

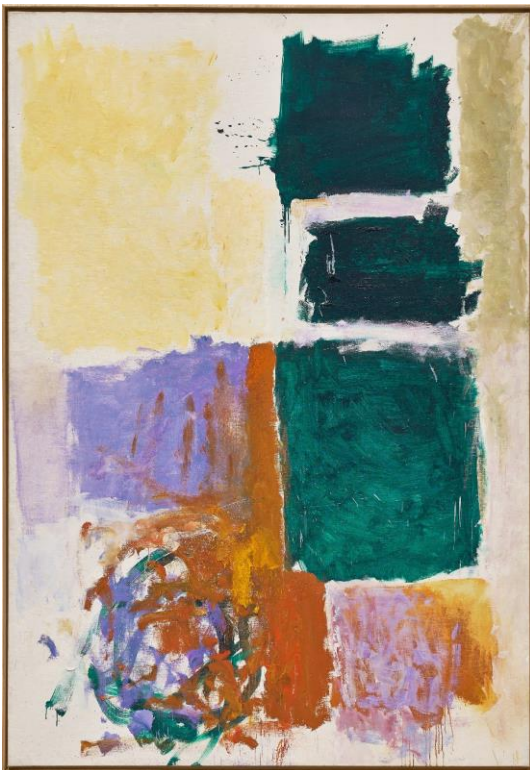
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PRESS RELEASE

Phillips Announces Highlights from 20th Century & Contemporary Art Frieze Week Auctions

Including Property from the Estate of Howard Karshan

And *Shape & Space: New Ceramic Presence*, a Curated Auction
Dedicated to Modern and Contemporary Ceramics



ABOVE: Property from The Estate of Howard Karshan
Gerhard Richter b. 1932
Hände, 1963
Estimate: £2,000,000-3,000,000

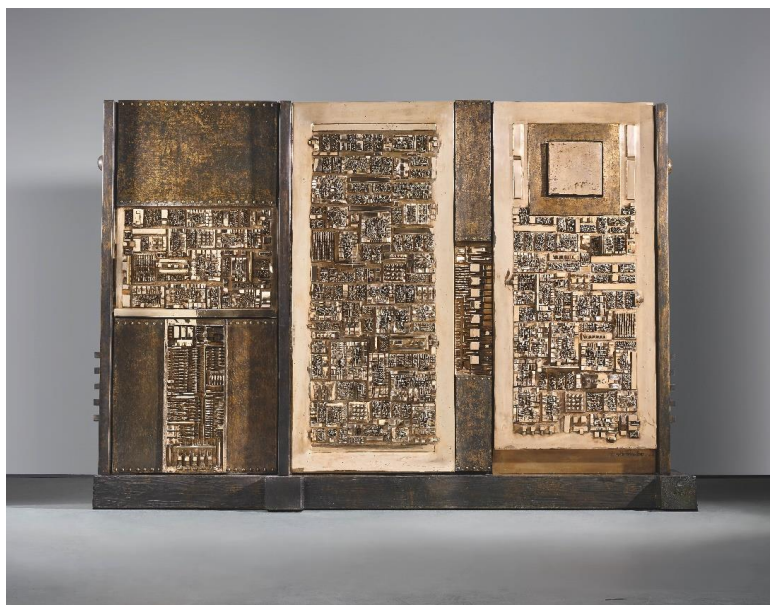
LEFT: Joan Mitchell 1925-1992
Perch and Twirl, 1973
Estimate: £1,500,000-2,500,000

LONDON - 18 SEPTEMBER 2018 - Phillips brings together a broad spectrum of international names across its sales of 20th Century & Contemporary Art during Frieze Week. Celebrating the rich diversity of the art landscape of today, the Evening Sale includes works by blue chip names Gerhard Richter, Joan Mitchell, and Christopher Wool, alongside young and exciting contemporary artists Ali Banisadr, Cheyney Thompson, and Lynette Yiadom-Boakye. Comprising 37 lots, the Evening Sale will take place at 5pm on 5 October, and will be preceded by [Shape & Space: New Ceramic Presence](#), a curated sale dedicated to Modern and Contemporary ceramics. Comprising 204 lots, the 20th Century & Contemporary Art Day Sale will take place at 2pm on 4 October.

Painted in 1963, Gerhard Richter's *Hände*, from the [Estate of Howard Karshan](#), is one of the earliest examples of the artist's photo realist paintings and is recorded as number 12 in the catalogue raisonné of his work (illustrated page one). Representative of Richter's investigations into the mediums of photography and paint, *Hände* elegantly captures one of the oldest motifs in the history of art, depicting not only the tool of creation but also the tool of representation. Other works from the Karshan Collection to be included in the London Evening Sale are Georg Baselitz's *Untitled*, 1967 (estimate: £250,000-350,000), Cy Twombly's *Untitled*, 1969 (estimate: £350,000-550,000), and Gerhard Richter's *Busch*, 1985 (estimate: £800,000-1,200,000). *Busch* was included in the seminal exhibition *Gerhard Richter: 40 Years of Painting* at New York's Museum of Modern Art, which also travelled to the Art Institute of Chicago, the San Francisco Museum of Modern Art, and the Hirshhorn Museum in Washington DC.

Coming to the market at a moment of marked celebration of Joan Mitchell's work, *Perch and Twirl*, executed in 1973, exemplifies the artist's oeuvre of this period with its vivid energy and bold colour (illustrated page one). *Perch and Twirl* came immediately after the artist's first major solo exhibition at the Everson Museum of Art entitled *My Five Years in the Country*, 1972, and shortly before an eponymous show at the Whitney in 1974.

The Evening Sale will offer an important group of Italian artists, including Agostino Bonalumi, Enrico Castellani, Lucio Fontana, and Arnaldo Pomodoro with *Grande Tavola Della Memoria* (illustrated right). Executed in 1959-65, this formative sculpture became a cornerstone for the subsequent spherical and columnar bodies of work that went on to define Pomodoro's career. Stretching approximately two meters in height and over three meters in length, the colossal bronze panels are engraved with a myriad of glyphs that reflect the artist's lifelong fascination with the codes and markings that define the human condition. Another cast from the edition was included in Pomodoro's one room installation at the 1988 Venice Biennale; that example is still in the artist's collection and the other is in the collection of the municipality of Darmstadt.



Arnaldo Pomodoro b. 1926
Grande Tavola Della Memoria
 Executed in 1959-65
 Estimate: £400,000-600,000



Concetto spaziale, Attese, 1963 is an emblematic expression of Lucio Fontana's preoccupation with universal and spiritual concepts (illustrated left). The cuts crossing the surface indicate a symbolic transcendence of space and time. Additional highlights of Italian Post-War art include Enrico Castellani's *Superficie Gialla Tokyo no. 2*, 1967, that captures the artist's iconic mastery of the inclinations of light and space (estimate: £250,000-350,000). *Superficie Gialla Tokyo no. 2* was included in Castellani's exhibition at Toyko Gallery in 1968, and has been in the same private collection ever since.

Lucio Fontana 1899-1968
Concetto spaziale, Attese, 1963
 Estimate: £700,000-900,000

Another notable highlight is Peter Doig's *Cobourg 3+1 more*, which holds the current world auction record for a work on paper by the artist (illustrated right). Painted in 1995, *Cobourg 3+1 more* recalls Doig's years spent in Canada, sketching out the untouched environment of a lake near his Parents' residence in Ontario. Directly relating to other monumental works of the same scene, the present work hovers at the intersection between reality and abstraction. Executed a year after Doig's Turner Prize nomination, *Cobourg 3+1 more* exists amidst a collection of paintings recounting persistent memories of the artist's childhood home.

Peter Doig b. 1959
Cobourg 3+1 more, 1995
 Estimate: £700,000-900,000



The Evening Sale champions a rich diversity of international names from the contemporary scene, including Ali Banisadr's *Nowhere*, 2010 (illustrated right). The composition of *Nowhere* hangs between figuration and abstraction; glimpses of forms, figures, flora and fauna emerge from the multitude of intricate brushstrokes that cultivate the surface of the canvas. Also on offer is *Untitled*, 2006 by Amy Sillman, who is soon to be celebrated at the Camden Arts Centre, London, in her forthcoming 2018 solo exhibition (estimate: £150,000-200,000). Other works include Lynette Yiadom-Boakye's *Marble*, 2010 (estimate: £150,000-200,000), Avery Singer's *Ihole*, 2011 (estimate: £40,000-60,000), and Cheyney Thompson's *Chronochrome set 1*, 2010 (estimate: £150,000-250,000).



Ali Banisadr b. 1976
Nowhere, 2010
 Estimate: £260,000-360,000



Yorkshire Sculpture Park

In partnership with Yorkshire Sculpture Park Phillips is pleased to announce that the 20th Century & Contemporary October Sales will include works sold to raise money in support of emerging artists. Renowned artists and their representatives, including Joan Miró (illustrated left), Henry Moore, David Nash, KAWS and George Rickey, are supporting this initiative by donating works of art to be sold across the 20th Century & Contemporary Art Evening and Day Sales.

Joan Miró 1893-1983
Souvenir de la Tour Eiffel
 Executed in 1977 and cast in 2011,
 this work is number 4 from an edition of 6.
 Estimate: £600,000-800,000

20th Century & Contemporary Art Day Sale

One of the leading highlights of the 20th Century & Contemporary Art Day Sale is Wolfgang Tillmans' *Freischwimmer 34* (illustrated below left), a photographic work showcasing Tillmans' exploration of non-representational photography, creating abstract and distorted images designed to push the limits of visibility and causing the viewer's gaze to 'swim'. A sculptural highlight from the Day Sale is Lynn Chadwick's *First Girl Sitting On Bench* (illustrated below centre). In this angular composition Chadwick navigates not only physical form, through the use of metal structures, but also the mental sphere of his subject, through her contemplative pose. A further highlight is Günther Förg's *Untitled*, which belongs to his iconic series of lead paintings created throughout the 1980s and early 1990s. Through his composition of a slate grey background washed with white and bisected by a solitary electric blue stripe, Förg encourages us to admire the intensity of the metallic material itself. The resulting work is a harmonious dialogue between depth and dimensionality.



Wolfgang Tillmans b. 1968
Freischwimmer 34, 2004
Estimate: £150,000-200,000



Lynn Chadwick, R.A. 1914-2003
First Girl Sitting On Bench, 1988
Estimate: £220,000-280,000



Günther Förg 1952-2013
Untitled, 1992.
Estimate: £150,000-200,000

20th Century & Contemporary Art Day Sale

Auction: Thursday, 4 October 2018, 2pm
Auction viewing: 28 September - 4 October
Location: 30 Berkeley Square, London
Click [here](#) for more information.

Shape & Space: New Ceramic Presence

Auction: Friday, 5 October 2018, 4pm
Auction viewing: 28 September - 5 October
Location: 30 Berkeley Square, London
Click [here](#) for more information.

20th Century & Contemporary Art Evening Sale

Auction: Friday, 5 October 2018, 5pm
Auction viewing: 28 September - 5 October
Location: 30 Berkeley Square, London
Click [here](#) for more information.

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ABOUT PHILLIPS

Phillips is a leading global platform for buying and selling 20th and 21st century art and design. With dedicated expertise in the areas of 20th Century and Contemporary Art, Design, Photographs, Editions, Watches, and Jewelry, Phillips offers professional services and advice on all aspects of collecting. Auctions and exhibitions are held at salerooms in New York, London, Geneva, and Hong Kong, while clients are further served through representative offices based throughout Europe, the United States and Asia. Phillips also offers an online auction platform accessible anywhere in the world. In addition to providing selling and buying opportunities through auction, Phillips brokers private sales and offers assistance with appraisals, valuations, and other financial services.

Visit www.phillips.com for further information.

**Estimates do not include buyer's premium; prices achieved include the hammer price plus buyer's premium.*

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