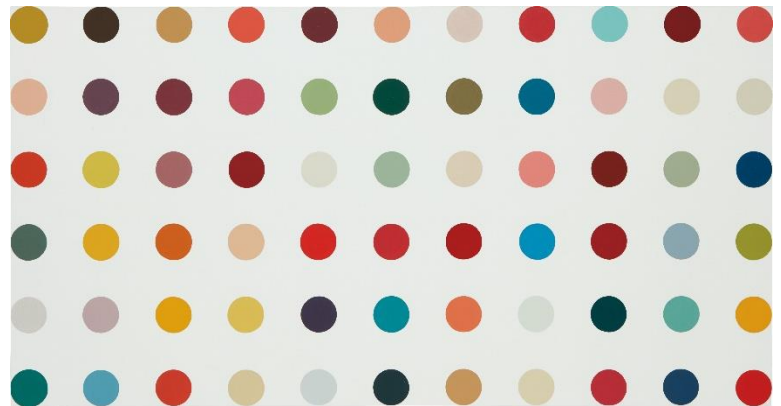
Sale Total: \$20,771,500/ \$15,778,031/ €17,566,458

Lots Sold: 178 | Lots Offered: 199

Sold by Lot: 89% | Sold by Value: 89%



Roy Lichtenstein, *Brushstroke*, 1965 | Sold for \$591,000



Damien Hirst, *Adenylosuccinate Lyase*, 1992 | Sold for \$855,000

John McCord, Head of Day Sale, Morning Session, and Rebekah Bowling, Head of Day Sale, Afternoon Session, said “On the heels of Phillips’ record-breaking Day Sale of 20th Century & Contemporary Art in May, this season successfully launched our new sale format with separate Morning and Afternoon Sessions, beating our own recent record. Bidders from 44 countries participated in a packed saleroom, as well as through phone-bidding and our multiple online channels. There was enthusiasm for blue-chip modern and post-war artists, such as Henry Moore, John Chamberlain, Roy Lichtenstein, and Josef Albers, as well as for contemporary artists like George Condo and Damien Hirst. Mark Tobey’s intricate works on paper performed extremely well, with each of his lots in the morning session selling well above estimate, and Shara Hughes’ *Sailing* soared to \$85,000, setting a new record for the Whitney Biennial artist. We look forward to tomorrow’s Evening Sale, Phillips’ final auction of 20th Century & Contemporary Art for the year.”

TOP TEN LOTS

Lot	Description	Estimate	Price Achieved
334	Damien Hirst, <i>Adenylosuccinate Lyase</i> , 1992	\$600,000 - 800,000	\$855,000 £649,458 / €723,074
121	Roy Lichtenstein, <i>Brushstroke</i> , 1965	\$500,000 - 700,000	\$591,000 £448,924 / €499,809
329	George Condo, <i>Full Figure Combination</i> , 1990	\$100,000-150,000	\$591,000 £448,924 / €499,809

117	Josef Albers, <i>Study for Homage to the Square: Decided</i> , 1957	\$450,000 - 650,000	\$555,000 £421,578 / €469,364
123	John Chamberlain, <i>Lucy Snaggletooth</i> , 1976	\$400,000 - 600,000	\$543,000 £412,463 / €459,215
178	Henry Moore, <i>Draped Seated Figure against Curved Wall</i> , 1956	\$200,000 - 300,000	\$447,000 £339,541 / €378,028
122	Roy Lichtenstein, <i>Ceramic Sculpture #16</i> , 1965	\$350,000-450,000	\$435,000 £330,426 / €367,880
342	Michelangelo Pistoletto, <i>La Ragazza della scala</i> , 2005	\$250,000 - 350,000	\$435,000 £330,426 / €367,880
161	Jiro Takamatsu, <i>Shadow No. 1432</i> , 1997	\$150,000-200,000	\$399,000 £303,080 / €337,434
333	Damien Hirst, <i>Untitled aaaa</i> , 1992	\$300,000 - 400,000	\$399,000 £303,080 / €337,434
357	Frank Stella, <i>Enter Ahab; To Him, Stubb</i> , 1988	\$250,000 - 350,000	\$399,000 £303,080 / €337,434

NEW AUCTION RECORDS

Lot	Description	Estimate	Price Achieved
303	Sanya Kantarovsky, <i>Untitled</i> , 2011 World Auction Record for the Artist <i>*previous record price: \$15,000 set in 2014</i>	\$10,000-15,000	\$32,500 £24,687/€27,485
304	Shara Hughes, <i>Sailing</i> , 2006 World Auction Record for the Artist <i>*previous record price: \$68,750 set in 2017</i>	\$10,000-15,000	\$85,000 £64,566/€71,884
307	Kon Trubkovich, <i>Out of the black and into the white</i> , 2012 World Auction Record for the Artist <i>*previous record price: \$43,750 set in 2015</i>	\$25,000-35,000	\$56,250 £42,728/€47,571
308	Titus Kaphar, <i>Tina Vesper</i> , 2009 World Auction Record for the Artist <i>*previous record price: \$12,500 set in 2015</i>	\$10,000-15,000	\$40,000 £30,384/€33,828
309	Pietro Roccasalva, <i>Il Traviatore</i> , 2011 World Auction Record for the Artist <i>*previous record price: \$43,750 set in 2015</i>	\$50,000-70,000	\$100,000 £75,960/€84,570
178	Henry Moore, <i>Draped Seated Figure against Curved Wall</i> , 1956 World Auction Record For this Sculpture by the Artist <i>*previous record price: \$68,750 set in 2017</i>	\$200,000 - 300,000	\$447,000 £339,541 / €378,028

*Lots 120, 138, 188, 346 sold immediately after the auction.

ABOUT PHILLIPS

Phillips is a leading global platform for buying and selling 20th and 21st century art and design. With dedicated expertise in the areas of 20th Century and Contemporary Art, Design, Photographs, Editions, Watches, and Jewelry, Phillips offers professional services and advice on all aspects of collecting. Auctions and exhibitions are held at salerooms in New York, London, Geneva, and Hong Kong, while clients are further served through representative offices based throughout Europe, the United States and Asia. Phillips also offers an online auction platform accessible anywhere in the world. In addition to providing selling and buying opportunities through auction, Phillips brokers private sales and offers assistance with appraisals, valuations, and other financial services. Visit www.phillips.com for further information.

*Estimates do not include buyer's premium; prices achieved include the hammer price plus buyer's premium.

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