

PHILLIPS

SALE RESULTS

Phillips' Editions Auction Realizes \$6.4 Million

Bringing the Annual Total to \$25 Million,
the Highest Ever for the Category in Company History

New York, 17 October 2018

Sale Total: \$6,358,375 / £4,848,261 / €5,513,983

Lots Sold: 368 | Lots Offered: 404

Sold by Lot: 91% | Sold by Value: 88%



Cary Leibowitz and Kelly Troester, Worldwide Co-Heads of Editions, said, “A decade after founding the Editions department at Phillips, 2018 marks the most successful year for the category yet. With two record-breaking sales in the spring, our annual total for the year is \$25 million, which represents a nearly-480%-increase since 2008. The market for high-quality prints and multiples is stronger than ever, with over 25 new records set in the October Evening Sale and with clients from 6 continents participating. With so many collectors bidding around the globe, the October sale also saw the highest dollar-value of property sold to online bidders in a Phillips Editions sale. Andy Warhol works performed exceedingly well in the auction, with *Marilyn*, 1967, leading the sale at \$325,000, setting a record for this print and any single *Marilyn* print. This, along with Warhol’s *Mao*, 1972, was part of the treasured collection of Diane and Alan Page, perhaps best-known as the NFL great who moved on to serve as a Minnesota Supreme Court Justice. We were also honored to offer works from the esteemed collection of Howard Karshan, who, with his wife Linda, assembled one of the most significant collections of modern and post-war works of art. Property from private collections in New York, Chicago and Los Angeles were especially popular with Modern and Contemporary artists, and fresh-to-market groups by Alexander Calder, H.C. Westermann and David Wojnarowicz all generated clear buzz and achieved prices over the high estimates. We look forward to our January 24 sale in London, which will kick off the 2019 auction calendar at Phillips.”

TOP TEN LOTS

Lot	Description	Estimate	Price Achieved
71	Andy Warhol, <i>Marilyn</i> (F. & S. 31), 1967 <i>World auction record for this print and any single Marilyn print</i>	\$150,000 - 250,000	\$325,000 £247,813 / €281,840
93	Roy Lichtenstein, <i>Reverie</i> , from <i>11 Pop Artist's, Volume II</i> , 1965 <i>World auction record for this print</i>	\$80,000 - 120,000	\$231,250 £176,328 / €200,540
18	Pablo Picasso, <i>Portrait de Jacqueline de Face II (Portrait of Jacqueline, Face II)</i> , 1962 <i>World auction record for this print</i>	\$80,000 - 120,000	\$188,750 £143,922 / €163,684

92	Roy Lichtenstein, <i>Reflections on Crash</i> , from <i>Reflections Series</i> , 1990 <i>Tied auction record for this print, set by Phillips in April 2018</i>	\$100,000 - 150,000	\$175,000 £133,438 / €151,760
74	Andy Warhol, <i>Tomato</i> , from <i>Campbell's Soup I</i> , 1968	\$50,000 - 70,000	\$137,500 £104,844 / €119,240
84	Andy Warhol, <i>Grace Kelly</i> , 1984	\$70,000 - 100,000	\$118,750 £90,547 / €102,980
112	KAWS, <i>Ups and Downs</i> , 2013 <i>World auction record for this set</i>	\$40,000 - 60,000	\$112,500 £85,781 / €97,560
51	Jonas Wood, <i>Untitled</i> , 2014 <i>World auction record for this set</i>	\$50,000 - 70,000	\$112,500 £85,781 / €97,560
96	Roy Lichtenstein, <i>Water Lilies - Blue Lily Pads</i> , from <i>Water Lilies Series</i> , 1992	\$80,000 - 120,000	\$106,250 £81,016 / €92,140
89	Andy Warhol, <i>Red Lenin</i> , 1987	\$40,000 - 60,000	\$106,250 £81,016 / €92,140

NEW AUCTION RECORDS IN THE EVENING SALE

Lot	Description	Estimate	Price Achieved
3	Henry Moore, <i>Maquette for Seated Woman</i> , 1957/1978 <i>World auction record for this edition</i>	\$20,000 - 30,000	\$40,000 £30,500 / €34,688
4	Henry Moore, <i>Male Torso</i> , 1982 <i>World auction record for this edition</i>	\$15,000 - 25,000	\$37,500 £28,594 / €32,520
11	Marc Chagall, <i>Roses et mimosas</i> , 1967 <i>World auction record for this print</i>	\$8,000 - 12,000	\$16,250 £12,391 / €14,092
18	Pablo Picasso, <i>Portrait de Jacqueline de Face II (Portrait of Jacqueline, Face II)</i> , 1962 <i>World auction record for this print</i>	\$80,000 - 120,000	\$188,750 £143,922 / €163,684
36	Frank Stella, <i>La Penna di Hu</i> , 1988 <i>World auction record for this print</i>	\$10,000 - 15,000	\$30,000 £22,875 / €26,016
39	Brice Marden, <i>Five Plates</i> , 1973 <i>World auction record for this set</i>	\$15,000 - 20,000	\$32,500 £24,781 / €28,184
41	Ellen Gallagher, <i>Untitled</i> , 1997 <i>World auction record for any monoprint by this artist</i>	\$12,000 - 18,000	\$27,500 £20,969 / €23,848
49	Wangechi Mutu, <i>Second Born</i> , 2013 <i>World auction record for this print</i>	\$8,000 - 12,000	\$10,000 £7625 / €8,672
51	Jonas Wood, <i>Untitled</i> , 2014 <i>World auction record for this set</i>	\$50,000 - 70,000	\$112,500 £85,781 / €97,560
53	David Hockney, <i>Arrival of Spring in Woldgate, East Yorkshire</i> , 2011 <i>World auction record for this print</i>	\$35,000 - 45,000	\$93,750 £71,484 / €81,300
71	Andy Warhol, <i>Marilyn (F. & S. 31)</i> , 1967 <i>World auction record for this print and any single Marilyn print</i>	\$150,000 - 250,000	\$325,000 £247,813 / €281,840
75	Andy Warhol, <i>Chicken Noodle</i> , 1968 <i>World auction record for this print</i>	\$25,000 - 35,000	\$52,500 £40,031 / €45,528
76	Andy Warhol, <i>Vegetable</i> , 1968 <i>World auction record for this print</i>	\$20,000 - 30,000	\$37,500 £28,594 / €32,520
77	Andy Warhol, <i>Beef</i> , 1968 <i>World auction record for this print</i>	\$20,000 - 30,000	\$36,250 £27,641 / €31,436
78	Andy Warhol, <i>Green Pea</i> , 1968 <i>World auction record for this print</i>	\$20,000 - 30,000	\$32,500 £24,781 / €28,184

87	Andy Warhol, <i>Beethoven</i> , 1987 <i>World auction record for this color combination</i>	\$40,000 - 60,000	\$85,000 £64,813/€73,712
88	Andy Warhol, <i>Black Rhino</i> , 1983 <i>World auction record for this print</i>	\$40,000 - 60,000	\$87,500 £66,719/€75,880
92	Roy Lichtenstein, <i>Reflections on Crash</i> , from <i>Reflections Series</i> , 1990 <i>Tied auction record for this print, set by Phillips in April 2018</i>	\$100,000 - 150,000	\$175,000 £133,438 /€151,760
93	Roy Lichtenstein, <i>Reverie</i> from <i>11 Pop Artist's, Volume II</i> , 1965 <i>World auction record for this print</i>	\$80,000 - 120,000	\$231,250 £176,328 /€200,540
94	Roy Lichtenstein, <i>Still Life with Portrait</i> , 1974 <i>World auction record for this print</i>	\$10,000 - 15,000	\$25,000 £19,063/€21,680
95	Roy Lichtenstein, <i>Musical Notes (Composition IV)</i> , 1995 <i>World auction record for this print</i>	\$10,000 - 15,000	\$20,000 £15,250/€17,344
102	Roy Lichtenstein, <i>Peace Through Chemistry III</i> , 1970 <i>World auction record for this print</i>	\$15,000 - 25,000	\$57,500 £43,844/€49,864
104	Roy Lichtenstein, <i>Titled</i> , 1996 <i>World auction record for this print</i>	\$18,000 - 25,000	\$43,750 £33,359/€37,940
105	Tom Wesselmann, <i>Monica Sitting with Mondrian</i> , 1989 <i>World auction record for this print</i>	\$10,000 - 15,000	\$27,500 £20,969/€23,848
106	Wayne Thiebaud, <i>Chocolate Pie</i> , 1964/2008 <i>World auction record for this print</i>	\$8,000 - 12,000	\$20,000 £15,250/€17,344
111	Keith Haring, <i>Pop Shop II</i> , 1988 <i>World auction record for this print</i>	\$40,000 - 60,000	\$60,000 £45,750/€52,032
112	KAWS, <i>Ups and Downs</i> , 2013 <i>World auction record for this set</i>	\$40,000 - 60,000	\$112,500 £85,781 /€97,560

ABOUT PHILLIPS

Phillips is a leading global platform for buying and selling 20th and 21st century art and design. With dedicated expertise in the areas of 20th Century and Contemporary Art, Design, Photographs, Editions, Watches, and Jewelry, Phillips offers professional services and advice on all aspects of collecting. Auctions and exhibitions are held at salerooms in New York, London, Geneva, and Hong Kong, while clients are further served through representative offices based throughout Europe, the United States and Asia. Phillips also offers an online auction platform accessible anywhere in the world. In addition to providing selling and buying opportunities through auction, Phillips brokers private sales and offers assistance with appraisals, valuations, and other financial services.

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**Estimates do not include buyer's premium. Prices Achieved include the buyer's premium and are reported net of applicable fees.*

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