

# PHILLIPS

SALE RESULTS

## Phillips Achieves White Glove Evening Sale of 20th Century & Contemporary Art, Realising £34.4 million

London, 27 June 2018

Evening Sale Total: £34,416,000 / \$45,198,533 / €39,020,861

COMBINED TOTAL FOR EVENING & DAY SALES: £45,173,313 / \$59,469,184 / €51,227,184

Lots Sold: 31 | Lots Offered: 31

Sold by Lot: 100% | Sold by Value: 100%



Dina Amin, Head of 20th Century & Contemporary Art, Europe, said, “We are absolutely delighted with tonight’s ‘White Glove Sale,’ in which we sold every lot. The strong results for Phillips’ 20th Century & Contemporary Art Evening Sale, up 41% from a year ago, follow our record-breaking Day Sale, which marked the highest total in London in company history. As a result, our global auction sales for 20th Century & Contemporary Art are up a remarkable 81% for the first half of 2018, demonstrating continued strength in the market and the extraordinary momentum at Phillips. In this evening’s sale, we experienced very active bidding for Martin Kippenberger’s masterpiece *Ohne Titel (aus der Serie Das Floß der Medusa)*, and Lucio Fontana’s *Concetto spaziale, Natura*, along with exciting works by Jonas Wood and Sean Scully. We look forward to the fall auction season in London, New York and Hong Kong.”

### TOP TEN LOTS

Lot	Description	Estimate	Price Achieved
8	Martin Kippenberger, <i>Ohne Titel (aus der Serie Das Floß der Medusa)</i> , 1996	Estimate on Request	£8,446,500 \$11,092,788 / €9,576,642
11	Joan Mitchell, <i>Champs</i> , 1990	£2,500,000 - 3,500,000	£3,189,000 \$4,188,114 / €3,615,688
14	Francis Bacon, <i>Interior of a room</i> , 1935	£3,000,000 - 5,000,000	£2,854,000 \$3,748,158 / €3,235,865

19	Jean-Michel Basquiat, <i>Bird as Buddha</i> , 1984	£2,000,000 - 3,000,000	£2,529,000 \$3,321,336 / €2,867,380
7	George Condo, <i>Collision Course</i> , 2009	£1,400,000 - 1,800,000	£1,689,000 \$2,218,164 / €1,914,988
12	Yayoi Kusama, <i>INFINITY-NETS (QRTWE)</i> , 2007	£1,500,000 - 2,000,000	£1,689,000 \$2,218,164 / €1,914,988
13	Lucio Fontana, <i>Concetto spaziale, Natura</i> , 1960	£700,000 - 1,000,000	£1,629,000 \$2,139,366 / €1,846,960
6	Jonas Wood, <i>Rosy's Masks</i> , 2008	£700,000 - 900,000	£1,569,000 \$2,060,568 / €1,778,932
21	Mark Tansey, <i>Library (of Babylon)</i> , 1994	£1,500,000 - 2,000,000	£1,569,000 \$2,060,568 / €1,778,932
10	Sean Scully, <i>Landline Green Sea</i> , 2014	£600,000 - 800,000	£1,209,000 \$1,587,780 / €1,370,764

## Phillips' Day Sale of 20th Century & Contemporary Art

Realises **£10.76 million**

### The Highest Ever Result for a Day Sale in London in Company History

#### New Auction Records Set for Lesley Vance and Pietro Consagra

*London, 26 June 2018*

Day Sale Total: £10,757,313 / \$14,270,651 / €12,206,323

**Lots Sold: 179 | Lots Offered: 210**

**Sold by Lot: 85% | Sold by Value: 90%**

Tamila Kerimova, Head of 20th Century & Contemporary Art Day Sale, said, "Building on our success in March in London and May in New York, the total of £10.76 million marks the highest result for a Day Sale hosted by Phillips London. Notable prices were achieved for KAWS, Banksy and Robert Longo. Fuelled by strong Asian bidding, Phillips continues to dominate the market for KAWS, and now holds the top five results for the artist. A series of records were established throughout the auction, including new world records for Lesley Vance and Pietro Consagra."

#### TOP TEN LOTS

Lot	Description	Estimate	Price Achieved
172	KAWS, <i>Running Chum - Bus Stop</i> , 2001	£250,000 - 350,000	£537,000 \$712,384 / €609,334
172A	Banksy, <i>Angel</i> , 2009	£200,000 - 300,000	£393,000 \$521,354 / €445,937
181	Robert Longo, <i>Untitled (Backdoor-Pipeline, Hawaii Spring '99)</i> , 2000	£150,000 - 250,000	£369,000 \$489,515 / €418,704
178	Ali Banisadr, <i>It Happened and It Never Did</i> , 2011	£220,000 - 280,000	£345,000 \$457,677 / €391,472

188	Rudolf Stingel, <i>Untitled</i> , 2003	£200,000 - 300,000	£267,000 \$ 354,202 / €302,965
165	Kim Tschang-Yeul, <i>PA 19-80</i> , 1980	£180,000 - 280,000	£212,500 \$281,903 / €241,124
119	Hans Hartung, <i>T 1983-E45</i> , 1983	£150,000 - 250,000	£212,500 \$281,903 / €241,124
117	Antonio Saura, <i>Grand Nu</i> , 1959	£120,000 - 180,000	£187,500 \$248,738 / €212,756
226	Joe Bradley, <i>Standing Figure (Robot)</i> , 2007	£120,000 - 180,000	£181,250 \$240,446 / €205,664
102	Lucio Fontana, <i>Concetto spaziale, I Quanta</i> , circa 1960	£50,000 - 70,000	£168,750 \$223,864 / €191,481

## NEW AUCTION RECORDS

Lot	Description	Estimate	Price Achieved
162	Pietro Consagra, <i>Ferro trasparente bianco V</i> , 1966 <i>*previous record price: €144,750 set in 2009</i>	£50,000 - 70,000	£152,500 \$202,307 / €173,042
179	Lesley Vance, <i>Untitled</i> , 2012 <i>*previous record price: £75,000 set in 2018</i>	£25,000 - 35,000	£97,500 \$129,344 / €110,633

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Phillips is a leading global platform for buying and selling 20th and 21st century art and design. With dedicated expertise in the areas of 20th Century and Contemporary Art, Design, Photographs, Editions, Watches, and Jewelry, Phillips offers professional services and advice on all aspects of collecting. Auctions and exhibitions are held at salerooms in New York, London, Geneva, and Hong Kong, while clients are further served through representative offices based throughout Europe, the United States and Asia. Phillips also offers an online auction platform accessible anywhere in the world. In addition to providing selling and buying opportunities through auction, Phillips brokers private sales and offers assistance with appraisals, valuations, and other financial services.

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*\*Estimates do not include buyer's premium. Prices Achieved include the buyer's premium and are reported net of applicable fees.*

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