

PHILLIPS

SALE RESULTS

New Now

London, 6 April 2017

Sale Total: £2,264,875/ \$2,808,445/ €2,627,255

Lots Sold: 200 | Lots Offered: 242

Sold by Lot: 83% | Sold by Value: 89%



Simon Tovey, Head of the New Now Sale in London, said: “The demand for our New Now category shows no sign of slowing down. This strong result marks the growing appeal of works by both new and established artists alike. The sale was led by KAWS’s ‘Untitled (Color)’, with further standout results by Korakrit Arunanondchai and a selection of works by Modern British artists, led by Sir Peter Blake. New Now champions the interesting and the accessible, and the positive international response to this sale cements this demand.”

TOP TEN LOTS

Lot	Description	Estimate	Price Achieved
13	KAWS, <i>Untitled (Color)</i> , 2015	£60,000-80,000	£137,000 \$166,880 / €155,991
109	Rammellzee, <i>Wild Style Letter A, B, C, D, E....(26 paintings from letter A to Z)</i> , 2008	£30,000-50,000	£87,500 \$106,584/€99,630
165	Sir Peter Blake, <i>R.A., Gold Painting</i> , 1959	£10,000-15,000	£73,750 \$89,835/€83,974
78	David Salle, <i>History of Christmas</i> , 1996	£20,000-30,000	£68,750 \$83,744/€78,280
9	Anselm Reyle, <i>Untitled</i> , 2005	£20,000-30,000	£68,750 \$83,744/€78,280
14	Sue Williams, <i>Lifestyles of the Rich and Famous</i> , 2011	£40,000-60,000	£60,000 \$73,086/€68,317

8	Tracey Emin, <i>I know, I know, I know</i> , 2013	£40,000-60,000	£60,000 \$73,086/€68,317
3	Korakrit Arunanondchai, <i>Untitled (History Painting)</i> , 2002	£30,000-50,000	£60,000 \$73,086/€68,317
201	Joseph Klibansky, <i>Love Me Harder</i> , 2017	£30,000-50,000	£56,250 \$68,518/€64,048
16	Richard Prince, <i>Fuckin A</i> , 2009	£20,000-30,000	£56,250 \$68,518/€64,048

NEW AUCTION RECORDS

Lot	Description	Estimate	Price Achieved
109	Rammellzee, <i>Wild Style Letter A, B, C, D, E....(26 paintings from letter A to Z)</i> , 2008 <i>*previous record price €54,096 set in 2015</i>	£30,000-50,000	£87,500 \$106,584/€99,630
98	Pope.L, <i>Eight works: (i) White People are the Beef of the Fire; (ii) White People are Hoi Vuc Vietnam 1965; (iii) White People are my Tears; (iv) Black People are a positive cancer; (v) White People are nice to their Ideology; (vi) White People are Gabriel and his Boner; (vii) White People are not White People; (viii) White People are what White People lack</i> , 2001 <i>*previous record price: £20,000 set in 2012</i>	£8,000-12,000	£21,875 \$26,646/€24,907
211	Reena Spaulings, <i>Money Painting (Swiss 20)</i> , 2005 <i>*previous record price £13,750 set in 2012</i>	£3,000-5,000	£16,250 \$19,794/€18,503
171	Tom Phillips, <i>Complete Colour Check For The Year Mcmlxxi Arranged In Order Of Change (Above) And Choice (Below)</i> , 1971 <i>*previous record price £12,500 set in 2008</i>	£2,000-3,000	£15,000 \$18,271/€17,079
202	JPW3, 9, 2014 <i>*previous record price £8,750 set in 2017</i>	£5,000-7,000	£10,000 \$12,181/€11,386
113	Roman Minin, <i>Carpet of Promises</i> , 2016 <i>*previous record price £7,500 set in 2015</i>	£4,000-6,000	£8,125 \$9,897/€9,251
210	Oliver Osborne, <i>g.....</i> , 2014 <i>*previous record price £3,500 set in 2016</i>	£3,000-5,000	£7,500 \$9,136/€8,540
116	Oleksii Zolotariov, <i>Molecule</i> , 2014 <i>*previous record price £2,500 set in 2015</i>	£2,000-3,000	£2,750 \$3,350/€3,131

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***Estimates do not include buyer's premium; prices achieved include the hammer price plus buyer's premium.*

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