

PHILLIPS

SALE RESULTS

Phillips New York Editions Auction Realizes \$6.1 Million, the Highest Total for the Category in Company History

Works from the Piero Crommelynck Collection Achieve \$896,438

New York, 18 April 2017

Sale Total: \$6,173,875 / £5,068,447 / €5,771,055

Lots Sold: 345 | Lots Offered: 392

Sold by Lot: 88% | Sold by Value: 95%



Kelly Troester, Phillips' Worldwide Co-Director, Modern Editions, and Cary Leibowitz, Phillips' Worldwide Co-Director, Contemporary Editions, said, "Realizing \$6.1 million, this sale marks the highest total for an Editions auction at Phillips. On the heels of our record-breaking Editions sale in London at the beginning of the year, we are delighted to see such keen interest from collectors across the globe for prints and multiples of the highest quality and rarity. There is a continued demand for contemporary masters, with iconic images by Lichtenstein and Warhol leading the sale and performing well across collecting levels. A Warhol *Liz* lithograph that was purchased for just \$12.50 in 1965 sold for \$40,000, demonstrating the lasting appeal of these editioned works. The enthusiasm and prices achieved for works from the renowned Piero Crommelynck Collection are a testament to this master printmaker's tremendous contributions to the field. The collection realized a total of \$896,438 (doubling the estimate) and was led by Richard Hamilton's *Picasso's meninas: three state impressions*, which soared to \$187,500, against an estimate of \$40,000-60,000. The groups of Miró working proofs and bon-à-tirers garnered the most competitive bidding. Other record prices were set for works by Miró, Braque, Hockney, Le Corbusier and Dine. Our next Modern & Contemporary Editions sale will be on June 7th in London."

TOP TEN LOTS

Lot	Description	Estimate	Price Achieved
33	Roy Lichtenstein, <i>Nude with Blue Hair, from Nudes Series</i> , 1994	\$350,000-450,000	\$430,000 £353,009/€401,944
37	Andy Warhol, <i>Campbell's Soup I</i> , 1968	\$300,000-500,000	\$346,000 £284,049/€323,425
34	Roy Lichtenstein, <i>The Den - Unique State</i> , 1990-1996	\$200,000-300,000	\$310,000 £254,495/€289,774
8	Pablo Picasso, <i>Nature morte au verre sous la lampe (Still Life with Glass under the Lamp)</i> , 1962	\$200,000-300,000	\$250,000 £205,238/€233,689

145	Richard Hamilton, <i>Picasso's meninas: three impressions</i> , 1973	\$40,000-60,000	\$187,500 £153,928/€175,266
52	James Turrell, <i>First Light</i> , 1989	\$50,000-70,000	\$143,750 £118,012/€134,371
55	Brice Marden, <i>Etchings to Rexroth</i> , 1986 <i>World Auction Record for the Set of Prints</i>	\$70,000-100,000	\$137,500 £112,881/€128,529
87	KAWS, <i>Companions, three works</i> , 2007 <i>World Auction Record for this Artwork</i>	\$50,000-70,000	\$112,500 £92,357 /€105,160
17	David Hockney, <i>March 19; March 21; May 16; and May 18, from The Arrival of Spring in Woldgate, East Yorkshire in 2011 (twenty eleven)</i> , 2011	\$100,000-150,000	\$100,000 £82,095 /€93,475
42	Andy Warhol, <i>Alexander the Great</i> , 1982	\$40,000-60,000	\$100,000 £82,095 /€93,475

NEW AUCTION RECORDS

Lot	Description	Estimate	Price Achieved
19	David Hockney, <i>Illustrations for Six Fairytales from the Brothers Grimm</i> , 1969 <i>World Auction Record for this Set of Prints</i>	\$9,000 - \$12,000	\$27,500 £22,576 /€25,706
20	Wayne Thiebaud, <i>Cake Window, from Delights</i> , 1964 <i>World Auction Record for this Print</i>	\$10,000 - \$15,000	\$22,500 £18,471 /€21,032
31	James Rosenquist, <i>Sister Shrieks, from Secrets in Carnations</i> , 1987 <i>World Auction Record for this Print</i>	\$7,000 - \$10,000	\$27,500 £22,576 /€25,706
49	Richard Serra, <i>Vesturey II</i> , 1991 <i>World Auction Record for this Print</i>	\$8,000- \$12,000	\$30,000 £24,629 /€28,043
50	Richard Serra, <i>Transversal I</i> , 2004 <i>World Auction Record for this Print</i>	\$8,000 - \$12,000	\$37,500 £30,786/€35,053
55	Brice Marden, <i>Etchings to Rexroth</i> , 1986 <i>World Auction Record for the Set of Prints</i>	\$70,000-100,000	\$137,500 £112,881/€128,529
58	Sol LeWitt, <i>Cube</i> , 1979 <i>World Auction Record for this Artwork</i>	\$15,000-\$25,000	\$32,500 £26,681 /€30,380
66	Vija Celmins, <i>Untitled (Galaxy)</i> , 1986 <i>World Auction Record for this Print</i>	\$7,000 - \$9,000	\$13,750 £11,288 /€12,853
76	After Jean-Michel Basquiat, <i>Hollywood Africans in Front of the Chinese Theater with Footprints of Movie Stars</i> , 1983/2015 <i>World Auction Record for this Print</i>	\$50,000 - \$70,000	\$68,750 £56,440 /€64,264
87	KAWS, <i>Companions: three works</i> , 2007 <i>World Auction Record for this Artwork</i>	\$50,000 - \$70,000	\$112,500 £92,357 /€105,160
167	Henri Matisse, <i>Nu au miroir marocain</i> , 1929 <i>World Auction Record for this Print</i>	\$6,000 - \$8,000	\$16,250 £13,340 /€15,190
179	Josef Albers, <i>JHM-II</i> , 1973 <i>World Auction Record for this Print</i>	\$4,000-6,000	\$20,000 £16,419 / €18,695
182	Jean Dubuffet, <i>Territoire et payson</i> , 1975 <i>World Auction Record for this Print</i>	\$3,000 - \$5,000	\$6,875 £5,644 /€6,426

ABOUT PHILLIPS

Phillips is a leading global platform for buying and selling 20th and 21st century art and design. With dedicated expertise in the areas of Art, Design, Photographs, Editions, Watches, and Jewelry, Phillips offers professional services and advice on all aspects of collecting. Auctions and exhibitions are held at salerooms in New York, London, Geneva, and Hong Kong, while clients are further served through representative offices based throughout Europe, the United States and Asia. Phillips also offers an online auction platform accessible anywhere in the world.

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**Estimates do not include buyer's premium; prices achieved include the hammer price plus buyer's premium.*

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