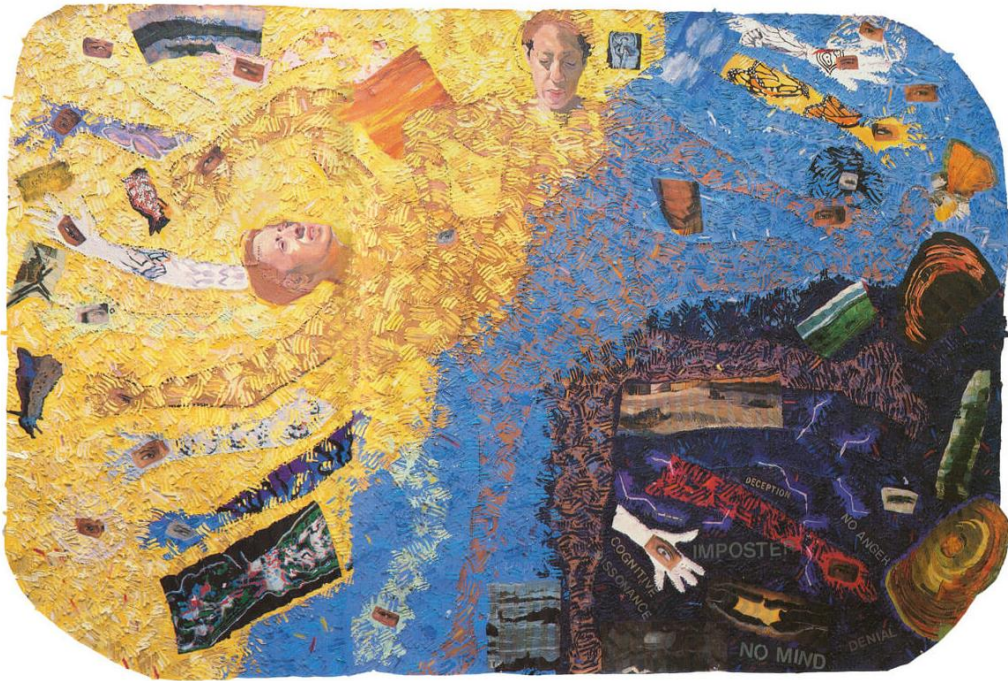




PRESS RELEASE

# Phillips to Host **NOMEN**

**A Phillips X Private Selling Exhibition  
Showcasing American Women Artists from 1945 to Today**



**Howardena Pindell**

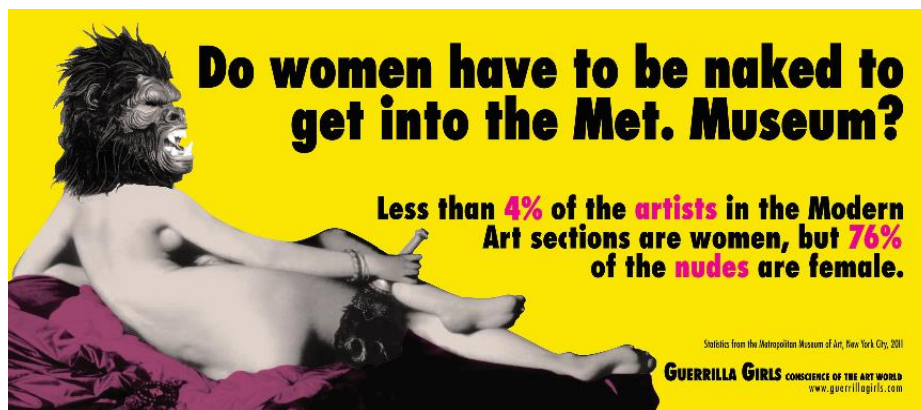
*Autobiography: The Search (Chrysalis/Meditation, Positive/Negative), 1988-1989*

Image courtesy of the artist and Garth Greenan Gallery, New York

NEW YORK – 13 JUNE 2019 – Opening June 19 at PHILLIPS New York will be the exhibition *NOMEN: American Women Artists from 1945 to Today*, which was curated by Arnold Lehman, Phillips' Senior Advisor and Director Emeritus of the Brooklyn Museum. It is part of Phillips X, the auction house's private selling platform. The exhibition will include approximately seventy artists spanning the past seventy-five years, including Berenice Abbott, Diana Al-Hadid, Jennifer Bartlett, Lynda Benglis, Jenny Holzer, Agnes Martin, Elizabeth Murray, Louise Nevelson, Howardena Pindell, Susan Rothenberg, Betye Saar, Laurie Simmons, Kiki Smith, and Hannah Wilke. Paintings, photographs, and sculpture will offer an overview of the exceptional range and immense talent of these women artists from WWII to the moment the exhibition opens with one work completed specifically for the show. The exhibition runs from June 19 through August 3.

Arnold Lehman said, “*NOMEN* will aim to bring attention to the extraordinarily important role of female artists in the United States as America assumed the leadership of the art world. Pre-1945 most women artists in America struggled to assume their rightful place alongside their male counterparts. However, these determined women artists became increasingly central to the evolution and success of the American art community, as well as of the modern and contemporary art community worldwide.”

Miety Heiden, Phillips’ Head of Private Sales, said, “It is with great pleasure that Phillips X shines a light on the significant contributions these remarkable artists have made to the art historical canon. Their groundbreaking work has made a tremendous impact on the course of 20th century art and we are delighted that they are being rightly celebrated for their contributions in this amazingly insightful exhibition.”

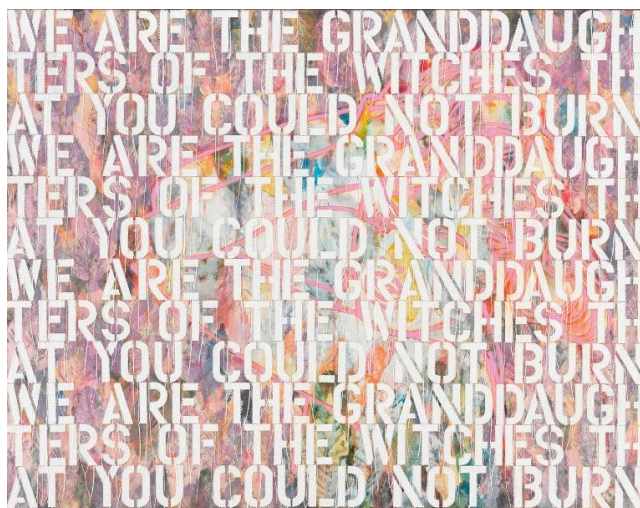


Guerrilla Girls

*Do Women Have To Be Naked To Get Into The Met. Museum?*, 2012

Copyright © Guerrilla Girls, Image courtesy of Guerrilla Girls

The Guerrilla Girls’ 2012 headliner “*Do women have to be naked to get into the Met. Museum?*” still stands as a relative test of female to male participation in museum permanent collections and temporary exhibitions and in the representation of women in most galleries nationwide. *NOMEN* aims to shift this paradigm, at least temporarily, by specifically excluding works of art by men. *NOMEN* as the title states, is an attempt to look at recent art history - one of the most innovative periods in art in modern times - only through the exceptional works of art made by these outstanding women. Indeed, the increasingly significant participation of women artists from 1945 to now has spurred the very creativity, innovation, and embrace of difference that now defines American art.



Ghada Amer

*Sindy In Pink* - RFGA, 2015

Photo by Christopher Burke

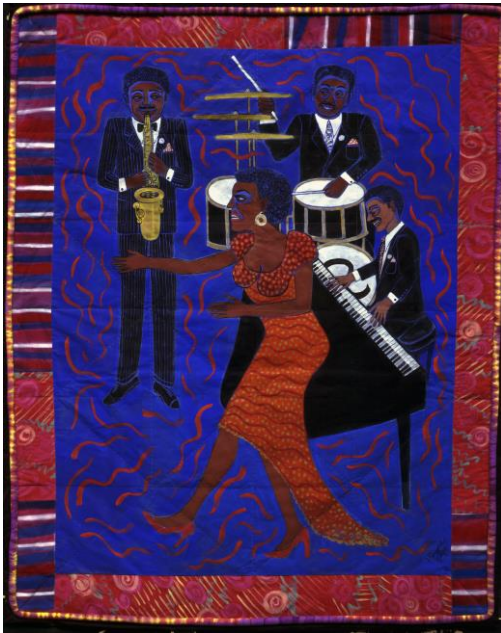
Image courtesy of the artist and Marianne Boesky Gallery, New York and Aspen



Deborah Kass

*After Louise Bourgeois*, 2010

Image courtesy of the Artist. © Deborah Kass



**Faith Ringgold**

*Jazz Stories: Mama Can Sing, Papa Can Blow #6: I'm Leavin in the Mornin, 2004*

Image courtesy of ACA Galleries, New York.

© 2019 Faith Ringgold / Artists Rights Society (ARS), New York



**Bianca Nemelec**

*Warm Reflections, 2019*

Image courtesy of the artist and Monique Meloche Gallery,  
Chicago



**Laurie Simmons**

*Walking Hot Dog, 1991*

© Laurie Simmons, Image courtesy of the artist and Salon 94



**Jenny Holzer / Lady Pink**

*Some men think women are expendable they fuck them kill them and  
throw them away like candy wrappers, 1983-1984*

© 2019 Jenny Holzer, member Artists Rights Society (ARS), New York

**Exhibition:** 19 June – 3 August [Closed Sundays and 4-7 July]  
**Location:** 450 Park Avenue, New York

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## ABOUT PHILLIPS X

PHILLIPS X is a dynamic exhibition platform at the forefront of contemporary art, design and culture. Through ongoing curated programming and immersive exhibitions, coupled with superior private sales, PHILLIPS X goes above and beyond to highlight the work of notable artists and innovators of the 20th and 21st centuries.

## ABOUT PHILLIPS

Phillips is a leading global platform for buying and selling 20th and 21st century art and design. With dedicated expertise in the areas of 20th Century and Contemporary Art, Design, Photographs, Editions, Watches, and Jewelry, Phillips offers professional services and advice on all aspects of collecting. Auctions and exhibitions are held at salerooms in New York, London, Geneva, and Hong Kong, while clients are further served through representative offices based throughout Europe, the United States and Asia. Phillips also offers an online auction platform accessible anywhere in the world. In addition to providing selling and buying opportunities through auction, Phillips brokers private sales and offers assistance with appraisals, valuations, and other financial services.

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*\*Estimates do not include buyer's premium; prices achieved include the hammer price plus buyer's premium.*

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