

PHILLIPS

SALE RESULTS

Evening & Day Editions Including Works On Paper

New York, 25 April 2016

Sale Total: \$5,159,000 / £3,559,710 / €4,591,510

Lots Sold: 300 | Lots Offered: 345

Sold by Lot: 87% | Sold by Value: 95%



Kelly Troester and Cary Leibowitz, Phillips' Worldwide Co-Directors of Editions, said, "We are delighted with the results of our second auction of the year. Over twenty auction records were set, including record prices for Keith Haring and Cy Twombly, as well as minimalist portfolios by Donald Judd, Sol Lewitt, and Felix Gonzalez-Torres. The rarity and historical imagery of German Expressionist works led to spirited bidding from our bustling saleroom, with Max Pechstein's set of *The Lord's Prayer* drawing particularly strong attention. Demand was also strong for Joan Miró's large-scale aquatints and exceptional works by Andy Warhol. We look forward to our next auction on June 9 in London."

TOP TEN LOTS

Lot	Description	Estimate	Price Achieved
67A	Andy Warhol, <i>Moonwalk</i> , 1987	\$200,000-300,000	\$293,000 £202,170/€260,770
56	Keith Haring, <i>Retrospect</i> , 1989 <i>World Auction Record for this Print</i>	\$100,000-150,000	\$197,000 £135,930/€175,330
62	Roy Lichtenstein, <i>View from the Window</i> , from <i>Landscapes series</i> , 1985 <i>World Auction Record for this Print</i>	\$70,000-100,000	\$191,000 £131,790/€169,990
57	Keith Haring, <i>Self-Portrait</i> , 1989	\$120,000-180,000	\$149,000 £102,810/€132,610
68	Andy Warhol, <i>Mickey Mouse</i> , from <i>Myths</i> , 1981	\$100,000-150,000	\$137,000 £94,530/€121,930
61	Roy Lichtenstein, <i>Nude Reading</i> , 1994	\$70,000-100,000	\$112,500 £77,625/€100,125
33	Cy Twombly, <i>Lepanto III</i> , 1996 <i>World Auction Record for this Print</i>	\$25,000-35,000	\$106,250 £73,313/€94,563
72	Andy Warhol, <i>Cow Wallpaper</i> , <i>Wall panels</i> , 1966 <i>World Auction Record for the Artist's Wallpaper Works</i>	\$25,000-35,000	\$100,000 £69,000/€89,000
36	Donald Judd, <i>Untitled</i> , 1993 <i>World Auction Record for this Set of Prints</i>	\$40,000-60,000	\$87,500 £60,375/€77,875
1	Max Pechstein, <i>Das Vater Unser (The Lord's Prayer)</i> , 1921 <i>World Auction Record for this Set of Prints</i>	\$20,00-30,000	\$81,250 £56,063/€72,313

NEW AUCTION RECORDS

Lot	Description	Estimate	Price Achieved
26	Joan Miró, <i>Le cracheur de flammes (The Flame-Spitter)</i> , 1974 <i>World Auction Record for this Print</i>	\$25,00-35,000	\$47,500 £32,775/€42,275
28	Joan Miró, <i>La femme angora (The Angora Woman)</i> , 1969 <i>World Auction Record for this Print</i>	\$18,000-25,000	\$40,000 £27,600/€35,600
37	Donald Judd, <i>Untitled</i> , 1983-5/1988 <i>World Auction Record for this Set of Prints</i>	\$50,000-70,000	\$62,500 £43,125/€55,625
38	Sol Lewitt, <i>Color Grids</i> , 1975 <i>World Auction Record for this Set of Prints</i>	\$25,000-35,000	\$40,000 £27,600/€35,600
39	Sol Lewitt, <i>Lines In Color on Color From Corners Sides and Centers to Specific Points on a Grid</i> , 1978 <i>World Auction Record for this Set of Prints</i>	\$10,000-15,000	\$27,500 £18,975/€24,475
41	Brice Marden, <i>Celadon Muse</i> , 2002 <i>World Auction Record for this Print</i>	\$10,000-15,000	\$16,250 £11,213/€14,463
42	Jasper Johns, <i>O-9</i> , 1975 <i>World Auction Record for this Print</i>	\$8,000-12,000	\$16,250 £11,213/€14,463
59	Keith Haring, <i>Three Lithographs: one plate</i> , 1985 <i>World Auction Record for this Print</i>	\$25,000-35,000	\$50,000 £34,500/€44,500
60	Keith Haring, <i>Untitled</i> , 1989 <i>World Auction Record for this Print</i>	\$12,000-18,000	\$27,500 £18,975/€24,475
82	Andy Warhol, <i>A Collection of Record Covers with Cover Art by Andy Warhol</i> , 1949-87 <i>World Auction Record for a Collection of Records by the Artist</i>	\$30,000-50,000	\$62,500 £43,125/€55,625
85	Ed Ruscha, <i>Bliss Bucket</i> , 2010 <i>World Auction Record for this Print</i>	\$25,000-35,000	\$52,500 £36,225/€46,725
87	Felix Gonzalez-Torres, <i>Untitled</i> , 1990 <i>World Auction Record for this Edition</i>	\$40,000-60,000	\$50,000 £34,500/€44,500
90	Richard Serra, <i>Reykjavik</i> , 1991 <i>World Auction Record for this Print</i>	\$10,000-15,000	\$40,000 £27,600/€35,600
91	After Jean-Michel Basquiat, <i>Cabeza, from Portfolio II</i> , 1982-4/2005 <i>World Auction Record for this Print</i>	\$20,000-30,000	\$56,250 £38,813/50,063
93	Robert Longo, <i>Raphael; and Barbara, from Men in the Cities</i> , 1998 <i>World Auction Record for this Set of Prints</i>	\$12,000-18,000	\$30,000 £20,700/€26,700
98	Damien Hirst, <i>Beautiful Mickey</i> , 2015 <i>World Auction Record for this Print</i>	\$25,000-35,000	\$52,500 £36,225/€46,725

ABOUT PHILLIPS

Phillips is a leading global platform for buying and selling 20th and 21st century art and design. With dedicated expertise in the areas of Art, Design, Photographs, Editions, Watches, and Jewelry, Phillips offers professional services and advice on all aspects of collecting. Auctions and exhibitions are held at salerooms in New York, London, Geneva, and Hong Kong, while clients are further served through representative offices based throughout Europe, the United States and Asia. Phillips also offers an online auction platform accessible anywhere in the world.

**Estimates do not include buyer's premium; prices achieved include the hammer price plus buyer's premium.*

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