

PHILLIPS

SALE RESULTS

Phillips' Evening Sale of 20th Century & Contemporary Art Realizes \$88.5 Million

Day Sale on 14 November Achieved \$25.5 Million,
The Highest Total for A Day Sale at Phillips,
Bringing Grand Total for the Week to \$114 Million

New Artist Records Set for KAWS, Carmen Herrera, Amy Sillman, & Henri Laurens

EVENING SALE

New York, 15 November 2018

Sale Total: \$88,536,500 / £69,448,031 / €78,248,559

Lots Sold: 31 | Lots Offered: 38

Sold by Lot: 82% | Sold by Value: 71%



NEW YORK - 15 NOVEMBER 2018 - Phillips' November Evening Sale of 20th Century & Contemporary Art in New York realized \$88,536,500 / £69,448,031 / €78,248,559, selling 82% by lot and 71% by value. Combined with the Day Sale, which achieved \$25,532,625 / £20,027,799 / €22,565,734, the highest total in company history, the weekly total has been brought to \$114,069,125 / £89,475,830 / €100,814,293.

A testament to Phillips' increased commitment to the Modern Art market, Joan Miró's *Femme dans la nuit* met with enthusiasm from the saleroom, selling for \$22,590,000 after prolonged bidding. Painted in 1945, the work is an important example of Miró's output created during the Second World War and is among the most significant from this series to remain

in private hands. Other Modern works by Giorgio Morandi, Rembrandt Bugatti, Pierre Bonnard and Henri Laurens also performed well.

Jean-Paul Engelen and Robert Manley, Worldwide Co-Heads of 20th Century & Contemporary Art, said, “After we achieved a record Day Sale yesterday, we were pleased with our strong results for the Modern works in the sale and the number of records we set for works by KAWS, Henri Laurens, Amy Sillman, and Carmen Herrera. We were also delighted by the performance of *Pull on Thru Tha Nite*, Christina Quarles’ first work to be sold at auction, which achieved over seven times its low estimate. We look forward to our next series of auctions in Hong Kong later this month.”

TOP TEN LOTS

Lot	Description	Estimate	Price Achieved
4	Joan Miró, <i>Femme dans la nuit</i> , 1945	\$12,000,000 - 18,000,000	\$22,590,000 £17,719,596 / €19,965,042
13	Andy Warhol, <i>Gun</i> , 1981-1982	\$7,000,000 - 10,000,000	\$9,540,000 £7,483,176 / €8,431,452
15	Jean-Michel Basquiat, <i>Untitled</i> , 1982	\$9,000,000 - 12,000,000	\$9,000,000 £7,059,600 / €7,954,200
12	Jean-Michel Basquiat, <i>Untitled</i> , 1981	\$4,000,000 - 6,000,000	\$4,575,000 £3,588,630 / €4,043,385
22	Mark Rothko, <i>Black Blue Painting</i> , 1968	\$2,500,000 - 3,500,000	\$4,215,000 £3,306,246 / €3,725,217
14	Kerry James Marshall, <i>Terra Incognita</i> , 1991	\$2,500,000 - 3,500,000	\$2,775,000 £2,176,710 / € 2,452,545
9	Bruce Nauman, <i>Masturbating Man</i> , 1985	\$2,500,000 - 3,500,000	\$2,757,500 £2,162,983 / €2,437,079
2	KAWS, <i>UNTITLED (FATAL GROUP)</i> , 2004 World Auction Record for the Artist	\$700,000 - 900,000	\$2,716,500 £2,130,823 / €2,400,843
34	Carmen Herrera, <i>Blanco y Verde</i> , 1966 World Auction Record for the Artist	\$1,000,000 - 1,500,000	\$2,655,000 £2,082,582 / €2,346,489
7	Robert Motherwell, <i>Open No. 153: In Scarlet with White Line</i> , 1970	\$2,000,000 - 3,000,000	\$2,295,000 £1,800,198 / €2,028,321

NEW AUCTION RECORDS

Lot	Description	Estimate	Price Achieved
2	KAWS, <i>UNTITLED (FATAL GROUP)</i> , 2004 <i>*previous record price: \$1,349,757 set in 2018</i>	\$700,000 - 900,000	\$2,716,500 £2,130,823 / €2,400,843
19	Amy Sillman, <i>U</i> , 2008 <i>*previous record price: \$575,842 set in 2017</i>	\$300,000 - 400,000	\$855,000 £670,662 / €755,649
24	Henri Laurens, <i>La Lune</i> , 1946 <i>*previous record price: \$1,874,500 set in 2008</i>	\$1,500,000 - 2,000,000	\$2,175,000 £1,706,070 / €1,922,265
34	Carmen Herrera, <i>Blanco y Verde</i> , 1966 <i>*previous record price: \$1,179,000 set in 2017</i>	\$1,000,000 - 1,500,000	\$2,655,000 £2,082,582 / €2,346,489

DAY SALE

New York, 15 November 2018

Sale Total: \$25,532,625/ £20,027,799/ €22,565,734

Lots Sold: 233 | Lots Offered: 284

Sold by Lot: 82% | Sold by Value: 80%



Tomoo Gokita, *Club Mature*, 2015 | Sold for \$807,000



Helen Frankenthaler, *Red Shift*, 1990 | Sold for \$759,000

John McCord and Rebekah Bowling, Co-Heads of Phillips' Day Sale, said jointly, "After our record-breaking Day Sale in May, we were delighted to see the momentum continue into our Fall season, with the November auction breaking the record for a Day Sale at Phillips once again. Bidders from over fifty countries participated in the sale through our online platforms, on the phone, and in a packed saleroom, all vying for works of Modern, Post-War, Latin American, and Contemporary Art alike. Leading the auction was Tomoo Gokita's *Club Mature*, which soared past its estimate and sold for \$807,000, more-than-doubling the artist's previous auction record. We were also pleased to see such strong enthusiasm for Diego Rivera's *Don Lupito*, which sold for \$591,000 against its low estimate of \$350,000, for Mark Tobey's *Between Black and White*, which realized \$531,000, and for Hank Willis Thomas' *Zero Hour (from Wayfarer)*, which quintupled its estimate at \$50,000, setting a new record for the artist. These results confirm a steadfast and robust middle market, which we are confident will continue into 2019."

TOP TEN LOTS

Lot	Description	Estimate	Price Achieved
310	Tomoo Gokita, <i>Club Mature</i> , 2015 World Auction Record for the Artist	\$250,000 - 350,000	\$807,000 £622,762/€714,114
192	Helen Frankenthaler, <i>Red Shift</i> , 1990	\$600,000 - 800,000	\$759,000 £585,720/€671,639
164	Diego Rivera, <i>Don Lupito</i> , 1936	\$350,000 - 450,000	\$591,000 £456,075/€522,976
173	Mark Tobey, <i>Between Black and White</i> , 1970	\$180,000 - 250,000	\$531,000 £409,773/€469,882
197	Willem De Kooning, <i>Woman</i> , 1952	\$400,000 - 600,000	\$495,000 £381,992/€438,026
344	David Salle, <i>Nadar's Grey</i> , 1990	\$350,000 - 450,000	\$495,000 £381,992/€438,026
183	Alexander Calder, <i>Four Dots with Brass Tail</i> , circa 1953	\$250,000 - 350,000	\$483,000 £372,731/€427,406
228	Ed Ruscha, <i>Porch</i> , 1996	\$400,000 - 600,000	\$483,000 £372,731/€427,406
177	Wayne Thiebaud, <i>Cosmetic Lady</i> , 1983-86	\$400,000 - 600,000	\$471,000 £363,470/€416,788

184	David Smith, <i>Spectre</i> , 1953	\$400,000 - 600,000	\$471,000 £363,470/€416,788
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NEW AUCTION RECORDS

Lot	Description	Estimate	Price Achieved
209	Friedel Dzubas, <i>Untitled</i> , 1965 <i>*previous record price: \$183,000 set in 2018</i>	\$60,000 - 80,000	\$325,000 £250,803/€287,593
214	Sam Middleton, <i>Jazz on Easter Sunday</i> , 1961 <i>*previous record price: \$13,750 set in 2018</i>	\$15,000 - 25,000	\$17,500 £13,505/€15,486
304	Ann Craven, <i>Stepping Out With Cherries</i> , 2011 <i>*previous record price: \$27,500 set in 2012</i>	\$12,000 - 18,000	\$36,250 £27,974 /€32,078
307	Secundino Hernández, <i>Untitled (SH.15.03)</i> , 2015 <i>*previous record price: \$107,721 set in 2015</i>	\$80,000 - 120,000	\$150,000 £115,755 /€132,735
308	Derek Fordjour, <i>No. 36</i> , 2014 <i>*previous record price: \$8,125 set in 2017</i>	\$5,000 - 7,000	\$37,500 £28,939 /€33,184
310	Tomoo Gokita, <i>Club Mature</i> , 2015 <i>*previous record price: \$349,271 set in 2018</i>	\$250,000 - 350,000	\$807,000 £622,762/€714,114
350	Heimo Zobernig, <i>Untitled</i> , 2014 <i>*previous record price: \$73,213 set in 2018</i>	\$40,000 - 60,000	\$77,500 £59,807 /€68,580
354	Celia Paul, <i>Interior, Night</i> , 2009 <i>*previous record price: \$20,344 set in 1999</i>	\$20,000 - 30,000	\$25,000 £19,293 /€22,123
362	Hank Willis Thomas, <i>Zero Hour (from Wayfarer)</i> , 2012 <i>*previous record price: \$22,500 set in 2018</i>	\$10,000 - 15,000	\$50,000 £38,585 /€44,245

*Lots 101, 102, 136, 188, and 419 were sold immediately following the auction and included in the sale results.

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