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PRESS RELEASE

Phillips Announces Highlights from the October Auction of Editions & Works on Paper

Evening and Day Sessions to Feature Over 400 Works by
Picasso, Moore, Bacon, Twombly, Bourgeois, Motherwell, and Warhol



Andy Warhol
Flowers, 1970

The Complete Set of 10
Estimate: \$500,000-700,000

NEW YORK – 24 SEPTEMBER 2018 – This year’s final Editions sale at Phillips will take place on Wednesday, 17 October, in New York. Featuring over 400 lots in total, the auction will consist of an Evening Session at 6pm, offering 118 works of art, and Day Sessions at 10am and 2pm, featuring a total of 287 works. Included in the auction are editioned prints and multiples by modern and contemporary masters such as Pablo Picasso, Henry Moore, Louise Bourgeois, Francis Bacon, Andy Warhol, Roy Lichtenstein and Cy Twombly. Additionally, the auction features over 30 complete printmaking sets by artists such as Jonas Wood, John Chamberlain, Keith Haring, KAWS, Josef Albers and Robert Ryman, allowing collectors to immerse themselves in artists’ masterwork with the medium.

Cary Leibowitz and Kelly Troester, Worldwide Co-Heads of Editions, said, “Following our record-breaking Spring season, we are delighted to bring such a strong selection of material to the market this fall. Our October sale offers a breadth of Modern, Post-War, and Pop works, including an exceptional group by female artists such as Wangechi Mutu, Ellen Gallagher, Niki de Saint Phalle, Jenny Holzer, Kiki Smith and Julie Mehretu, across the category. We are also honored to have been entrusted with property from the acclaimed collection of Howard and Linda Karshan, from which we will offer 10 important works, including pieces by Henri de Toulouse-Lautrec, Walter de Maria, Robert Ryman and Brice Marden, among others.”

Modern Works

Pablo Picasso’s *Portrait de Jacqueline de Face II (Portrait of Jacqueline, Face II)* (illustrated page 2, lower left) is among the Modern highlights in the sale. Printed in 1962, the work represents one of the most important images of the artist’s wife

and muse Jacqueline Roque in linoleum cut. The work has been in the same private collection for 40 years and the October auction marks the first time that this impression is being offered publicly.

There is a strong representation of British artists in the sale, particularly in the Modern offerings. The earliest of these works is *Nocturne*, an atmospheric etching by James Whistler. Three bronze sculptures by Henry Moore – *Maquette for Seated Woman* (illustrated right), *Male Torso* and *Three-Quarter Figure: Chest* – will all be included in the Evening Session. In addition, Phillips will offer two bronze sculptures by Lynn Chadwick R.A., depicting his iconic cloaked figures, which were both cast in 1986 and acquired by the present owner directly from the artist. Francis Bacon’s *Deuxième version du triptyque (Second Version of the Triptych)*, 1944, and *Étude pour un portrait de John Edwards (Study for a Portrait of John Edwards)*, along with Lucian Freud’s *Head of a Man* will also be included in the Evening Session.



Henry Moore
Maquette for Seated Woman, 1957/1978
 Estimate: \$20,000-30,000

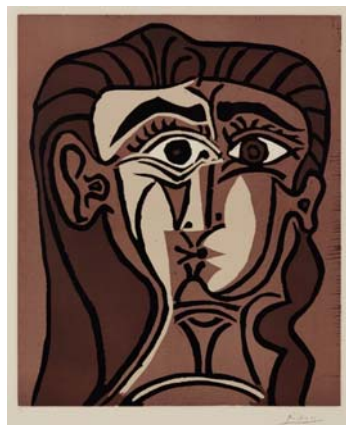


Henri de Toulouse-Lautrec
Débauche (deuxième planche), 1896
 Estimate: \$25,000-35,000

As announced previously, Phillips is honored to be selling works from the Estate of Howard Karshan throughout the Fall 2018/Spring 2019 season. Over the course of nearly 50 years, Howard Karshan and his wife Linda assembled one of the most significant collections of modern and post-war works of art. Ten lots from the Karshan Collection will be included in the New York Editions auction on 17 October, with five being featured in the Evening Session and five in the Day Session. Leading the group is Henri de Toulouse-Lautrec’s *Débauche* (illustrated left). Executed in 1896, this lithograph is one of only three examples printed on silk – one impression is in the collection of the Boston Public Library. It was purchased in 1973 making it one of the earliest acquired works in the

collection and is one of Lautrec’s most fluidly drawn and erotic images. The Editions sales will also include a rare set of template drawings by Walter de Maria from 1975-6, a set of Brice Marden and Robert Ryman etchings, and a unique monoprint by Ellen Gallagher.

Also among the Modern works are a selection of 17 Picasso ceramics, including two *Wood-owl (Chouette)* pieces (illustrated below, right), Joan Miró’s large-scale *Le Permissionnaire (Soldier on Leave)* (illustrated below, middle), and examples by Alberto Giacometti, Diego Rivera, Lyonel Feininger, and Lucio Fontana.



Pablo Picasso
Portrait de Jacqueline de Face II (Portrait of Jacqueline, Face II), 1962
 Estimate: \$80,000-120,000



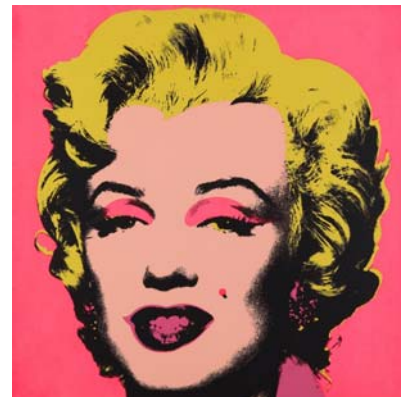
Joan Miró
Le Permissionnaire (Soldier on Leave), 1974
 Estimate: \$30,000-50,000



Pablo Picasso
Wood-owl (Chouette), 1959 & 1969
 Estimate (each): \$10,000-15,000

Post-War & Contemporary Works

Leading the auction is the rarely complete 10-piece portfolio, *Flowers*, by Andy Warhol (illustrated page one) that was executed in 1970. These works were Warhol's decorative and rebellious response to modernist painting. The hypnotic repetition of these flowery images that Warhol clipped from a magazine mimicked pictures of beauty that inundated the public during the Post-War era. Among the additional works by Andy Warhol in the October auction are all 10 screenprints from his iconic *Campbell's Soup I* series (one illustrated page 4), which are being offered separately, and a 1967 portrait of *Marilyn* from the Diane and Alan Page Collection (illustrated right). Well-known for their social justice work and civic engagement in their community, NFL Hall of Famer and former Minnesota Supreme Court Justice Alan Page and his wife, the marketing consultant Diane Sims Page, have also built a collection that explores representation and race relations in the 19th and 20th centuries.



Andy Warhol
Marilyn, 1967

Estimate: \$150,000-250,000



Keith Haring

Pop Shop II, 1988 (one of four illustrated)
Estimate: \$40,000-60,000



Alexander Calder

Les Vagues (The Waves), 1971
Estimate: \$1,500-2,500



H.C. Westermann

Death Ship of No Port (Deathship of No Port, Red Deathship), 1967
Estimate: \$1,200-1,800



Walton Ford

Tale of Johnny Nutkin, 2001
(one of six illustrated)
Estimate: \$80,000-120,000

A breakout group of editions by Roy Lichtenstein in the auction will offer a wide-ranging selection of the artist's work from 1968-1996. Four works by Keith Haring are also among the Pop highlights of the sale, including a complete set of four *Pop Shop II* screenprints from 1988 (one illustrated above, left). Twelve striking Alexander Calder lithographs (one illustrated above, center) will be offered for the first time (separately), having resided in the same private collection in Chicago since they were purchased directly from Galerie Maeght in Paris and Zurich during the early 1970s.

H. C. Westermann, an American iconoclast most known for his sculptures and hand-drawn correspondences, was also a printmaker. Phillips will offer a group of lithographs from the 1960s and early 1970s, along with a handmade dustpan multiple (see above, right).

Works by other American artists play a strong role in the selection of Post-War and Contemporary works to be offered in the October Editions auction. A complete set of Cy Twombly's *Five Greek Poets and a Philosopher* will be featured, along with three screenprints of Jonas Wood's *Matisse Pots*, a 1969 screenprint of Ed Ruscha's *Cheese Mold Standard with Olive*, and a complete series of six etchings by Walton Ford comprising *Swadeshi-cide*, 1998; *La Historia Me Absolvera*, 1999; *Benjamin's Emblem*, 2000; *Tale of Johnny Nutkin*, 2001 (illustrated left); *Compromised*, 2003; and *Visitation*, 2004.

Works by Robert Motherwell, Frank Stella, Josef Albers, Richard Serra, Bruce Nauman, David Hockney, Ellsworth Kelly, Mike Kelley, and Richard Pettibone also figure prominently in the Post-War and Contemporary selection.



Cy Twombly

Five Greek Poets and a Philosopher, 1978
Estimate: \$50,000-70,000
(one of seven illustrated)



Ed Ruscha

Cheese Mold Standard with Olive, 1969
Estimate: \$60,000-80,000



Frank Stella

La penna di hu, from *Italian Folktales*, 1988
Estimate: \$10,000-15,000



Jonas Wood

Matisse Pot 1; Matisse Pot 2; and Matisse Pot 3, 2017-2018
Estimate: \$40,000-60,000
(*Matisse Pot 2* illustrated)



Roy Lichtenstein

Reverie, from *11 Pop Artist's, Volume II*, 1965
Estimate: \$80,000-120,000



Andy Warhol

Tomato, from *Campbell's Soup I*, 1968
Estimate: \$50,000-70,000

Auctions: 17 October | **Auction viewing:** 10-17 October | **Location:** 450 Park Avenue, New York
[Click here for more information.](#)

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