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PRESS RELEASE

Phillips Presents

Ana Khouri: Jewels as Art

This September in London

**Selling Exhibition at 30 Berkeley Square
Dedicated to the Work of the Visionary Jewellery Designer**



LONDON - 29 AUGUST 2019 - Phillips announces *Ana Khouri: Jewels as Art*, a selling exhibition dedicated to the work of the acclaimed contemporary jewellery designer, taking place in London in September. Originally trained as a painter and sculptor, Ana Khouri's jewels are an extension of her art, one of her tenets being an insistence on bringing fine jewellery into the twenty-first century. This show follows the success of the first exhibition of Ana Khouri's work hosted by Phillips New York in 2018. *Ana Khouri: Jewels as Art* will open to the public at Phillips' Berkeley Square galleries from 17-19 September.

This exhibition of 63 jewels spans 5 years of work and highlights pieces created during different stages of Ana Khouri's career, including works from the Harmony Presentation, Essence Presentation, and Ethereal Presentation, among others. It comprises new jewels created specifically for the show, marking the first time these extraordinary pieces have been displayed in public. With jewellery displays and a special installation

personally designed by Ana Khouri, her work will be presented as a whole experience, including sculptures created during the making of the jewellery and bespoke flower installations.

On the exhibition **Sarah O'Brien, International Business Development Director, Jewellery**, said: "The soft contours and scintillating gem colour palette of Ana Khouri's sculptural designs are feminine, unique and engaging for those women who share her non-conventional ideology. Our collaboration with Ana Khouri shows jewellery as an artistic endeavor and design collectible in its own right, continuing Phillips' mission to represent the best of contemporary art and design."

On her work **Ana Khouri** said: "Jewellery is my medium and to make it, by nature, is to be mindful of its techniques and the value of such fine materials. But this is secondary. The feeling I want to impart is one of radiance, in every sense: That of light, of emotion, of energy and, of course, that of beauty. I am honoured to be showing my work at Phillips with this exhibition."

Phillips has led the way in championing the best of the contemporary. It is important that we present pre-eminent work not only within Art, Design, Photographs and Watches, but also in the exciting area of Contemporary Jewellery, which represents an important and growing discipline. Phillips is continuing to expand its place in the jewellery market, recently appointing Graeme Thompson as Worldwide Head of Jewellery, and Alexis Vourvoulis as Senior Specialist and Vice President in Los Angeles. With a dynamic ability to adapt to an ever-evolving market, Phillips builds its auctions and exhibitions to reflect the most current collecting trends. This unique collaboration with Ana Khouri will show jewellery as an artistic endeavor and design collectible in its own right, continuing Phillips' mission to represent the very best of contemporary art and design.

About Ana Khouri

Ana Khouri spent her formative years between the United States and her native Brazil. Ana has a bachelor's degree in Fine Arts specializing in sculpture. It was in art school that she first began to think critically about sculpture and jewellery, more precisely about the myriad of ways that a piece can take shape on the wearer, and the balance the work creates with the body.

In New York, Khouri attained degrees at GIA (the Gemological Institute of America) and Parsons amongst several other specialized studies in jewellery. Her background and love of sculpture would now play heavily in her favor, allowing her a richer understanding of the creative possibilities. As a designer she is unhinged from any technical restraints, and as an artist she is forever demanding that materials bend to her creative vision.

While Ana has been sculpting and working on individual projects since 2002, she officially launched her New York based namesake line in 2013 and it has grown steadily ever since drawing the allegiance of a long list of likeminded women and, in the process, has formed a steady drumbeat under her ascent over the last few years.

Ana Khouri works on one-of-a-kind high jewellery pieces as well as fine jewellery editions. Her high jewellery work can only be viewed at her by-appointment space in New York City or at Phillips Auction House. Her work



is handcrafted exclusively with 18K Fair mined, Fairtrade gold or platinum and ethically and responsibly sourced gemstones.

Highlights from the Exhibition



A Diamond & Emerald 'Daphne' Earring



A Diamond 'Phillipa' Ring with Oval Diamond



A Diamond & Emerald 'Eva' Necklace

Exhibition: 17-19 September 2019

Location: 30 Berkeley Square, London

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ABOUT PHILLIPS

Phillips is a leading global platform for buying and selling 20th and 21st century art and design. With dedicated expertise in the areas of 20th Century and Contemporary Art, Design, Photographs, Editions, Watches, and Jewellery, Phillips offers professional services and advice on all aspects of collecting. Auctions and exhibitions are held at salerooms in New York, London, Geneva, and Hong Kong, while clients are further served through representative offices based throughout Europe, the United States and Asia. Phillips also offers an online auction platform accessible anywhere in the world. In addition to providing selling and buying opportunities through auction, Phillips brokers private sales and offers assistance with appraisals, valuations, and other financial services.

Visit www.phillips.com for further information.

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