

PHILLIPS

SALE RESULTS

Design

New York, 9 June 2016

Sale Total: \$3,336,875/ £2,302,444/ €2,936,450

Lots Sold: 102 | Lots Offered: 150

Sold by Lot: 68% | Sold by Value: 80%



Alexander Payne, Worldwide Director of Design, said, “On the heels of our successful Design Week in London, Phillips’ first New York sale of 2016 has underscored the continued demand for high-quality examples of 20th century design, particularly French Mid-Century pieces. Works by Jean Royère performed exceptionally well, with the “Ours Polaire” sofa realising over twice its pre-sale estimate. Italian post-war lighting also saw a great deal of interest, as the record price for a work by Franco Albini was broken and many pieces by Gino Sarfatti sold well above estimate. We very much look forward to our next sale in London in September.”

TOP TEN LOTS

Lot	Description	Estimate	Price Achieved
9	Jean Royère, “Ours Polaire” sofa, 1950s	\$300,000-400,000	\$754,000 £520,260/€663,520
143	Franco Albini, Pair of rare wall lights, designed for the National Institute of Assurance Office Building, Parma, 1950-1954	\$30,000-40,000	\$175,000 £120,750/€154,000
19	Ingrid Donat, “Hommage à Klimt”, 2014	\$40,000-60,000	\$118,750 £81,938/€104,500
1	Line Vautrin, Rare “Roi Soleil” mirror, circa 1960	\$70,000-90,000	\$100,000 £69,000/€88,000
8	Georges Jouve, Rare coffee table, circa 1959	\$70,000-90,000	\$93,750 £64,688/€82,500
13	Le Corbusier And Pierre Jeanneret, Sofa, model no. LC/PJ-SI-42-B, designed for the High Court and Assembly, Chandigarh, 1955-1956	\$70,000-100,000	\$81,250 £56,063/€71,500

2	Jean Royère, <i>Pair of "Ondulation" armchairs</i> , circa 1950	\$30,000-40,000	\$81,250 £56,063/€71,500
7	Jean Royère, <i>"Persane" floor lamp</i> , circa 1954	\$60,000-80,000	\$75,000 £51,750/€66,000
14	Ingrid Donat, <i>"Banc aux Accoudoirs"</i> , 2008	\$20,000-30,000	\$65,000 £44,850/€57,200
20	Jean-Michel Frank, <i>Pair of guéridons, from the Palacio Sans Souci, Buenos Aires</i> , circa 1932	\$30,000-40,000	\$62,500 £43,125/€55,000

NEW AUCTION RECORDS

Lot	Description	Estimate	Price Achieved
36	William Lescaze, <i>Armchair, from the millinery department of the Hattie Carnegie Salon</i> , circa 1931 <i>*previous record price: \$10,200 set in 2006</i>	\$8,000-12,000	\$21,250 £14,663/€18,700
143	Franco Albini, <i>Pair of rare wall lights, designed for the National Institute of Assurance Office Building, Parma, 1950-1954</i> <i>*previous record price: \$110,791 set in 2014</i>	\$30,000-40,000	\$175,000 £120,750/€154,000

ABOUT PHILLIPS

Phillips is a leading global platform for buying and selling 20th and 21st century art and design. With dedicated expertise in the areas of Art, Design, Photographs, Editions, Watches, and Jewelry, Phillips offers professional services and advice on all aspects of collecting. Auctions and exhibitions are held at salerooms in New York, London, Geneva, and Hong Kong, while clients are further served through representative offices based throughout Europe, the United States and Asia. Phillips also offers an online auction platform accessible anywhere in the world.

**Estimates do not include buyer's premium; prices achieved include the hammer price plus buyer's premium.*

PRESS CONTACTS: NEW YORK - Michael Sherman, *Chief Communications Officer* msherman@phillips.com +1 212 940 1384
LONDON - Matthew Paton, *Consultant* matthew@patonarts.com +44 (0)7711 112425

HEADQUARTERS: NEW YORK - 450 Park Avenue, New York, NY 10022 | LONDON - 30 Berkeley Square, London W1J 6EX

VISIT US AT: www.phillips.com

FOLLOW US ON: [Twitter](#) | [Instagram](#) | [Vimeo](#) | [Facebook](#) | [Pinterest](#) | [Tumblr](#) | [LinkedIn](#)