

PHILLIPS

SALE RESULTS

Phillips October Photographs Auctions Realize \$5.9 Million

**Works by Cindy Sherman, Wolfgang Tillmans,
Richard Avedon, and Robert Mapplethorpe Lead the Sales**

New York, 4 October 2018

Sale Total: \$5,879,125 / £4,516,932 / €5,104,844

Lots Sold: 217 | Lots Offered: 297

Sold by Lot: 73% | Sold by Value: 86%



Vanessa Hallett, Deputy Chairman, Americas and Worldwide Head of Photographs, said, “Today’s sales demonstrated the continued international demand for rare photographs of the highest caliber. We saw bidding from six continents as collectors vied for rare and important images across the 20th and 21st centuries, leading to the most successful online performance we have ever seen in a Photographs auction at Phillips. Cindy Sherman’s *Untitled #296*, which was created during her 1994 collaboration with Rei Kawakubo, led the sale after soaring past its estimate to \$325,000. We were also pleased to set records for photographers who represent the trajectory of the photographic medium over the course of the past century.”

Caroline Deck, Senior Specialist, added, “We were honored to work with Mr. Cohen and Ms. Shaw in offering these works from their extraordinary collection. The sale was led by Richard Avedon’s iconic *Marilyn Monroe, New York City, May 6, 1957*, which sold for \$250,000. Works by Francesca Woodman also performed exceptionally well with *Providence, Rhode Island from Space², 1976*, selling for over three times its estimate at \$125,000 and with *Rome, 1977-1978*, also selling above estimate. The photographs in Mr. Cohen and Ms. Shaw’s collection present the many unique ways of looking at the world and we are delighted that they have found buyers who will appreciate their significance.”

A Constant Pursuit: Photographs from the Collection of Ed Cohen & Victoria Shaw



Richard Avedon, *Marilyn Monroe, New York City, May 6, 1957* | Sold for \$250,000

TOP TEN LOTS

Lot	Description	Estimate	Price Achieved
21	Richard Avedon, <i>Marilyn Monroe, New York City, May 6, 1957</i>	\$200,000 - 300,000	\$250,000 £192,075 / €217,075
42	Robert Mapplethorpe, <i>American Flag, 1987</i>	\$150,000 - 250,000	\$187,500 £144,056 / €162,806
9	Francesca Woodman, <i>Providence, Rhode Island from Space², 1976</i>	\$40,000 - 60,000	\$125,000 £96,038 / €108,538
54	Man Ray, <i>Lee Miller, Paris, 1929</i>	\$80,000 - 120,000	\$100,000 £76,830 / €86,830
38	Robert Frank, <i>U.S. 285, New Mexico, 1955-1956</i>	\$50,000 - 70,000	\$100,000 £76,830 / €86,830
47	Paul Outerbridge, Jr., <i>Eggs and Bowl, 1922</i>	\$70,000 - 90,000	\$87,500 £67,226 / €75,976
15	Irving Penn, <i>Moroccan Child with Lamb, 1971</i>	\$50,000 - 70,000	\$81,250 £62,424 / €70,549
5	Richard Avedon, <i>W. H. Auden, poet, St. Marks Place, New York City, March 3, 1960</i>	\$15,000 - 25,000	\$75,000 £57,623 / €65,123
6	Diane Arbus, <i>Two ladies walking in Central Park, N.Y.C., 1963</i>	\$50,000 - 70,000	\$68,750 £52,821 / €59,696
29	Francesca Woodman, <i>Rome, 1977-1978</i>	\$40,000 - 60,000	\$62,500 £48,019 / €54,269

Photographs



Cindy Sherman, *Untitled #296*, 1994 | Sold for \$325,000

TOP TEN LOTS

Lot	Description	Estimate	Price Achieved
258	Cindy Sherman, <i>Untitled #296</i> , 1994	\$180,000 - 220,000	\$325,000 £249,698/€282,198
237	Wolfgang Tillmans, <i>Freischwimmer 20</i> , 2003	\$120,000 - 180,000	\$181,250 £139,254/€157,379
228	Robert Mapplethorpe, <i>Y Portfolio</i> , 1978 World auction record for a portfolio by the artist	\$30,000 - 50,000	\$112,500 £86,434/€97,684
95	Man Ray, <i>La Prière</i> , 1930	\$70,000 - 90,000	\$100,000 £76,830/€86,830
144	Edward Weston, <i>Dunes at Oceano, California</i> , 1936	\$50,000 - 70,000	\$93,750 £72,028/€81,403
203	Richard Avedon, <i>Dovima with elephants, Evening dress by Dior, Cirque d'Hiver, Paris, August</i> , 1955	\$60,000 - 80,000	\$87,500 £67,226 /€75,976
214	Helmut Newton, <i>Saddle II, Paris</i> , 1976	\$70,000 - 90,000	\$81,250 £62,424 /€70,549
263	Sharon Core, <i>Bakery Counter, 1962</i> , 2004	\$50,000 - 70,000	\$75,000 £57,623/€65,123
266	Vik Muniz, <i>Marilyn from Pictures of Chocolate</i> , 1999	\$40,000 - 60,000	\$68,750 £52,821 /€59,696
262	Vik Muniz, <i>Starry Night, after Van Gogh from Pictures of Magazines 2</i> , 2012	\$50,000 - 70,000	\$60,000 £46,098/€52,098

NEW AUCTION RECORDS

Lot	Description	Estimate	Price Achieved
83	Mark Klett, <i>Around Toroweap Point, just before and after sundown, beginning and ending with views used by J.K. Hillers over 100 years ago, Grand Canyon</i> , 1986 <i>*previous record price: \$11,950 set in 2003</i>	\$7,000 - 9,000	\$12,500 £9,604/€10,854
228	Robert Mapplethorpe, <i>Y Portfolio</i> , 1978 <i>World auction record for a portfolio by the artist</i> <i>*previous record price: \$105,669 (£73,250) in 2010</i>	\$30,000 - 50,000	\$112,500 £86,434/€97,684
277	Dawoud Bey, <i>Amishi</i> , 1993 <i>*previous record price: \$7,800 set in 2006</i>	\$10,000 - 15,000	\$20,000 £15,366/€17,366

*Lots 112 and 189 were sold immediately following the auction and included in the sale results.

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**Estimates do not include buyer's premium. Prices Achieved include the buyer's premium and are reported net of applicable fees.*

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PRESS CONTACT: Jaime Israni, *Senior Public Relations Specialist*

jisrani@phillips.com

+1 212 940 1398

PHILLIPS NEW YORK - 450 Park Avenue, New York, NY 10022

PHILLIPS LONDON - 30 Berkeley Square, London W1J 6EX

PHILLIPS HONG KONG - 14/F St. George's Building, 2 Ice House Street Central Hong Kong

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