

PHILLIPS

SALE RESULTS

Phillips' Day Sale of 20th Century & Contemporary Art Realises £9.9 Million

London, 3 October 2019

Sale Total: £9,875,125 / \$12,162,204 / €11,089,765

COMBINED TOTAL FOR EVENING & DAY SALES: £35,820,375 / \$44,085,240 / €40,236,059

Lots Sold: 105 | Lots Offered: 126

Sold by Lot: 83% | Sold by Value: 91%



Tamila Kerimova, Head of 20th Century & Contemporary Art Day Sale: “Building on the record-breaking results of our Evening Sale last night, which saw a 28% increase from the previous year, our Day Sale totaled £9.9 million. The top ten demonstrates the international flavour of the sale, led by Zeng Fanzhi’s *Untitled (Bacon)*, with further notable prices for Peter Doig, Cecily Brown, Günther Förg, Thomas Schütte and Gerhard Richter, among others. This strong result is a testament to the power of our global team who, in celebration of Frieze Week, put together carefully sourced, well priced material that truly reflects collecting trends and current tastes.”

TOP TEN LOTS

Lot	Description	Estimate	Price Achieved
163	Zeng Fanzhi, <i>Untitled (Bacon)</i> , 2005	£400,000 - 600,000	£735,000 \$905,226 / €825,405
119	Peter Doig, <i>House of Pictures</i> , 2002 - 2003	£300,000 - 400,000	£555,000 \$683,538 / €623,265

139	Gerhard Richter, <i>Abstraktes Bild</i> , 1981	£300,000 - 400,000	£555,000 \$683,538 / €623,265
121	Cecily Brown, <i>The Crab and Lizard</i> , 2012	£250,000 - 350,000	£483,000 \$539,441 / €542,409
136	Günther Förg, <i>Ohne Titel</i> , 2008	£100,000 - 150,000	£350,000 \$431,060 / €393,050
140	Thomas Schütte, <i>Five Works, Skizzen für Bauwerke: i) Study for Museum; ii) Study for Bunker; iii) Study for Mein Grab; iv) Study for Sicherheit; v) Study for Kiste (Modell 1:20)</i> , 1981	£100,000 - 150,000	£350,000 \$431,060 / €393,050
115	George Condo, <i>The Girl from Ipanema</i> , 2000	£200,000 - 300,000	£331,250 \$407,968 / €371,994
122	Sean Scully, <i>Raval</i> , 2013	£200,000 - 300,000	£325,000 \$400,270 / €364,975
148	Keith Haring, <i>Untitled</i> , 1982	£200,000 - 300,000	£325,000 \$400,270 / €364,975
111	KAWS, <i>Untitled (MBFT3)</i> , 2015	£250,000 - 350,000	£275,000 \$338,690 / €308,825

NEW AUCTION RECORDS

Lot	Description	Estimate	Price Achieved
170	Vasily Klyukin, <i>Venetian Virgin (Gold)</i> , 2016 <i>*previous record price: £75,000 set in 2019</i>	£40,000 - 60,000	£150,000 \$184,740 / €168,450
218	Konstantino Dregos, <i>Lapsus 38</i> , 2014 <i>*previous record price: £17,500 set in 2018</i>	£8,000 - 12,000	£27,500 \$33,869 / €30,883

ABOUT PHILLIPS

Phillips is a leading global platform for buying and selling 20th and 21st century art and design. With dedicated expertise in the areas of 20th Century and Contemporary Art, Design, Photographs, Editions, Watches, and Jewelry, Phillips offers professional services and advice on all aspects of collecting. Auctions and exhibitions are held at salerooms in New York, London, Geneva, and Hong Kong, while clients are further served through representative offices based throughout Europe, the United States and Asia. Phillips also offers an online auction platform accessible anywhere in the world. In addition to providing selling and buying opportunities through auction, Phillips brokers private sales and offers assistance with appraisals, valuations, and other financial services.

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**Estimates do not include buyer's premium. Prices Achieved include the buyer's premium and are reported net of applicable fees. Phillips is not responsible for typographical errors or omissions.*

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