

# PHILLIPS

SALE RESULTS

## Artist | Icon | Inspiration: Women In Photography Achieves Strong Prices for Lange, Weems, and Collier

### New Auction Record Set for a Single Print by Carrie Mae Weems

*New York, 7 June 2019*

Sale Total: \$985,250 / £773,421 / €870,074

Lots Sold: 76 | Lots Offered: 107

Sold by Lot: 71% | Sold by Value: 76%



Rachel Peart, Head of Sale, said, “*Artist | Icon | Inspiration* was a celebration of women’s enduring contributions to the field of photography, both through their roles in front of and behind the camera. We saw tremendous enthusiasm from bidders across the globe with participation on six continents, leading to a particularly impressive response for works by women photographers. Dorothea Lange’s *Migrant Mother, Nipomo, California* led the auction and it was wonderful to see such a strong response for Carrie Mae Weems’ *Untitled (man smoking)* from *Kitchen Table Series*, which nearly tripled its low estimate, setting a new record for a single print by the artist at \$70,000. New records were also set for Graciela Iturbide, whose *Mujer ángel, Desierto de Sonora, México* sold for five times its low estimate, as well as Bob Adelman and David Montgomery. With this sale, we conclude our spring photographs auctions and look forward to the next sale in October.”

## TOP TEN LOTS

Lot	Description	Estimate	Price Achieved
65	Dorothea Lange, <i>Migrant Mother, Nipomo, California</i> , 1936	\$70,000 - 90,000	\$87,500 £68,688/€77,271
15	Carrie Mae Weems, <i>Untitled (man smoking)</i> from <i>Kitchen Table Series</i> , 1990 <a href="#">New Auction Record for a Single Print by the Artist</a>	\$25,000 - 35,000	\$70,000 £54,950/€61,817
82	Anne Collier, <i>Relevance, Supposition, Connection, Viewpoint, Evidence</i> from <i>Questions</i> , 2011 <a href="#">New World Auction Record for the Artist</a>	\$50,000 - 60,000	\$62,500 £49,063/€55,194
107	Ormond Gigli, <i>Girls in the Windows, New York City</i> , 1960	\$25,000 - 35,000	\$50,000 £39,250/€44,155
75	Sally Mann, <i>Sunday Funnies</i> , 1991	\$12,000 - 18,000	\$32,500 £20,410/€22,961
85	Alex Prager, <i>Crystal</i> from <i>Polyester</i> , 2007	\$25,000 - 35,000	\$32,500 £25,513/€28,701
76	Sally Mann, <i>Jessie Bites</i> , 1985	\$20,000 - 30,000	\$30,000 £23,550/€26,493
37	Vera Lutter, <i>745 Fifth Avenue, New York City: September 29</i> , 1995	\$20,000 - 30,000	\$25,000 £19,625/€22,078
56	Lalla Essaydi, <i>Bullet Revisited #3</i> , 2012	\$15,000 - 25,000	\$23,750 £18,644/€20,974
2	Henri Cartier-Bresson, <i>Martine Franck, Paris</i> , 1967	\$8,000 - 12,000	\$21,250 £16,681/€18,766

## NEW AUCTION RECORDS

Lot	Description	Estimate	Price Achieved
12	Graciela Iturbide, <i>Mujer ángel, Desierto de Sonora, México (Angel Woman, Sonora Desert, Mexico)</i> , 1979 <i>*previous record price: \$15,000 set in 2019</i>	\$4,000 - 6,000	\$20,000 £15,700/€17,662
15	Carrie Mae Weems, <i>Untitled (man smoking)</i> from <i>Kitchen Table Series</i> , 1990 <a href="#">New Auction Record for a Single Print by the Artist</a> <i>*previous record price: \$67,500 set in 2018</i>	\$25,000 - 35,000	\$70,000 £54,950/€61,817
18	Bob Adelman, <i>Rosa Parks, March on Washington, August</i> , 1963 <i>*previous record price: \$1,000 set in 2015</i>	\$4,000 - 6,000	\$5,000 £3,925/€4,416
21	David Montgomery, <i>Queen Elizabeth with Corgis</i> , 1967 <i>*previous record price: \$724 set in 2014</i>	\$2,000 - 3,000	\$6,250 £4,906/€5,519
82	Anne Collier, <i>Relevance, Supposition, Connection, Viewpoint, Evidence</i> from <i>Questions</i> , 2011 <i>*previous record price: \$60,000 set in 2019</i>	\$50,000 - 60,000	\$62,500 £49,063/€55,194

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*\*Estimates do not include buyer's premium. Prices Achieved include the buyer's premium and are reported net of applicable fees.  
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