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PRESS RELEASE

PHILLIPS ANNOUNCES HIGHLIGHTS FROM THE SEPTEMBER NEW NOW AUCTION

AUCTION: SEPTEMBER 17, 2015 2pm

AUCTION LOCATION: 450 PARK AVENUE, NEW YORK, NEW YORK

VIEWING: SEPTEMBER 10 – SEPTEMBER 16 | MONDAY– SATURDAY 10am–6pm | SUNDAY 12pm–6pm

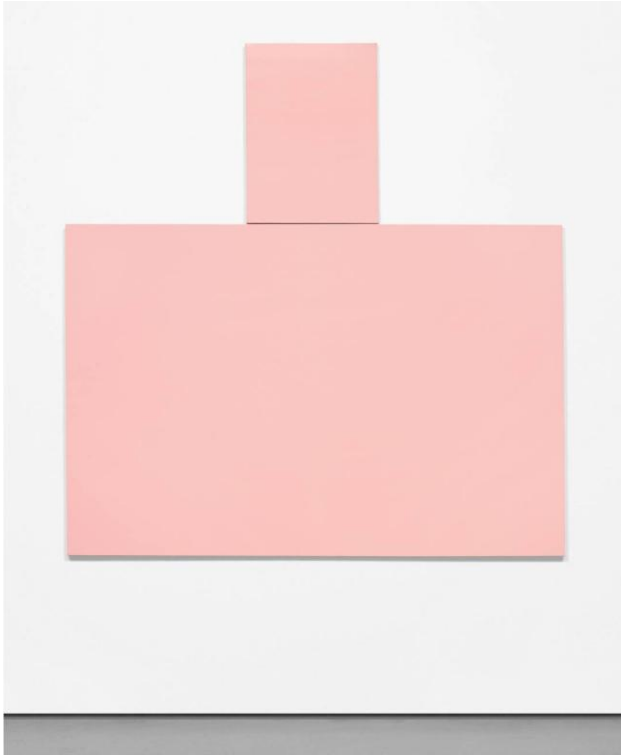
LINK TO ONLINE CATALOGUE: <http://www.phillips.com/auctions/auction/NY010615>

FOR IMMEDIATE RELEASE

NEW YORK – 27 AUGUST 2015 – Phillips is pleased to announce the highlights for the **New Now** auction in New York on 17 September. The sale juxtaposes works from a younger generation of artists with works by established artists offering a diverse range to engage seasoned collectors and newcomers alike. Phillips **New Now** auction – formerly known as Under the Influence – will offer over 250 lots, carrying a total pre-sale estimate of between \$4.4 - 6.5 million (£2.8 - £4.1 million / €3.9 - €5.7 million).

Included in the auction are two works by **Jonas Wood**; *Backward Bol (Color)*, 2008 (\$60,000 - 80,000) and *Crossword Master*, 2007 (\$30,000 - 40,000), and two **Ed Ruscha** works on paper from a Private American Collection, *Zero*, 1996 and *Selma/Vine*, 1998 estimated at \$70,000 - \$90,000 each. The sale also includes a selection of Pop works including, **Robert Indiana's** *LOVE*, 1966-1998 estimated at \$250,000 - 350,000. Other highlights include **Philip Taaffe's** mixed media on canvas *Bardo Triangle*, 2009 estimated at \$50,000 - 70,000 and **Blair Thurman's** neon *Spiders from Mars, Prototype / Pink*, 2001 at \$12,000 - 18,000.

"We are delighted to have a work by Joe Bradley featured on the catalogue's cover," says **Rebekah Bowling**, Phillips Head of **New Now Sale**. "His *Nude (Bust)*, 2007 estimated at \$300,000 - 500,000 is a stunning example of his modular paintings, constructed from different shaped monochrome canvases, this one rendered in fleshy pink vinyl. Continuing to create access for young collectors and art lovers to collectable contemporary art, Phillips is introducing several new artists to auction including Leif Ritchey, Margo Wolowiec, Nick Farhi, and Kevin Beasley."



Joe Bradley
Nude (Bust), 2007
Estimate \$300,000 - 500,000

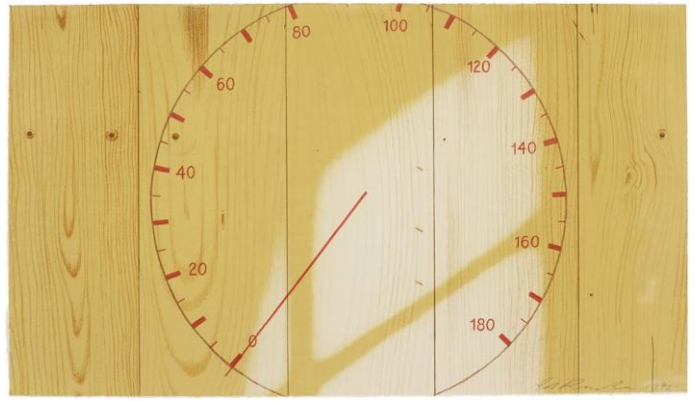


Robert Indiana
LOVE, 1966-1998
Estimate \$250,000 - 350,000



PROPERTY FROM A PRIVATE AMERICAN COLLECTION

Ed Ruscha
Selma/Vine, 1998
 Estimate \$70,000 - 90,000



PROPERTY FROM A PRIVATE AMERICAN COLLECTION

Ed Ruscha
Zero, 1996
 Estimate \$70,000 - 90,000



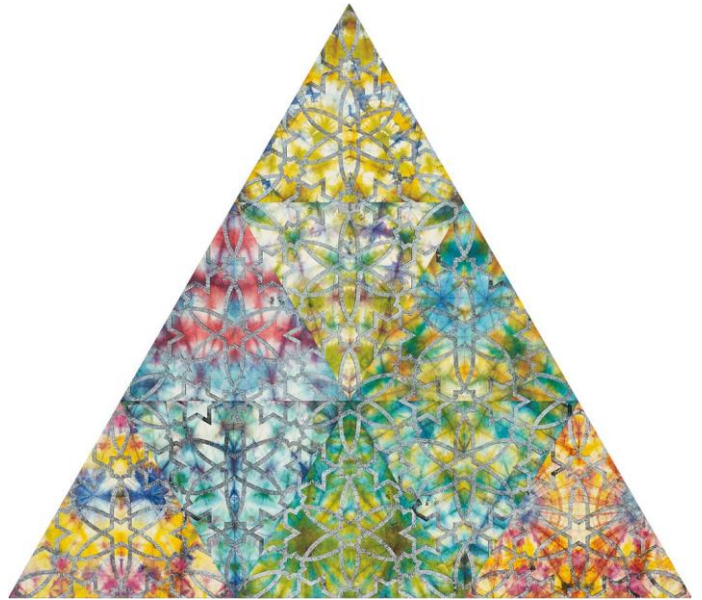
Jonas Wood
Backward Bol (Color), 2008
 Estimate \$60,000 - 80,000



Blair Thurman
Spiders from Mars, Prototype / Pink, 2001
 Estimate \$12,000 - 18,000



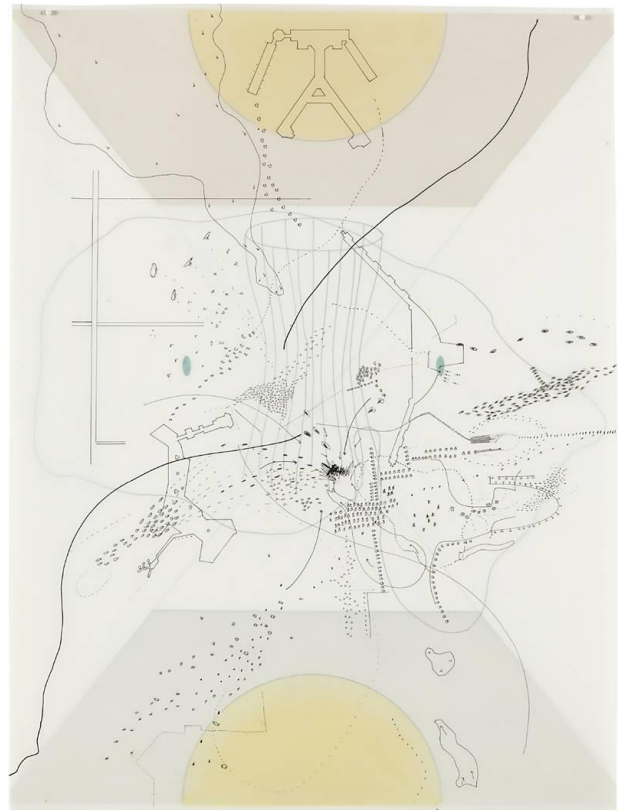
Math Bass
Newz!, 2014
 Estimate \$15,000 - 20,000



Philip Taaffe
Bardo Triangle, 2009
 Estimate \$50,000 - 70,000



Jonas Wood
Crossword Master, 2007
 Estimate \$30,000 - 40,000



PROPERTY FROM A PRIVATE AMERICAN COLLECTION
JULIE MEHRETU
Untitled (Terminal #5 O'Hare), 1998
 Estimate \$30,000 - 40,000

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**Estimates do not include buyer's premium; prices achieved include the hammer price plus buyer's premium.*

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