

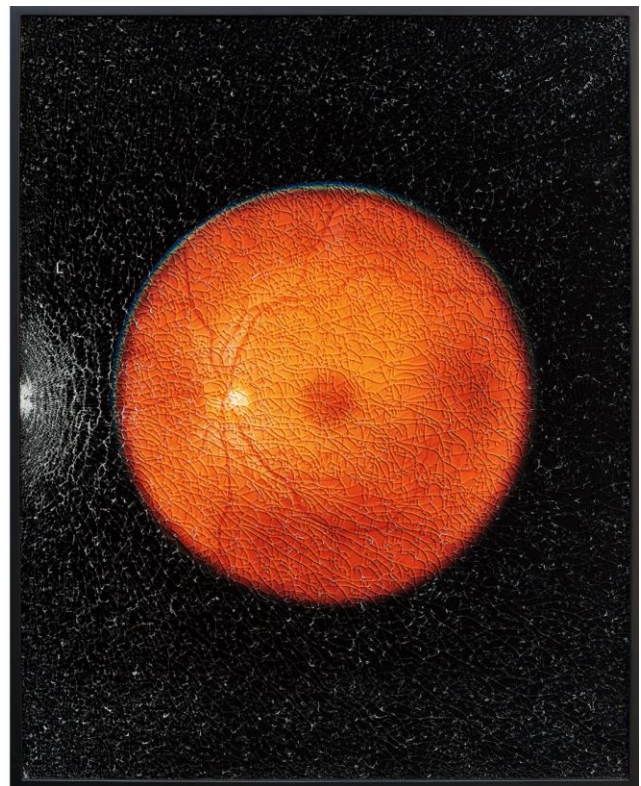
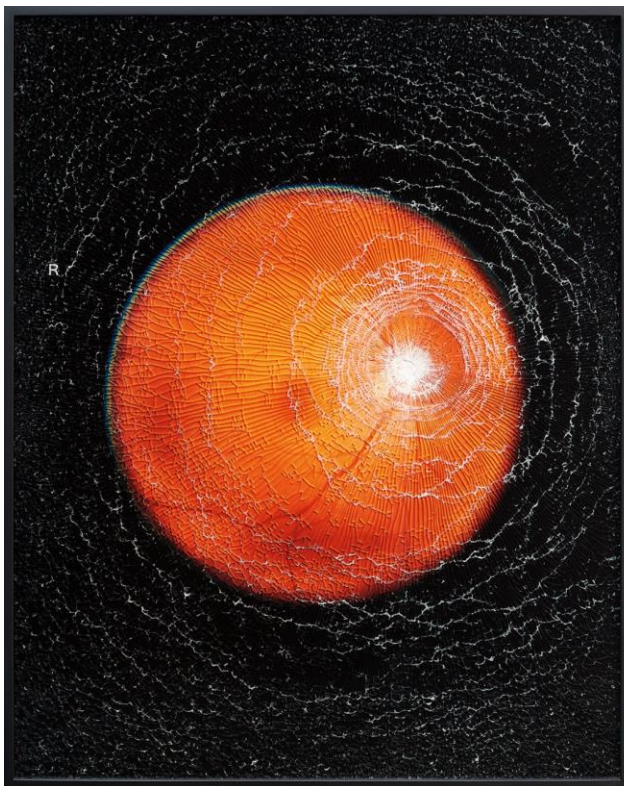
PHILLIPS

PRESS RELEASE

Phillips Announces Highlights from November Photographs Auction

**Including Early French Masterworks from the Hyman Collection
And POLAROIDS from the Piero Bisazza Collection**

To be Offered in London on 1 November 2018



Mikhael Subotzky b. 1981

Self-portrait (with the help of optometrist) R and L from Retinal Shift, 2012

Estimate: £25,000-35,000

LONDON - 16 OCTOBER 2018 - Phillips' Photographs sale showcases many of the key moments in the history of photography and brings to the fore leading contemporary artists of today. Available for sale only at Phillips, the 20 lots in this edition of ULTIMATE range from rare masterpieces to sold-out editions and unique collaborations. Leading this curation is [Early French Masterworks from the Hyman Collection](#), featuring rare, important works by the first practitioners of paper photography in France, and an exciting collaboration with Magnum Photos presents exclusive works by Mikhael Subotzky, Cristina de Middel, Alex Majoli, Newsha Tavakolian, and Jérôme Sessini. Following Phillips' May 2018 offering of POLAROIDS from the Piero Bisazza Collection, which was 100% sold, this sale includes the final presentation from this collection, with unique Polaroid prints by Helmut Newton, Andy Warhol, Nobuyoshi Araki and others. Comprising 120 lots, the Photographs sale will take place on 1 November at Phillips London.

Phillips is honoured to collaborate with Magnum Photos this season, presenting six works exclusive to ULTIMATE by five leading Magnum photographers who are bridging the gap between photojournalism and art. The cover lot of the sale is Mikhael Subotzky's final smashed work, *Self-portrait (with the help of optometrist) R and L* from *Retinal Shift*, 2012, executed 2018 (illustrated page one). The artist said of this work, "I was taking it back to this personal level – my eyes, my machines for looking, my relationship to representation. It just felt obvious that I would smash that." Since 2011, Subotzky has selected 42 images for smashing and has made 69 smashed works in total. Making its world premiere this autumn at Phillips London, the present lot will be the final smashed work he will ever produce. Also on offer is Mikhael Subotzky & Patrick Waterhouse's *Windows, Ponte City*, 2008-2010, a unique polyptych comprising 84 individually framed photographs (estimate: £60,000-80,000). These two works are accompanied by an in-depth interview with the artists.



Cristina de Middel b. 1975
The Afronauts, 2012
 Estimate: £30,000-50,000

A unique triptych exploring our relationship with the unknown, *The Afronauts*, 2012 by Cristina de Middel is another work to feature in our Magnum collaboration (illustrated above). Further Magnum highlights include Alex Majoli's monochromatic *Scene #1350*, 2017 (illustrated below left), and Newsha Tavakolian's *Untitled* from *Listen*, 2010-2011 (illustrated below right). One of six imaginary CD covers, Tavakolian's work was created for Iranian women singers who are not allowed to perform solo or produce their own CDs due to Islamic regulations in place since 1979.



Alex Majoli b. 1971
Scene #1350, 2017
 Estimate: £15,000-25,000



Newsha Tavakolian b. 1981
Untitled from *Listen*, 2010-2011
 Estimate: £15,000-25,000

Debuting at auction is Norman Behrendt with *Blueprint*, a unique composition comprising 175 cyanotypes (illustrated below). Arriving in London in August 2017, Behrendt started exploring the ways in which different media outlets visualise the issues surrounding Brexit. Focusing on videos found on social media and YouTube, Behrendt would screenshot clips, crop these images and then print them as cyanotypes. Displayed on the wall, the entire project measures 312 x 815 cm; *Blueprint* is accompanied by a custom designed clamshell box, which neatly contains all 175 prints.



Norman Behrendt b. 1981
Blueprint, 2017-2018
 Estimate: £40,000-60,000

The final lot in ULTIMATE is J. D. 'Okhai Ojeikere's *Hairstyles*, a unique polyptych of six photographs taken between 1968-1975 (illustrated right). For over 30 years, Ojeikere photographed Nigerian women's hairstyles for all occasions from the everyday to the ceremonial, creating a visual history that both recalled the past and captured the present. For Ojeikere, *Hairstyles*, conceived at a time when photographers in Africa did not embark on non-commercial projects, was an artistic and ethnographic celebration of Nigerian culture. The Metropolitan Museum of Art, Art Institute of Chicago and Victoria and Albert Museum hold other works from this series.



J. D. 'Okhai Ojeikere 1930-2014
 Detail from *Hairstyles*, 1968-1975
 Estimate: £30,000-50,000



As the Latin American photography market unfolds, Phillips is proud to present another high-calibre selection of works by important Latin American artists. Spanning Mexico, Peru and Argentina, these works represent the widely different ways in which these artists respond to the complexities of life in the region. A star lot is *San Diego - Tijuana XI, Frontera USA-Mexico*, 2015, by Pablo López Luz (illustrated left). In this work, López Luz has captured the US and Mexico border – the busiest land-border crossing in the world – from a unique vantage point, presenting it completely devoid of human presence.

Pablo López Luz b. 1979
San Diego - Tijuana XI, Frontera USA-Mexico, 2015
 Estimate: £8,000-12,000

In May 2018, Phillips premiered [POLAROIDs from the Piero Bisazza Collection](#), which was 100% sold. The 21 lots featured in the November sale represent the final presentation from this collection. Polaroids by Helmut Newton constitute the largest number of works by a single artist. Newton started using the Polaroid camera in the 1970s to test lighting conditions and see instantly how a situation would appear photographically. In 1992 he decided to officially position these works within his oeuvre and published *Pola Woman*, a personal project that showcased his Polaroid prints. The Polaroids in the book were accompanied by Newton's short captions about the shoot or the model, emphasising his intimate relationship to these images. Many of the Newton Polaroids found in the Piero Bisazza Collection are the actual prints reproduced in *Pola Woman*. Such examples in the sale include *Roxanne, Paris, 1977* (illustrated right).



Helmut Newton 1920-2004
Roxanne, Paris, 1977

Estimate: £4,000-6,000

A notable highlight of the Photographs sale is William Eggleston's *Dust Bells Volume II*, which remains the last portfolio the artist has compiled. In the late 1960s, Eggleston started experimenting with colour, and his defining 1976 solo exhibition at the Museum of Modern Art fundamentally shifted how colour photography was viewed, ushering in institutional acceptance and helping to ensure Eggleston's significant legacy in the history of photography. In 2004, Eggleston published two portfolios: *Dust Bells Volume I* and *Volume II*. The deep blues and powerful reds found in *Dust Bells Volume II*, offered here, is Eggleston at his finest as he attaches a thoughtful significance to everyday objects and actions. Comprising 10 dye-transfer prints depicting life in the South from 1965-1974, this portfolio is appearing at auction for the first time.

The sale offers further exceptional works by Irving Penn, William Klein, Pieter Hugo and Robin Rhode.

Auction: Tuesday, 1 November 2018, 2pm
Auction viewing: 26 October – 1 November
Location: 30 Berkeley Square, London
Click [here](#) for more information.

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**Estimates do not include buyer's premium; prices achieved include the hammer price plus buyer's premium.*

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