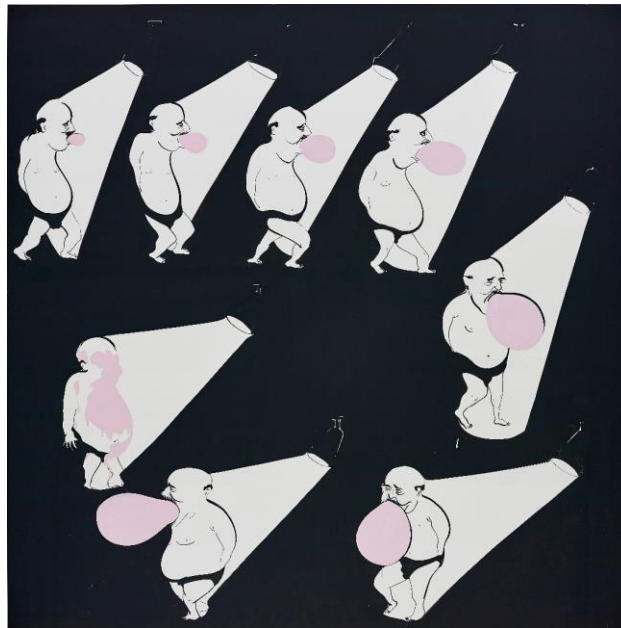


PHILLIPS

PRESS RELEASE

Phillips Presents HEATWAVE

**A New Online Sale of Contemporary Art, Design, Photographs and Editions
Launching in London this July**



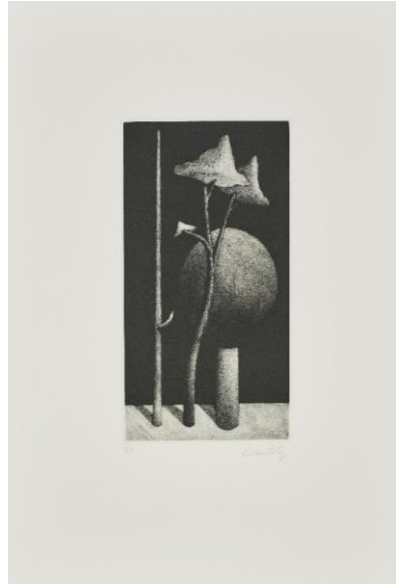
Tala Madani
The Bubble. 2012
Estimate: £30,000 - 40,000

LONDON - 17 JULY 2019 - Phillips is pleased to announce HEATWAVE, an online-only auction of modern and contemporary artworks, design, editions, and photographs to be held on the company's own platform this July. Launching from London, HEATWAVE marks another step forward as Phillips continues to invest in digital initiatives that expand buying opportunities for the growing number of new and existing clients who bid online. HEATWAVE comprises a curated selection of 62 lots and includes established artists and designers such as Wolfgang Tillmans, Arne Jacobsen, George Condo, and David Hockney, as well as cutting-edge contemporary artists such as Tala Madani, KAWS, Eddie Martinez, Nicolas Party, Toyin Ojih Odutola, Jack McConville, and Mary Ramsden. HEATWAVE will be live and on view from 17 to 26 July.

Leading HEATWAVE is Tala Madani's *The Bubble*. Painted in 2012, *The Bubble* demonstrates Madani's distinctive brushwork, as well as the artist's ironic sense of humour. Following two world auction records achieved for the artist in the last year, Phillips is pleased to once more bring Nicolas Party's work to auction with *Three Trees*. Another highlight of the sale is Katherine Bradford's *Wader Boys*, 2016. This painting comes up for auction in the wake of *Legs and Stripes* at Campoli Presti, the artist's first solo exhibition in the UK. Wolfgang Tillmans' 1998 photograph, titled *Mohn*, is an exquisite still life from an artist at the height of his career and follows Tillmans' recent retrospectives at the Tate and Fondation Beyeler, alongside a current exhibition of his new work at Maureen Paley, London.



Wolfgang Tillmans
Mohn, 1988
 Estimate: £5,000 - 7,000



Nicolas Party
Three Trees, 2016
 Estimate: £2,500 - 3,500



Katherine Bradford
Wader Boys, 2016
 Estimate: £3,000 - 5,000

HEATWAVE crosses multiple genres and medias, including works of design from the collection of Terry Ellis and Keiko Kitamura. Buyers for Tokyo-based label BEAMS fennica, Ellis and Kitamura have established a curated collection fusing mid-century modernism and classic Scandinavian design with traditional Japanese folk craft. A leading example is a Prototype cabinet by Yanagi, produced for the Saison exhibition.



Prototype cabinet, produced for the Saison exhibition, designed 1960s, executed 1998
 £5,000-7,000

Artworks and design pieces from the auction will be exhibited at our Berkeley Square galleries until 26 July.

Auction: 17 - 26 July 2019
 Auction viewing: 17 - 26 July 2019
 Location: 30 Berkeley Square, London
 Click [here](#) for more information.

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ABOUT PHILLIPS

Phillips is a leading global platform for buying and selling 20th and 21st century art and design. With dedicated expertise in the areas of 20th Century and Contemporary Art, Design, Photographs, Editions, Watches, and Jewelry, Phillips offers professional services and advice on all aspects of collecting. Auctions and exhibitions are held at salerooms in New York, London, Geneva, and Hong Kong, while clients are further served through representative offices based throughout Europe, the United States and Asia. Phillips also offers an online auction platform accessible anywhere in the world. In addition to providing selling and buying opportunities through auction, Phillips brokers private sales and offers assistance with appraisals, valuations, and other financial services.

**Estimates do not include buyer's premium; prices achieved include the hammer price plus buyer's premium.*

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