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PRESS RELEASE

PHILLIPS FIRST 20TH CENTURY AND CONTEMPORARY ART AUCTION TOTALS \$66.9 / £44.1 / €62.2 MILLION

WORLD RECORDS FOR LE CORBUSIER AND TOSHIMITSU IMAI



NEW YORK – 8 NOVEMBER 2015 – The inaugural 20th Century and Contemporary Art Auction at Phillips totalled \$66,894,000 / £44,150,040 / €62,211,420 selling 90% by value and 82% by lot.

“We are delighted with the results from our 20th Century and Contemporary Art Evening Sale,” said **Jean-Paul Engelen, Worldwide Head of Contemporary Art**, and **Hugues Joffre, Worldwide Head of 20th Century Art**. “We had very active bidding for a number of lots, including works by Jean Dubuffet, Yayoi Kusama, Michelangelo Pistoletto, Joan Mitchell, and Henry Moore, and we are pleased to see a new record for Le Corbusier, bolstering our expansion into 20th Century art. The contemporary market remains vibrant, and our international team worked hard to assemble a sale that offered desirable works across multiple categories and price points.”

TOP TEN LOTS

- 16 **Willem de Kooning** *Untitled XXVIII*, 1977 \$11,365,000 / £7,500,900 / €10,569,450
- 21 **Le Corbusier** *Femme rouge et pelote verte*, 1932 \$4,645,000 / £3,065,700 / €4,319,850
- 25 **Giorgio de Chirico** *Gladiateurs au Repos*, 1928 \$3,973,000 / £2,622,180 / €3,694,890
- 15 **Alexander Calder** *Untitled*, 1941 \$3,973,000 / £2,622,180 / €3,694,890
- 13 **Christopher Wool** *Untitled (P271)*, 1997 \$3,189,000 / £2,104,740 / €2,965,770
- 3 **Michelangelo Pistoletto** *Gruppo di persone*, 1962 \$2,405,000 / £1,587,300 / €2,236,650
- 46 **Wade Guyton** *Untitled*, 2005 \$2,405,000 / £1,587,300 / €2,236,650
- 5 **Morris Louis** *Para IV*, 1959 \$2,285,000 / £1,508,100 / €2,125,050
- 10 **Robert Gober** *The Sad Sink*, 1985 \$2,225,000 / £1,468,500 / €2,069,250
- 19 **Joan Mitchell** *Untitled*, 1975 \$1,925,000 / £1,270,500 / €1,790,250

AUCTION RECORDS

- 21 **Le Corbusier** *Femme rouge et pelote verte*, 1932 \$4,482,100 / £2,958,186 / €4,168,353
- 27 **Toshimitsu Imai** *Lava*, 1957 \$413,000 / £272,580 / €384,090

Phillips is a leading global platform for buying and selling 20th and 21st Century art and design. With dedicated expertise in the areas of Art, Design, Photographs, Editions, Watches, and Jewelry, Phillips offers professional services and advice on all aspects of collecting. Auctions and exhibitions are held at salerooms in New York, London and Geneva, while clients are further served through representative offices based throughout Europe, the United States and Asia. Phillips also offers an online auction platform accessible anywhere in the world.

**Estimates do not include buyer's premium; prices achieved include the hammer price plus buyer's premium.*

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Contacts:

NEW YORK
Michael Sherman
Chief Communications and Public Relations Officer
MSherman@phillips.com
+1 212 940 1384

LONDON
Alex Godwin-Brown
Head of Press, Europe
agodwin-brown@phillips.com
+ 44 20 7318 4036

HEADQUARTERS

450 Park Avenue
New York NY 10022
+1 212 940 1200

30 Berkeley Square
London W1J 6EX
+44 20 7318 4010