

PHILLIPS

SALE RESULTS

Phillips London Evening & Day Sales of Editions Realise £4.4 Million, The Highest Total for the Category in Company History

London, 25 January 2018

Sale Total: £4,405,250 / \$6,281,446 / €5,063,834

Lots Sold: 313 | Lots Offered: 325

Sold by Lot: 96% | Sold by Value: 98%



Robert Kennan, Head of Editions, Europe: “Realising £4.4 million, this sale marks the highest total for an Editions auction at Phillips. Selling 98% by value and 96% by lot, records were broken for 35% of the Evening Sale lots, setting the pace for the year ahead. The saleroom was the busiest ever, so exciting to welcome such an energised crowd to 30 Berkeley Square. We had bidders from 50 countries bidding online and via the packed phone banks. This outstanding result and strong international participation demonstrates the ever growing demand for Editions across the globe and marks a wonderful start for celebrating the departments 10th anniversary. We look forward to continuing this momentum and feeding the demands of this highly successful market with our Evening & Day Editions sale in New York on 18 April.”

TOP TEN LOTS

Lot	Description	Estimate	Price Achieved
47	Andy Warhol, <i>Skulls</i> , 1976 <i>*record price for this set</i>	£60,000 - 80,000	£150,000 \$213,885 / €172,425
59	Donald Judd, <i>Untitled</i> , 1988 <i>*record price for this set</i>	£80,000 - 120,000	£137,500 \$196,061 / €158,056
56	Gerhard Richter, <i>September</i> , 2009	£80,000 - 120,000	£106,250 \$151,502 / €122,134
80	After Jean-Michel Basquiat, <i>Head, from Portfolio I</i> , 1983/2001 <i>*record price for this edition</i>	£30,000 - 50,000	£100,000 \$142,590 / €114.950
43	Andy Warhol, <i>Marilyn</i> , 1967	£30,000 - 50,000	£100,000 \$142,590 / €114.950

44	Andy Warhol, <i>Liza Minnelli</i> , circa 1978 <i>*record price for this edition</i>	£40,000 - 60,000	£87,500 \$124,766 / €100,581
37	Louise Bourgeois, <i>Yes</i> , 2004 <i>*record price for a work from this series</i>	£10,000 - 15,000	£77,500 \$110,507 / €89,086
86	KAWS, <i>No Reply</i> , 2015 <i>*record price for this set</i>	£20,000 - 30,000	£75,000 \$106,943 / €86,213
32	Roy Lichtenstein, <i>Blue Floor</i> , from <i>Interior Series</i> , 1991 <i>*record price for this edition</i>	£40,000 - 60,000	£75,000 \$106,943 / €86,213
38	Andy Warhol, <i>Tomato Soup</i> , from <i>Campbell's Soup I</i> , 1968 <i>*record price for this edition</i>	£20,000 - 30,000	£75,000 \$106,943 / €86,213

ABOUT PHILLIPS

Phillips is a leading global platform for buying and selling 20th and 21st century art and design. With dedicated expertise in the areas of 20th Century and Contemporary Art, Design, Photographs, Editions, Watches, and Jewelry, Phillips offers professional services and advice on all aspects of collecting. Auctions and exhibitions are held at salerooms in New York, London, Geneva, and Hong Kong, while clients are further served through representative offices based throughout Europe, the United States and Asia. Phillips also offers an online auction platform accessible anywhere in the world. In addition to providing selling and buying opportunities through auction, Phillips brokers private sales and offers assistance with appraisals, valuations, and other financial services.

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**Estimates do not include buyer's premium; prices achieved include the hammer price plus buyer's premium.*

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