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PRESS RELEASE

PHILLIPS TO HOLD LATIN AMERICAN ART EXHIBITION IN MIAMI DESIGN DISTRICT

FEATURING SEMINAL WORKS BY ARTISTS SUCH AS CARMEN HERRERA, ERNESTO NETO, GABRIEL OROZCO, AND CARLOS CRUZ-DIEZ



Carmen Herrera Cuba b. 1915
Basque, 1965
Estimate \$120,000 - 180,000

Exhibition Details: 3-8 November 2015

Location: 160 NE 40th Street, Miami Design District

On view: 3 – 8 November Monday-Friday, 10am-5pm Saturday-Sunday, 12-5pm

NEW YORK – 30 OCTOBER 2015 – Phillips is proud to present “Rhythm, Color, and Light: Abstraction from Latin America”, an exhibition of twenty works drawn from the Phillips Latin American Art auction to be held in New York on 18 November 2015. The exhibition will be on view November 3-8 at 160 NE 40th Street in the Miami Design District.

Spanning over 50 years, “Rhythm, Light and Color” brings modern masterpieces like Carmen Herrera’s *Basque* (1965) together with exciting new names in contemporary art. In addition to displaying intergenerational exchange between artists, this exhibition engages the viewer with works that range from intimate to monumental.

Large installations such as Ernesto Neto’s *Quarks-Paff* (1998) demand the viewer’s sensory immersion through scale as much as scent, while works like Gego’s notebook *Lineas* (1966) offer a controlled and intimate exploration of line through the realm of a book. Many works in this exhibition are united by an interest in examining spatial relationships through the exploration of color and light. Works by Sandu Darie, Carlos Cruz-Diez, and Mathias Goeritz—though distinct in their use and integration of materials—are similar in their active interaction with their surrounding space. The sale of *Umbra 53*, a stunning work by Colombian artist, Olga de Amaral, will go to benefit Vivarte, a philanthropic organization that supports children and artists in Colombia. Together the works in this exhibition underscore the varied trajectory of abstraction and bridge the sensory, spatial, and political underpinnings of a region in impactful ways.

“We are delighted to showcase the strength of the upcoming Phillips Latin America sale in Miami, a city that has become Latin America’s nexus with the United States and a vibrant region of art collecting in our field” said Kaeli Deane, Head of Sale, Latin American Art. “The works on view reveal the depth and breadth of abstraction in Latin American art and demonstrate Phillips’ commitment to this genre.”



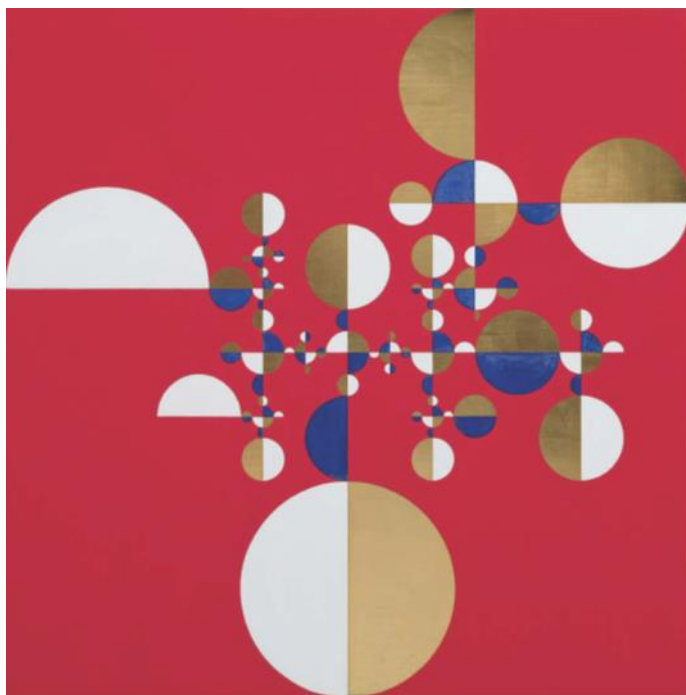
Ernesto Neto b. 1964 Brazil
Quarks-Paff, 1998
ESTIMATE \$40,000 - 60,000



Olga de Amaral b. 1932 Colombia
Umbra 53, 2007
ESTIMATE \$140,000 - 180,000



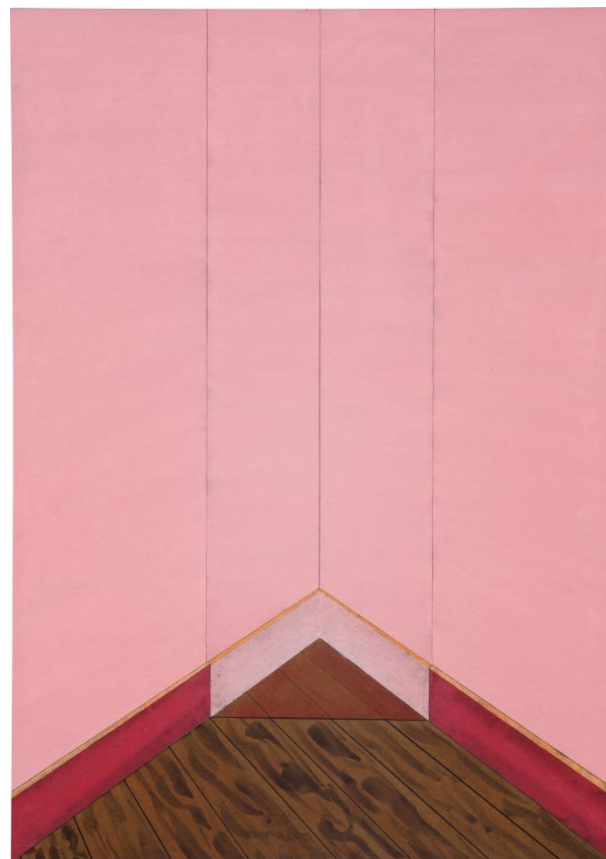
Antonio Dias Brazil b. 1944
The Prison, 1970
Estimate \$150,000 - 250,000



Gabriel Orozco Mexico b. 1962
Samurai Tree 4T, 2006
Estimate \$200,000 - 300,000



Sandu Darie Romania / Cuba 1908-1991
Untitled, circa 1950
Estimate \$60,000 - 80,000



Cildo Meireles b. 1948 Brazil
Canto de sala (Study for Corner), 1970
Estimate \$80,000 - 120,000



Carlos Cruz-Diez Venezuela b. 1923
Physichromie No. 951, 1977
Estimate \$120,000 - 180,000

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**Estimates do not include buyer's premium; prices achieved include the hammer price plus buyer's premium.*

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