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PRESS RELEASE

Phillips Announces Highlights from the October Auctions of Evening & Day Editions, including Works on Paper

Works by Egon Schiele, Andy Warhol, Louise Bourgeois, Frank Stella, Roy Lichtenstein & Käthe Kollwitz to Lead the Sale



Roy Lichtenstein 1923-1997
Ten Landscapes, 1967
(one of ten illustrated)
Estimate: \$70,000-100,000

NEW YORK - 29 SEPTEMBER 2016 - Phillips is pleased to announce highlights from the upcoming sale of Evening & Day Editions, including Works on Paper. Comprised of over 400 lots that span the 20th and 21st centuries, the day session will be held on 26 October at 10am and 2pm, with the evening session following at 6pm on the same day. Modern highlights include Käthe Kollwitz's *Selbstbildnis (Self-Portrait)*, Egon Schiele's *Das Graphische Werk von Egon Schiele*, and Joseph Albers' portfolio of 12 screenprints, entitled *SP*. Contemporary lots include several works by Andy Warhol, notably his 1981 *Mickey Mouse* and 1985 *Queen Elizabeth II of the United Kingdom*, Roy Lichtenstein's *Ten Landscapes*, Richard Artschwager's *Exclamation Point*, and Jasper Johns' *Skin with O'Hara Poem*. Over 35 lots of unique works on paper and prints from the Schulhof Collection will also be included in the sale, featuring pieces by Pablo Picasso, Morris Graves, and Julian Schnabel, among others.

Kelly Troester, Phillips' Worldwide Co-Director, Modern Editions, and Cary Leibowitz, Phillips' Worldwide Co-Director, Contemporary Editions, said, "Following our successful spring auctions in New York and London, we are thrilled to kick off the fall season with such strong examples of prints and multiples by blue-chip names like Warhol, Lichtenstein, and Bourgeois, as well as artists who are just now entering the secondary market. With estimates ranging from a few hundred dollars up to \$150,000, our October sale presents both new collectors and connoisseurs with the opportunity to grow their collection with significant works at any level."

Das Graphische Werk von Egon Schiele, which leads the modern highlights, is a set of eight prints, including five drypoints, one etching and two lithographs, on Japanese and wove papers. In Egon Schiele's short career, he only created



Egon Schiele 1890-1918

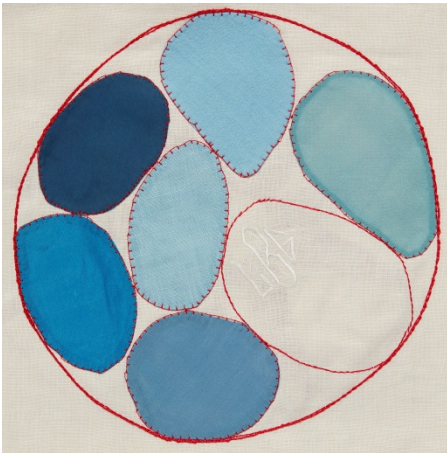
Kauernde from *Das Graphische Werk von Egon Schiele*, 1914-18/1922
Estimate: \$80,000-120,000

seventeen prints, making this set incredibly rare, especially as it includes his last two lithographs and his entire oeuvre of six drypoints. The set, which was executed from 1914-1918, includes *Selbstbildnis* (*Self-Portrait*), *Bildnis Franz Hauer* (*Portrait of Franz Hauer*), *Kauernde* (*Squatting woman*), *Kümmernis* (*Sorrow*), and *Mädchen* (*Girl*). *Das Graphische Werk von Egon Schiele* features the genres with which Schiele is so closely associated – nudes and portraits. *Kauernde* (illustrated left) and *Kümmernis* were careful studies of the female form executed in his studio, while *Bildnis Franz Hauer* honors one of his most important patrons. *Mädchen* was created in 1918 for a commission, but was ultimately rejected due to its graphic depiction of adolescent sexuality, another common characteristic of his work.

Käthe Kollwitz's bronze *Selbstbildnis* (*Self-Portrait*) (illustrated right) will also be offered in the evening session. Executed from 1937-1939, only 3 known examples were cast before the artist's death in 1945. This lot is the third to have been found, with the other two currently housed in a European private collection and The Baltimore Museum of Art. It has been confirmed that this example will be listed in the revised catalogue raisonné due out in 2017.



Käthe Kollwitz 1867-1945
Selbstbildnis (*Self-Portrait*), 1937-39
Estimate: \$40,000-60,000



Louise Bourgeois 1911-2010

Ode à l'oubli (*Ode to Forgetting*), 2003-04
Estimate: \$80,000-120,000

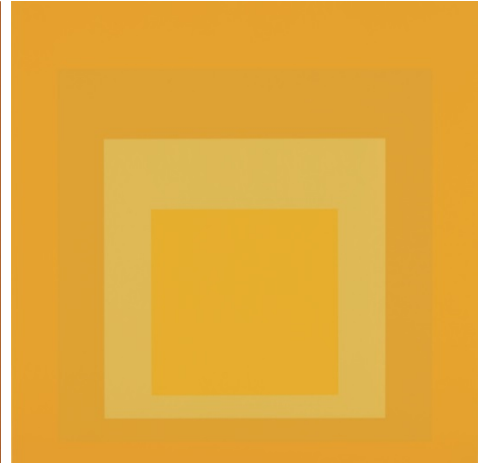
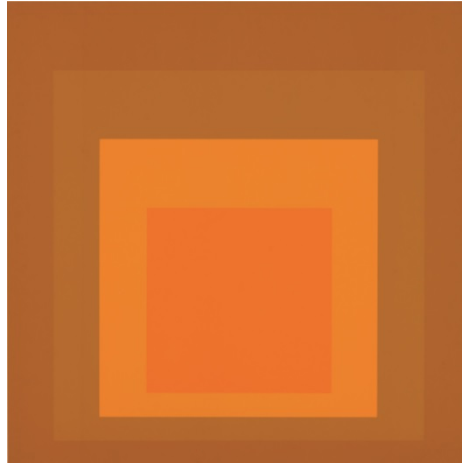
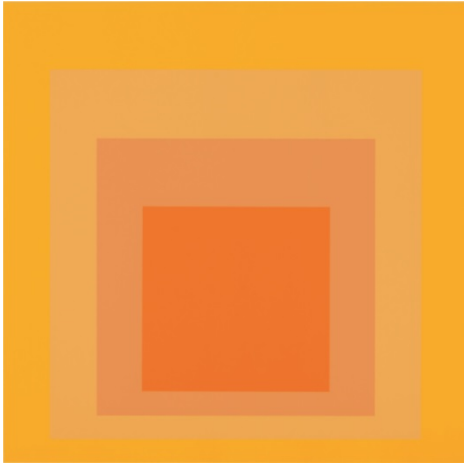
Louise Bourgeois' *Ode à l'oubli* (*Ode to Forgetting*) (illustrated left) is a superb example of her illustrated books, a format that she herself collected since the late 1940s, incorporating her own texts and those of other authors. This editioned fabric volume is modeled after a unique book she made in 2002 using textiles she had saved throughout her life, including scraps of nightgowns, scarves, and hand towels from her wedding trousseau, monogrammed with her initials. Bourgeois spent her childhood around fabric—her family had a tapestry restoration business—and she used the material for years in sculptures and as the support for prints and drawings.

Several iconic pop images also figure prominently in the October auction, including Andy Warhol's *Mickey Mouse* from his 1981 *Myths* series, *Queen Elizabeth II of the United Kingdom* from his 1985 *Reigning Queens* series (illustrated right), and *Rebel Without a Cause* (*James Dean*) from his *Ads* series, also created in 1985. Also offered in the sale are a portfolio of *Ten Landscapes* by Roy Lichtenstein, executed in 1967 (one example illustrated page 1), Jeff Koons' 2011 *Flower Drawing* (*Blue*) and *Truck* from his 1985 *Equilibrium* series (illustrated page 3), and Richard Artschwager's *Exclamation Point*, created 2006 (illustrated page 3).

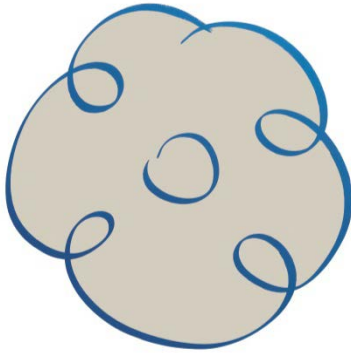


Andy Warhol 1928-1987
Queen Elizabeth II of the United Kingdom from *Reigning Queens*, 1985
Estimate: \$50,000-70,000

Additional Highlights



Josef Albers 1888-1976
SP, 1967
(3 of 12 screenprints illustrated)
Estimate: \$30,000-50,000



Jeff Koons b. 1955
Flower Drawing (Blue), 2011
Estimate: \$60,000-90,000



Works on Paper from the Schulhof Collection
Morris Graves 1910-2001
Summer Bouquets, 1978
Estimate: \$15,000-25,000



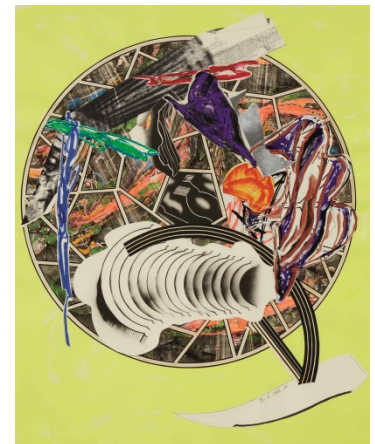
Richard Artschwager 1923-2013
Exclamation Point, 2006
Estimate: \$20,000-30,000



Frank Stella b. 1936
Waves II: six prints, 1985-89
Estimate: \$50,000-70,000



Jasper Johns b. 1930
Skin with O'Hara Poem, 1963-65
Estimate: \$30,000-50,000



Frank Stella b. 1936
Waves I, 1985-89
Estimate: \$50,000-70,000

Auction: Wednesday, 26 October 2016 | 10am, 2pm, 6 pm EDT

Auction viewing: 17-26 October | Monday to Saturday 10am-6pm, Sunday 12pm-6pm

Location: 450 Park Avenue, New York

Link to more information: <https://www.phillips.com/auctions/auction/NY030216>

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**Estimates do not include buyer's premium; prices achieved include the hammer price plus buyer's premium.*

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