

PHILLIPS

PRESS RELEASE

PHILLIPS PHOTOGRAPHS SALE ACHIEVES £1.2 / \$1.9 / €1.7 MILLION

AUCTION RECORDS SET FOR ROBERT MAPPLETHORPE'S SELF PORTRAIT, ANDREW MOORE AND A UNIQUE WORK BY MICHAEL DWECK



LONDON– 6 NOVEMBER 2015 – Phillips November Photographs Sale totalled £1,255,275 / \$1,908,018 / €1,757,385 selling 74% by lot and 68% by value.

A world record was set for **Robert Mapplethorpe's** self-portrait with his 1950s hairdo, the dark leather jacket and a cigarette in the corner of his mouth, where he portrays himself as the quintessential rebel from a bygone era, sold for £98,500 / \$149,720 / €137,900.

"It was great to experience active and constant bidding from the room, online and on the phone. The cross section of works sold was diverse and reflected what Phillips Photographs department is well known for, with top results for rare classics as well as contemporary, blue chip artists." **Lou Proud, Head of Photographs, London, Phillips.**

TOP TEN LOTS

- 36 **Ed Ruscha** *Gasoline Stations 1*, 1962 £106,900 / \$162,488 / €149,660
- 37 **Robert Mapplethorpe** *Self Portrait*, 1980 £98,500 / \$149,720 / €137,900
- 27 **Nick Knight** *Kate*, 2006 £50,000 / \$76,000 / €70,000
- 82 **Candida Höfer** *Teatro Comunale di Bologna I*, 2006 £47,500 / \$72,200 / €66,500
- 84 **Florian Maier-Aichen** *Untitled (Mulholland)*, 2004 £43,750 / \$66,500 / €61,250
- 115 **David LaChapelle** *Amanda as Andy Warhol's Liz in Purple*, 2007 £43,750 / \$66,500 / €61,250
- 47 **Andrew Moore** *The Rouge from Detroit Disassembled*, 2008 £43,750 / \$66,500 / €61,250
- 52 **Michael Dweck** *The Duke's Mermaid (Sapphire) from Sculptural...*, 2015 £37,500 / \$57,000 / €52,500
- 33 **Joel Sternfeld** *McLean, Virginia, December 4*, 1978 £31,250 / \$47,500 / €43,750
- 90 **Richard Learoyd** *Agnes A*, 2007 £30,000 / \$45,600 / €42,000

AUCTION RECORD FOR SELF PORTRAIT BY ROBERT MAPPLETHORPE

37 **Robert Mapplethorpe** *Self Portrait*, 1980 £98,500 / \$149,720 / €137,900

AUCTION RECORDS FOR THE ARTISTS

- 47 **Andrew Moore** *The Rouge from Detroit Disassembled*, 2008 £43,750 / \$66,500 / €61,250
- 52 **Michael Dweck** *The Duke's Mermaid (Sapphire) from Sculptural...*, 2015 £37,500 / \$57,000 / €52,500

World Premiere of Anderson & Low: On the set of James Bond's Spectre was 100% sold.

Phillips is a leading global platform for buying and selling 20th and 21st Century art and design. With dedicated expertise in the areas of Art, Design, Photographs, Editions, Watches, and Jewelry, Phillips offers professional services and advice on all aspects of collecting. Auctions and exhibitions are held at salerooms in New York, London and Geneva, while clients are further served through representative offices based throughout Europe, the United States and Asia. Phillips also offers an online auction platform accessible anywhere in the world.

*Estimates do not include buyer's premium; prices achieved include the hammer price plus buyer's premium.

VISIT US AT WWW.PHILLIPS.COM

Follow us on [Twitter](#) [Instagram](#) [Vimeo](#) [Facebook](#) [Pinterest](#) [Tumblr](#) [LinkedIn](#)

Contacts:

LONDON

Alex Godwin-Brown
Head of Press, Europe
agodwin-brown@phillips.com
+ 44 20 7318 4036

NEW YORK

Michael Sherman
Chief Communications and Public Relations Officer
MSherman@phillips.com
+1 212 940 1384

HEADQUARTERS

450 Park Avenue
New York NY 10022
+1 212 940 1200

30 Berkeley Square
London W1J 6EX
+44 20 7318 4010