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PRESS RELEASE

Phillips Announces the Inaugural ULTIMATE Evening & Photographs Day Sales

Highlights include POLAROIDs from The Piero Bisazza Collection
And the Michel and Sally Strauss Contemporary Photography Collection

To be Offered in London on 18 May 2018



Robert Mapplethorpe 1946-1989
Double Tiger Lily, 1977
Estimate: £150,000 - 250,000

LONDON - 26 APRIL 2018 - This Spring, Phillips presents the inaugural ULTIMATE Evening & Photographs Day Sales in London, showcasing many of the key moments in the history of photography, and bringing to the fore leading contemporary artists of today. The ULTIMATE Evening Sale is a tightly edited collection of 27 outstanding works, ranging from rare masterpieces to exclusive collaborations, championing such 20th century luminaries as Robert Mapplethorpe, Helmut Newton and Irving Penn. POLAROIDs from The Piero Bisazza Collection is featured in both the Evening & Day Sales and includes unique Polaroid prints by Andy Warhol and Nobuyoshi Araki. The Photographs Day Sale is highlighted by the [Michel and Sally Strauss Contemporary Photography Collection](#), as well as exceptional works by Man Ray and Nick Knight. Comprising 172 lots, the ULTIMATE Evening & Photographs Day Sales will take place on 18 May at Phillips London.

Genevieve Janvrin & Yuka Yamaji, Co-Heads of Photographs, Europe, said, “Building on our considerable success in 2017, we are thrilled to present our first Evening edition of ULTIMATE. Each work in this carefully curated selection of photographs, photo-based works and video is distinctive and has been chosen for its rarity and exclusivity. ULTIMATE offers something special for every collector.”

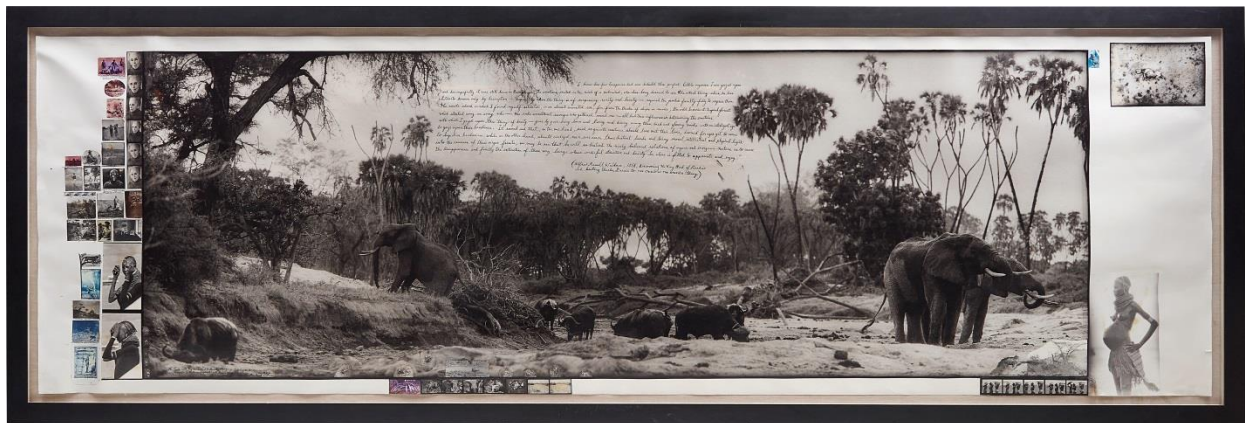
Leading the ULTIMATE Evening Sale is Helmut Newton’s provocative *Panoramic Nude with Gun, Villa d’Este, Como, 1989*, the only known extant print of this unpublished variant to date (estimate: £250,000 - 350,000), and a platinum-palladium print of Irving Penn’s iconic *Black and White Vogue Cover (Jean Patchett), New York, 1950* (estimate: £200,000 - 300,000,

illustrated right). *Black and White Vogue Cover* (Jean Patchett) is the actual print that was exhibited in Penn's first international solo exhibition of 1975. A further highlight is Robert Mapplethorpe's unique, early composition *Double Tiger Lily*, 1977, which has been in the same collection for two decades and is appearing at auction for the first time (estimate: £150,000 - 250,000, illustrated page one). The significance of *Double Tiger Lily* within Mapplethorpe's oeuvre is reflected in its impressive exhibition history, having been included in two major retrospectives, both opening in 1988, just before the artist's death. The first was *Robert Mapplethorpe*, his maiden US retrospective, which opened at the Whitney Museum of American Art in New York. The second was *Robert Mapplethorpe: The Perfect Moment*, the groundbreaking and controversial exhibition that opened at the Institute of Contemporary Art, Philadelphia and then travelled to six other US cities.



Irving Penn 1917-2009
Black and White Vogue Cover (Jean Patchett), New York, 1950
 Estimate: £200,000 - 300,000

Also on offer is a monumental composition by Peter Beard, *Downwind on the Tiva Lugga, Tsavo North near Kathamula* (estimate: £150,000 - 250,000, illustrated below). This was taken in 1965, the same year of Beard's legendary publication *The End of the Game*, and features the dry river Tiva in Kenya's Tsavo region. At the time, Beard was working in Tsavo East National Park, where he witnessed and recorded the tragic die-off of elephants – the animal most deeply ingrained within *The End of the Game*. Among the largest compositions created by Beard, the unique work offered here has remained in the same collection since it was originally acquired in 2004 and is appearing at auction for the first time.



Peter Beard b. 1938
Downwind on the Tiva Lugga, Tsavo North near Kathamula, 1965
 Estimate: £150,000 - 250,000

Following up on the world auction records for Masahisa Fukase and Seiji Kurata set in previous ULTIMATE editions, Phillips continues its celebration of 1970s Japanese photography with exceptional works by three women artists Ishiuchi Miyako, Kunié Sugiura and Tamiko Nishimura. Included is a unique selection of early prints from Ishiuchi Miyako's seminal *Yokosuka Story*, 1976-1977 (estimate: £70,000 - 90,000, illustrated right), and Kunié Sugiura's unique and evocative *View from Dakota*, 1979, the artist's most significant work to be presented at auction to date (estimate: £20,000 - 30,000).

Ishiuchi Miyako b. 1947
 Detail from *Yokosuka Story*, 1976-1977
 Estimate: £ 70,000 - 90,000



Phillips will also premiere POLAROIDs from The Piero Bisazza Collection, highlights of which are featured in ULTIMATE and include unique Polaroid prints from Robert Mapplethorpe, Andy Warhol, Nobuyoshi Araki and Helmut Newton. Robert Mapplethorpe's Polaroids are often seen as his entry into photography. The only Polaroid by Mapplethorpe in The Piero Bisazza Collection features Patti Smith, the first person Mapplethorpe photographed and the only person he photographed more than himself. In this work, Patti Smith is partly blurred, caught mid-turn, but her eyes are still, fixed on Mapplethorpe, her soulmate (estimate: £ 10,000 - 15,000).

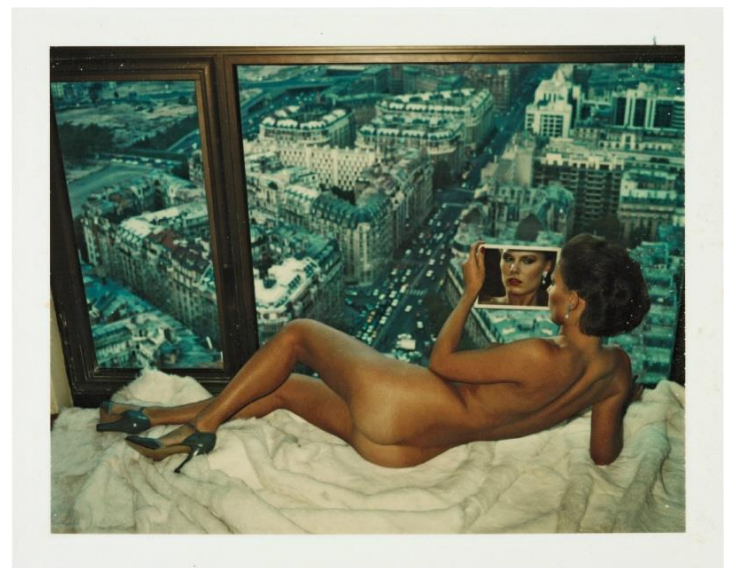
The Polaroid's immediacy was well suited to Andy Warhol's motto, "*In the future everyone will be famous for fifteen minutes.*" During the 1970s up until his untimely death in 1987, Warhol's camera of choice for his silkscreen portraits was the Polaroid Big Shot. The Big Shot was perfect for taking portraits and made it easy for Warhol to quickly take multiple shots of his subject. Most of these portraits were done on commission or trade. Both Roy Lichtenstein and Gilbert & George traded their paintings with Warhol for his silkscreen portraits. These 11 Polaroids offer a unique record of the famous faces that populated the world of Andy Warhol, 20th century's preeminent visual artist, including *Debbie Harry*, 1980 (estimate £8,000 - 12,000, illustrated right).



Andy Warhol 1928-1987
Debbie Harry, 1980
Estimate: £8,000 - 12,000

Yuka Yamaji, Co-Head of Photographs, Europe, said, "*We are honoured to premiere POLAROIDs from The Piero Bisazza Collection, representing the culmination of nearly 15 years of collecting Polaroids. This Collection presents collectors an exciting opportunity to acquire unique Polaroid prints that provide an intimate and insightful glimpse into the working practices of 20th and 21st century masters.*"

In POLAROIDs from The Piero Bisazza Collection, Polaroids by Helmut Newton constitute the largest number of works by a single artist. Newton started using the Polaroid camera in the 1970s to test lighting conditions and see instantly how a situation would appear photographically. In 1992 he decided to officially position these works within his oeuvre and published *Pola Woman*, a personal project that showcased his Polaroid prints. The Polaroids in the book were accompanied by Newton's short captions about the shoot or the model, emphasising his intimate relationship to these images. Many of the Newton Polaroids found in The Piero Bisazza Collection are the actual prints reproduced in *Pola Woman*. Such examples in the sale include the cover of *Pola Woman*, *Arielle for Amica*, *Milan*, 1982, and *Bergström over Paris*, 1976 (estimate: 8,000-12,000, illustrated right).



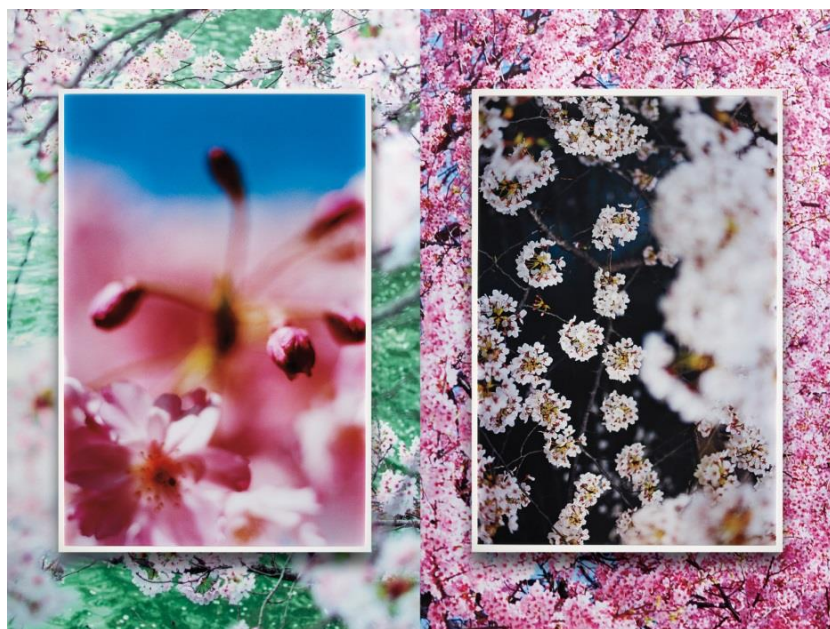
Helmut Newton 1920-2004
Bergström over Paris, 1976
Estimate: £ 8,000 - 12,000

The ULTIMATE Evening Sale offers fresh works by several exciting artists debuting at auction, including street style photographer Tommy Ton with his unique polyptych *Werk! Qweens*, 2017 (estimate: £20,000-30,000, *illustrated right*). Also debuting is multimedia artist Kim Heewon with his hypnotic video *Someone's Chandelier*, 2013, which runs in real time and to scale (estimate: £15,000-25,000, *illustrated below right*). All of these works are either sold out or unique, presenting an exciting opportunity for collectors internationally.

Exclusive artist collaborations include Mika Ninagawa's unique, site-specific installation *earthly flowers, heavenly colors*, executed 2018 (estimate: £30,000 - 50,000, *illustrated below left*).



Tommy Ton b. 1984
Detail from *Werk! Qweens*, 2017
Estimate: £20,000-30,000



Mika Ninagawa b. 1972
Earthly flowers, heavenly colours, executed 2018
Estimate: £30,000-50,000

Auction: Friday, 18 May 2018, Time
Auction viewing: 10 - 18 May
Location: 30 Berkeley Square, London
Click [here](#) for more information.



Kim Heewon b. 1982
Someone's Chandelier 01, 2013
Estimate: £ 15,000 - 25,000

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**Estimates do not include buyer's premium; prices achieved include the hammer price plus buyer's premium.*

PRESS CONTACTS:

LONDON - Katie Carder, *Head of Press, Europe*

kcarder@phillips.com

+44 20 7901 7938

PHILLIPS LONDON - 30 Berkeley Square, London W1J 6EX

PHILLIPS NEW YORK - 450 Park Avenue, New York, NY 10022

PHILLIPS HONG KONG - 14/F St. George's Building, 2 Ice House Street Central Hong Kong

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