

PHILLIPS

SALE RESULTS

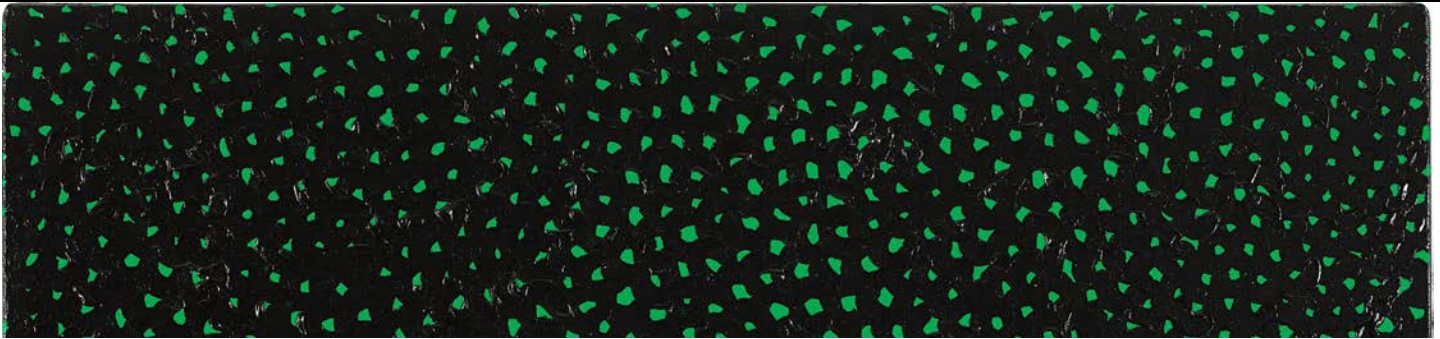
New Now

New York, 20 September 2016

Sale Total: \$2,851,250 / £2,195,463 / €2,537,613

Lots Sold: 149 | Lots Offered: 202

Sold by Lot: 74% | Sold by Value: 84%



“We are pleased to kick off the busy fall auction season with a solid sale in an uncertain climate,” said **Rebekah Bowling**, Phillips’ Head of the New Now Auction in New York. “Yayoi Kusama’s *Infinity Nets (TWWP)* led the sale, realizing \$225,000, more than double its estimate, and Michael Heizer’s *Perforated Object 11* achieved \$137,500 against its estimate of \$50,000-70,000. We sold works by emerging, mid-career and established artists, and we were thrilled to set several auction records by artists such as Michael Heizer, Matt Connors, Margo Wolowiec, and John Knuth. Online bidding was also extremely active, with 25% of our lots selling to online bidders.”

TOP TEN LOTS

Lot	Description	Estimate	Price Achieved
64	Yayoi Kusama, <i>Infinity Nets (TWWP)</i> , 2006	\$70,000 - 100,000	\$225,000 £173,250/€200,250
30	Lawrence Weiner, <i>Hard as a Rock or (Assuming the Position)...</i>	\$70,000 - 100,000	\$175,000 £134,750/€155,750
38	Giuseppe Penone, <i>Fingernail and Marble (Unghia e marmo)</i> , 1988	\$150,000 - 250,000	\$150,000 £115,500/€133,500
37	Michael Heizer, <i>Perforated Object 11</i> , 1990-1993	\$50,000 - 70,000	\$137,500 £105,875/€122,375
24	Matt Connors, <i>Untitled</i> , 2015	\$30,000 - 40,000	\$112,500 £86,625/€100,125
11	Korakrit Arunanondchai, <i>Untitled</i> , 2013	\$40,000 - 60,000	\$81,250 £62,563/€72,313
29	Richard Deacon, <i>Coat</i> , 1990	\$20,000 - 30,000	\$62,500 £48,125/€55,625
26	Tim Hawkinson, <i>Lens</i> , 2002	\$40,000 - 60,000	\$50,000 £38,500/€44,500
61	James Rosenquist, <i>Below the Equator, Above the Equator</i> , 1975	\$30,000 - 40,000	\$47,500 £36,575/€42,275
88	Alexey Firsov, <i>30 field Lupino</i> , 2014	\$20,000 - 30,000	\$47,500 £36,575/€42,275

NEW AUCTION RECORDS

Lot	Description	Estimate	Price Achieved
4	Laeh Glenn, <i>Laeh Glenn Introduction</i> , 2013 <i>*previous record price: \$4,374 set in 2015</i>	\$3,000 - 5,000	\$4,750 £3,658/€4,228
6	Margo Wolowiec, <i>Crumpled in the Backseat</i> , 2014 <i>*previous record price: \$12,500 set in 2015</i>	\$6,000 - 8,000	\$20,000 £15,400/€17,800
13	John Knuth, <i>Stellar Dispersion</i> , 2015 <i>*previous record price: \$10,205 set in 2015</i>	\$15,000 - 20,000	\$17,500 £13,475/€15,575
24	Matt Connors, <i>Untitled</i> , 2015 <i>*previous record price: \$7,320 set in 2016</i>	\$30,000 - 40,000	\$112,500 £86,625/€100,125
37	Michael Heizer, <i>Perforated Object 11</i> , 1990 <i>*previous record price: \$68,500 set in 2012</i>	\$50,000 - 70,000	\$137,500 £105,875/€122,375
78	Emily Eveleth, <i>Sojourn</i> , 2001 <i>*previous record price: \$3,300 set in 2009</i>	\$12,000 - 18,000	\$16,250 £12,513/€14,463
88	Vladimir Firsov, <i>30 field Lupino</i> , 2014 <i>*previous record price: \$300 set in 2012</i>	\$20,000 - 30,000	\$47,500 £36,575/€42,275
160	Erik Lindman, <i>Untitled</i> , 2013 <i>*previous record price: \$20,954 set in 2015</i>	\$7,000 - 10,000	\$27,500 £21,175/€24,475

*Lots 76 and 197 were sold immediately after they were offered on the rostrum.

ABOUT PHILLIPS

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**Estimates do not include buyer's premium; prices achieved include the hammer price plus buyer's premium.*

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