

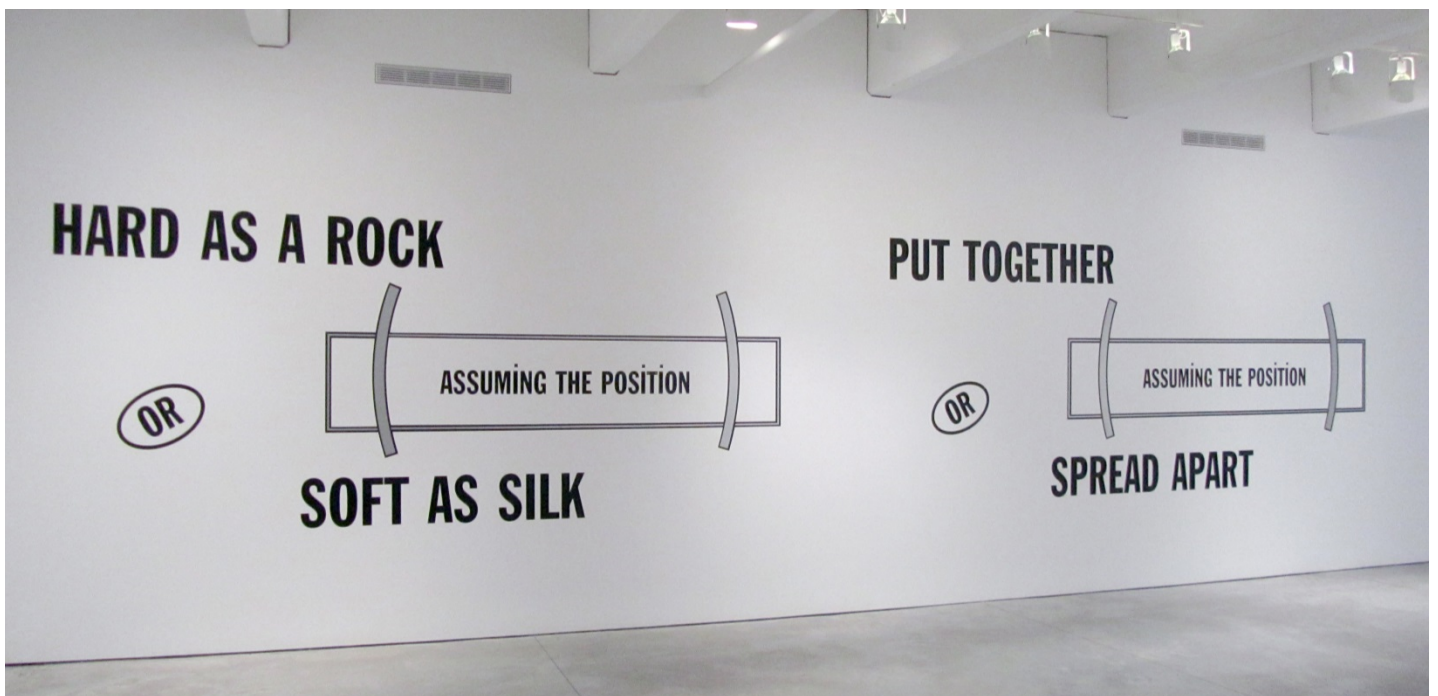
PHILLIPS

PRESS RELEASE

Phillips to Kick Off Fall Auction Season with New Now on 20 September in New York

Featuring Works by Giuseppe Penone, Lawrence Weiner,
Matt Connors, Josh Kline, and Louise Despont

Works from the Estate of Pentti Kouri Among the Sale Highlights



Lawrence Weiner b. 1942

HARD AS A ROCK OR (ASSUMING THE POSITION) SOFT AS SILK PUT TOGETHER OR (ASSUMING THE POSITION) SPREAD APART PLACED ON TOP OR (ASSUMING THE POSITION) PLACED BELOW TOSSED ASIDE OR (ASSUMING THE POSITION) CARRIED ALONG LANGUAGE + THE MATERIALS REFERRED TO, 1989

Estimate: \$70,000-100,000

NEW YORK – 25 AUGUST 2016 – Phillips is pleased to announce highlights from the upcoming auction of New Now, providing an exciting start to our fall sale season. On September 20, collectors will have the opportunity to acquire works from both emerging artists, as well as contemporary masters. Comprised of over 200 lots, the sale will feature diverse and exciting works, including a single-owner selection from the estate of esteemed economist and celebrated art collector Pentti Kouri.

Rebekah Bowling, Phillips' Head of Sale, New Now, said, "We are so pleased to have the opportunity to present works from Mr. Kouri's collection. While often recognized for his successes in the field of business, he also made a significant contribution to the art world through his patronage and support. Until his passing, he served as a board member of major cultural institutions, including the Guggenheim Museum's President's Council and DIA Art Foundation's board. Mr. Kouri's aesthetic vision and prescient taste led him to collect some of the most influential artists of our generation.

Lawrence Weiner's language-based installation *ASSUMING THE POSITION* from 1989 (illustrated above) and Giuseppe Penone's monumental sculpture *Fingernail and Marble (Unghia e marmo)* from 1988 (illustrated page 3) both hail from his personal collection and are among the cornerstone pieces of the sale."



Matt Connors b. 1973
Untitled, 2015
Estimate: \$30,000-40,000

The New Now auction will also be highlighted by Matt Connors' *Untitled* from 2015 (illustrated left). Nearly five feet in height, this impressive painting is the first major work from the Chicago-born artist to come to auction. Drawing upon the history of painting, Connors' works are rooted in the modernist canon, but occupy a uniquely contemporary territory in their method and concept. His wide-reaching practice also expands to installation-based works and artists' books. His works are held in major institutional collections including the Dallas Museum of Art, the Hammer Museum in Los Angeles, the Museum of Modern Art in New York, and the Walker Arts Center in Minneapolis.



Josh Kline b. 1979
it's clean, it's natural, we promise., 2011
Estimate: \$12,000-18,000

Opening the sale as the first lot is a work by Josh Kline entitled *it's clean, it's natural, we promise* (illustrated left), which was included in the artist's first solo show at his representative gallery, 47 Canal, in 2011. Making his auction debut this fall, Kline also has a concurrent solo show, "Josh Kline: Freedom," at the Portland Art Museum, on view through November 13, 2016, and a forthcoming show at Fondazione Sandretto Re Rebaudengo, Turin, opening the same month. Widely recognized as one of the most influential artists of his generation, Kline focuses on the ways technological innovations affect politics, labor, and the human body, as exhibited in the present lot made of 24 Duane Reade branded three-liter bottles, boiled in their own water. Kline garnered attention last year with his installation included in the New Museum's Triennial "Surround Audience," featuring heavily-armed, officer-like mannequins with Teletubby faces, which became the exhibition's defining work.



Louise Despont b. 1983
Sandglass, 2012
Estimate: \$7,000-10,000

Also included in the September New Now auction is Louise Despont's *Sandglass*, which was executed in 2012 (Illustrated left). *Sandglass* is the first work by the Brooklyn and Bali-based artist to come to the secondary market. She recently had her first solo institutional exhibition at the Drawing Center in New York earlier this year. The artist's intricate process is characterized by her use of compasses, stencils and rulers, which result in deeply meditative drawings composed on antique ledger paper.



Giuseppe Penone b. 1947
Fingernail and Marble (Unghia e marmo), 1988
Estimate: \$150,000-250,000
©Archivo Penone

Auction: Tuesday, 20 September 2016, 11am

Auction viewing: 12-19 September | Monday to Saturday 10am-6pm, Sunday 12pm-6pm

Location: 450 Park Avenue, New York

Link to more information: <https://phillips.com/auctions/auction/NY010616>

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**Estimates do not include buyer's premium; prices achieved include the hammer price plus buyer's premium.*

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