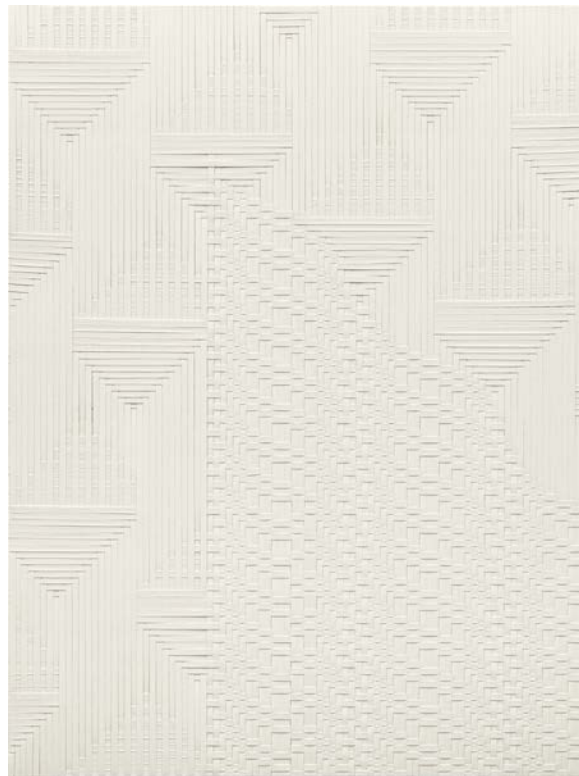


PHILLIPS

PRESS RELEASE

Phillips Announces Highlights from the Upcoming New Now Auction in New York

**Sale on 28 February to Feature Works by Tauba Auerbach,
Yayoi Kusama, Jiro Takamatsu, Mike Kelley, and More**



Tauba Auerbach

Slice V, 2013

Estimate: \$300,000-400,000

NEW YORK - 13 FEBRUARY 2017 - Phillips is pleased to announce the New Now sale on 28 February, the company's first New York auction of 2017, which will juxtapose works by emerging artists alongside more established 20th century artists, drawing intriguing parallels between the art of today and the past. Included in the nearly 200 lots are works by Tauba Auerbach, Jiro Takamatsu, Mike Kelley, Yayoi Kusama, and Rob Pruitt.

Rebekah Bowling, Phillips' Head of Sale, New Now, said, "Our New Now sales have become a staple of the contemporary art auction season, offering a diverse range of works and engaging seasoned collectors and first-time buyers alike."

Leading the sale is Tauba Auerbach's *Slice V* (illustrated above), an example from the artist's *Weave* series. Immediately following Auerbach's *Fold* series of 2009, she started making the *Weave* works in 2012 and they have since become an integral body within her oeuvre. These works were famously included in her major solo institutional exhibition *Tauba Auerbach: Tetrachromat*, which travelled to several prominent European museum venues from 2011-2013. They continue



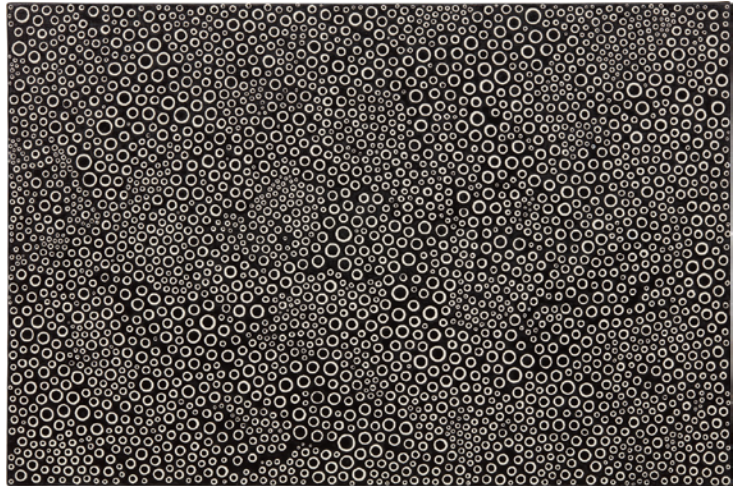
Jiro Takamatsu
Shadow No. 1439, 1997
 Estimate: \$150,000-200,000

the artist’s exploration of what she calls the “2.5th Dimension,” which exists somewhere between what lies in front of the viewer and the space in which the viewer exists. An outstanding example from the series, the present lot was executed in 2013 and rendered in multi-planar ivory canvas strips. Measuring five feet tall, the work is an intricately woven surface that oscillates between projection and recession, juxtaposing light and dark with positive and negative spaces, resulting in a composition that occupies the realms of both painting and sculpture. Phillips currently holds the world auction record for Tauba Auerbach, set in November 2014.

Jiro Takamatsu’s *Shadow No. 1439* (illustrated left) is also among the auction’s highlights. Executed just a year before the artist’s death in 1998, this work is a stellar example of the artist’s signature series of *Shadow* paintings, distinct in its depiction of the artist himself. Conceived in 1964, Takamatsu’s *Shadow* series has become the artist’s most well-known body of work. In each painting, Takamatsu illustrates his subject’s shadow in *trompe l’oeil* fashion on bright white canvas. In *Shadow No. 1439*, the artist is shown seated on a stool in what appears to be a stance of contemplation, resting a hand on his chin. In what is

likely the artist’s last self-portrait painted before his death, the work remains as one of the last vestiges of both the artist’s presence and hand.

Additional works by contemporary masters include Rob Pruitt’s large-scale *Pa* (illustrated page 3), executed in 2001, and Yayoi Kusama’s *The Galaxy* (illustrated right). Painted nearly thirty years ago in 1991, this is the first time that *The Galaxy* will be offered at auction. *Clif Note Check* (illustrated page 3) by American filmmaker Harmony



Yayoi Kusama
The Galaxy, 1991
 Estimate: \$160,000 - 220,000



Richard Artschwager
Weave/Weave
 Estimate: \$60,000 - 80,000

Korine is also a highlight of the New Now sale. This massive blue and white checkered oil

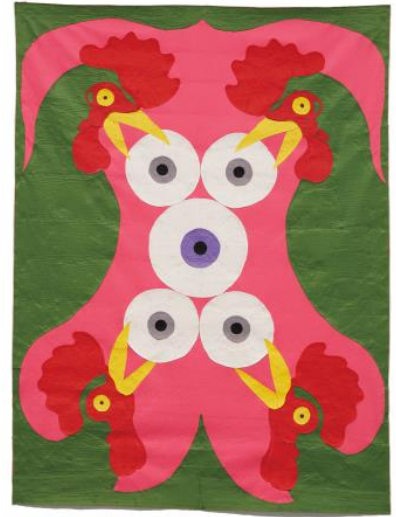
on canvas is the first major work of his to be sold publicly. The sale will also include a single owner section of works from an important Miami collection, featuring a number of exciting artists practicing across generations and styles. Highlights from this collection include Louise Nevelson’s *Floating Cloud Cryptic III* and Richard Artschwager’s *Weave/Weave* (illustrated left).



Rob Pruitt
Pa
Estimate: \$100,000 - 150,000



Jon Rafman
New Age Demanded, Wavy Marble
Estimate: \$7,000-10,000



Mike Kelley
Cocks and Balls
Estimate: \$70,000 - 100,000



Jacqueline Humphries
Untitled
Estimate: \$40,000-60,000



Harmony Korine
Clif Note Chek, 2014
Estimate: \$60,000 - 80,000

Auction: Tuesday, 28 February 2017, 2pm EST

Auction viewing: 21-27 February | Monday to Saturday 10am-6pm, Sunday 12pm-6pm

Location: 450 Park Avenue, New York

Link to more information: <https://www.phillips.com/auctions/auction/NY010117>

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**Estimates do not include buyer's premium; prices achieved include the hammer price plus buyer's premium.*

PRESS CONTACTS:

NEW YORK - Jaime Israni, *Public Relations Specialist*

jisrani@phillips.com

+1 212 940 1398

HEADQUARTERS: LONDON - 30 Berkeley Square, London W1J 6EX | NEW YORK - 450 Park Avenue, New York, NY 10022

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