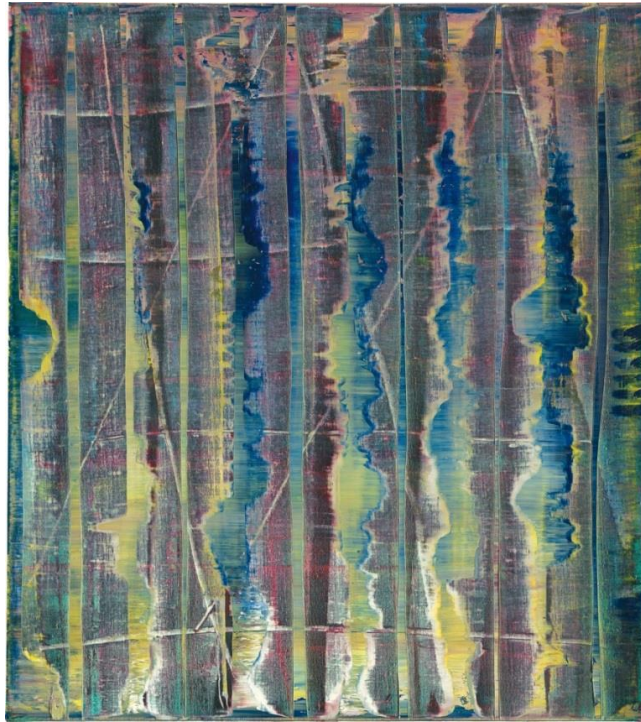


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PRESS RELEASE

Phillips Presents First Sale of 20th Century & Contemporary Art & Design in Asia



GERHARD RICHTER b.1932

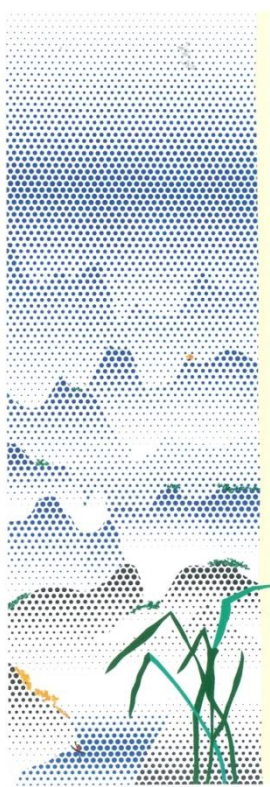
Abstraktes Bild 776-1 (Abstract Painting), 1992

Estimate: HKD 18,000,000 - 25,000,000

HONG KONG – 24 OCTOBER 2016 – Phillips will present its first auction of 20th Century & Contemporary Art & Design in Asia on 27 November 2016. The sale offers international modern and contemporary art and design, together with selected pieces of photographs and editions. Comprising over 50 lots, highlights include 20th Century Western paintings by Roy Lichtenstein, Andy Warhol, and Keith Haring; important artworks by Asian artists Yoshitomo Nara, Yayoi Kusama, Zeng Fanzhi and Zao Wou-ki; and pieces by celebrated contemporary international figures Anish Kapoor, Adrian Ghenie and Michaël Borremans. The selected group of important design works include pieces by Jean Prouvé, Finn Juhl, Alessandro Mendini and Wendell Castle. Also included are photographs by masters of 20th Century and Contemporary photography Irving Penn, Nick Knight and Hiroshi Sugimoto, and editions by Yves Klein and Roy Lichtenstein. The sale is expected to realise in excess of HKD100 million.

Jonathan Crockett, Head of 20th Century & Contemporary Art and Deputy Chairman for Phillips Asia: *“Over the past few years there has been a significant transformation in the buying habits of Asian collectors, who are becoming increasingly interested in art from around the world. We are therefore excited to launch with a fresh approach with an auction that is removed from traditional constraints. Alongside our curated offering of international 20th Century and Contemporary art, we are pleased to bring to the Asian market an exceptional group of important international design works for the first time. We believe this carefully selected group of highly desirable art and design from across Asia, North America and Europe, reflect and will have strong appeal with the globalised collecting habits of collectors in Asia today.”*

Modern & Contemporary Masters: Leading Figures from Across the Globe



The sale will be led by Gerhard Richter's *Abstraktes Bild 776-1*, an important example from one of the artist's most celebrated abstract cycles (estimate: HKD 18,000,000 - 25,000,000, *illustrated page one*). Executed in 1992, the glistening ribbons of brilliant colour contrast with the more subdued violet background to form an eye-catching interplay of light, texture and rhythm. Richter uses his unmistakable squeegee technique to create sinuous columns of Prussian blue fused with vivid chartreuse. Richter famously employed the 'squeegee' as a tool for painting to remove the artist's hand from his compositions. They have become an almost iconic aspect of his work.

Roy Lichtenstein's *Landscape with Grass* stands at almost three metres tall and leads the viewer into a monumental and highly stylised landscape. Painted in 1996, the present work is an example from the series called 'Landscapes in the Chinese Style.' This was a powerful series of large-scale works created in the mid-1990s that appropriated the motifs of the classical landscape painting of the Song dynasty (960-1279). Lichtenstein has allowed empty areas to evoke layers of cloud, playfully using minimal means to convey meaning and a vastness of nature. Down one side of the picture, a light yellow band evokes the mounting techniques used in hanging scrolls of classical Chinese and Japanese traditions.

ROY LICHTENSTEIN 1923-1997

Landscape With Grass, 1996

Estimate: HKD 25,000,000 - 35,000,000



YOSHITOMO NARA b.1959

Daydreamer, 2003

Estimate: HKD 5,000,000 - 7,000,000

Daydreamer is the largest work on paper by Yoshitomo Nara to come to auction in recent years. Encompassing the entire composition with her large head, abbreviated body and mesmerising eyes, the young figure drawn against a simple pastel background is an outstanding example of Nara's signature motif. Nara is known for integrating the multifaceted and even contradictory qualities inherent in children - their being at once naive and precocious, complicated yet carefree, sweet though wicked. This painting depicts a relatively calm figure who gazes gently but nevertheless relentlessly at the viewer. The work fully demonstrates Nara's superb painting skills, control over the medium, and finesse in his use of colours on paper.



MICHAËL BORREMANS b.1963

The Painting, 2006

Estimate: HKD 2,800,000 - 4,200,000

For the first time at auction in Asia, the November sale includes a selected group of works by emerging voices within the sphere of contemporary art, representing the sea-change in the buying habits of Asian collectors. Michaël Borremans' *The Painting* draws the viewer into a world of quiet, timeless mystery. The picture shows a man contemplating a scroll or piece of material, potentially the painting of the title. Focusing on figurative compositions, often using photographs of his own making as his sources, Borremans explores the ambiguities that arise through the very act of painting.



NICK KNIGHT b. 1958
Tatjana Patitz for Jil Sander, 1992
Estimate: HKD 420,000 - 620,000



ADRIAN GHENIE b. 1977
Elvis, 2009
Estimate: HKD 1,200,000 - 1,500,000

Exceptional 20th Century Design at Phillips

The sale presents a selected group of important works of 20th Century Design and a great opportunity to represent the current and refined tastes of Asian collectors. Featuring works of Danish, Italian, French and American design, highlights include important pieces by Jean Prouvé, Finn Juhl, Alessandro Mendini, Wendell Castle and Lucie Rie.



PROPERTY FROM NIELS VODDER JUNIOR
FINN JUHL 1912-1989
"Chieftain" armchair, model no. FJ49A, circa 1950
Estimate: HKD 1,500,000 - 2,000,000

Included in the auction is a superlative example of the "Chieftain" armchair designed by the famous Danish architect Finn Juhl in 1949, and handcrafted by the master cabinetmaker Niels Vodder. A rare example executed in Brazilian Rosewood, which was personally selected and exquisitely handcrafted by the cabinetmaker. This fine example has been part of the Vodder family collection since its inception in the early 1950s.

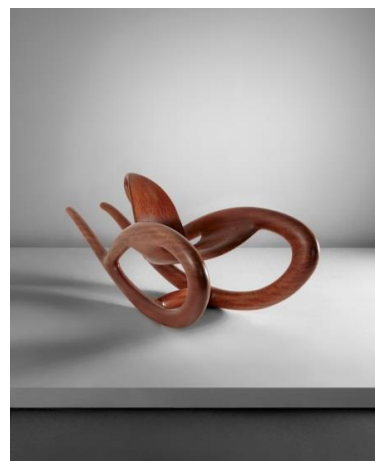


LUCIE RIE 1902-1995
Monumental "knitted" bowl, circa 1978
Estimate: HKD 400,000 - 600,000

Dame Lucie Rie is widely regarded as one of the most important modernist potters in Britain. Her "once-fired" technique was developed in an attempt to minimise the inevitable casualties incurred whilst transporting her fragile un-fired pots between her workshop and kiln across the cobbled streets of 1930's Vienna in her bicycle basket. Throughout Lucie Rie's work, during the firing the body and glaze are in lively conversation with each other, mineral elements mixed into the clay burst through the glazed surface during the firing to create pitting, flashes of colour. Glaze inlaid into marks incised by hand reveals itself, sometimes blending and flowing in combination with contrasting layers of glaze above and reacting to the body beneath. The 'Knitted' bowl takes this conversation between body and glaze to an extreme conclusion, the surface is almost entirely inlaid, allowing a richness and depth to the glaze and an integration with the body unusual even in Lucie Rie's work.



ALESSANDRO MENDINI b. 1931
Early 'Poltrona di Proust' armchair, 1979-1980
Estimate: HKD 720,000 - 930,000



WENDELL CASTLE b. 1932
Unique "Ghost Rider" rocking chair, 2010
Estimate: HKD 1,000,000 - 1,500,000

Auctions:

20th Century & Contemporary Art & Design Evening Sale, 27 November 2016, 7pm HKT
Jewellery and Jadeite, 28 November 2016, 2:30pm HKT
Rolex Milestones: 38 Legendary Watches that Shaped History, 28 November 2016, 8pm HKT
The Hong Kong Watch Auction: Three, 29 November, 10am HKT
Location: Mandarin Oriental Hong Kong, 5 Connaught Road, Central, Hong Kong

Asia Preview Tour:

Singapore

Salon 5-6, Level 2, Grand Hyatt Singapore, 10 Scotts Road, Singapore 228211
5-6 November, 11am - 6:30pm SGT

Shanghai

Ballroom I, Level 3, Four Seasons Shanghai, 500 Wei Hai Road, Jing An District, Shanghai, 200041 China
8-9 November, 11am - 6:30pm CST

Taipei

The Gallery, G/F, Le Meridien, No. 38, Songren Road, Taipei, Taipei City, Taiwan 110
19-20 November, 11am - 6:30pm CST

Hong Kong

The Connaught Room and the Charter Room, 1/F & 2/F
Mandarin Oriental, 5 Connaught Road Central, Central, Hong Kong
24 November, 10am - 6pm HKT
25 November, 10am - 6pm HKT
26 November, 10am - 7pm HKT
27 November, 10am - 6pm HKT
28 November, 10am - 6pm HKT

ABOUT PHILLIPS

Phillips is a leading global platform for buying and selling 20th and 21st century art and design. With dedicated expertise in the areas of Art, Design, Photographs, Editions, Watches, and Jewelry, Phillips offers professional services and advice on all aspects of collecting. Auctions and exhibitions are held at salerooms in New York, London, Geneva, and Hong Kong, while clients are further served through representative offices based throughout Europe, the United States and Asia. Phillips also offers an online auction platform accessible anywhere in the world. Visit www.phillips.com for further information.

**Estimates do not include buyer's premium; prices achieved include the hammer price plus buyer's premium.*

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