

PHILLIPS

SALE RESULTS

Photographs

New York, 4 April 2016

Sale Total: \$4,497,375 / £3,148,163 / €3,957,690

Lots Sold: 179 | Lots Offered: 263

Sold by Lot: 68% | Sold by Value: 76%



Vanessa Hallett, Phillips' Worldwide Director of Photographs, said, "Our first Photographs sale of 2016 confirms a solid market for high-quality works, particularly by artists active in the late 20th century. The Düsseldorf Photographers performed particularly well, with Andreas Gursky's *Athens* leading the sale and Thomas Struth's *West Broadway, New York/Tribeca* realizing over twice its high estimate. We were pleased to see world auction records set for Sharon Core, Lillian Bassman, and Gregori Maiofis. We look forward to our next sale of Photographs in London on 19 May."

TOP TEN LOTS

| Lot | Description | Estimate | Price Achieved |
|-----|---|---------------------|----------------------------------|
| 48 | Andreas Gursky, <i>Athens</i> , 1995 | \$250,000-350,000 | \$401,000 £280,700 / €352,880 |
| 80 | Richard Prince, <i>Untitled (Cowboy)</i> , 1993 | \$200,000-300,000 | \$233,000 £163,100 / €205,040 |
| 41 | Cindy Sherman, <i>Untitled Film Still #37</i> , 1979 | \$90,000-120,000 | \$137,000 £95,900 / €120,560 |
| 242 | Richard Avedon, <i>The Beatles</i> , 1967 | \$120,000 - 180,000 | \$125,000 £87,500 / €110,000 |
| 87 | Thomas Struth, <i>Kunsthistorisches Museum Wien II</i> , 1989 | \$100,000-150,000 | \$125,000 £87,500 / €110,000 |
| 56 | Andres Serrano, <i>Piss Christ</i> , 1987 | \$100,000-150,000 | \$125,000 £87,500 / €110,000 |
| 99 | Thomas Ruff, <i>Jpeg NY06</i> , 2004 | \$80,000-120,000 | \$106,250 £74,375 / €93,500 |
| 49 | Wolfgang Tillmans, <i>Selected images</i> , 1991-1995 | \$40,000-60,000 | \$100,000 £70,000 / €88,000 |
| 90 | Adam Fuss, <i>Untitled</i> , 2007 | \$65,000-85,000 | \$93,750 £65,625 / €82,500 |
| 83 | Sharon Core, <i>Bakery Counter</i> , 1962, 2004 | \$40,000-60,000 | \$87,500 £61,250 / €77,000 |

NEW AUCTION RECORDS

| Lot | Description | Estimate | Price Achieved |
|-----|--|-----------------|-----------------------------|
| 83 | Sharon Core, <i>Bakery Counter</i> , 1962, 2004 <i>*previous record price: \$80,500 set in 2010</i> | \$40,000-60,000 | \$87,500 £61,250/€77,000 |
| 95 | Gregori Maiofis, <i>Taste for Russian Ballet</i> , 2008 <i>*previous record price: \$12,377 set in 2009</i> | \$10,000-12,000 | \$12,500 £8,750/€11,000 |
| 231 | Lillian Bassman, <i>Across the Restaurant</i> , Barbara Mullen, dress by Jacques Fath, <i>Le Grand Vefour</i> , Paris, 1949 <i>*previous record price: \$28,750 set in 2012</i> | \$30,000-40,000 | \$50,000 £35,000/€44,000 |

ABOUT PHILLIPS

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**Estimates do not include buyer's premium; prices achieved include the hammer price plus buyer's premium.*

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