

PHILLIPS

SALE RESULTS

Editions & Works on Paper

New York, 17 October 2017

Sale Total: \$5,426,188 / £4,114,136 / €4,617,686

Lots Sold: 358 | Lots Offered: 409

Sold by Lot: 88% | Sold by Value: 91%



Kelly Troester and Cary Leibowitz, Phillips' Worldwide Co-Directors of Editions, said, "As we approach the tenth anniversary of the first Editions sale at Phillips, the demand for prints and multiples is stronger than ever. Rare and important Modern and Contemporary works performed well across the board. Today's auction was led by two iconic Andy Warhol works – *Moonwalk*, which realized \$300,000, and *Superman from Myths*, which realized \$218,750, setting a new auction record for the print. We also set new record prices for prints by Gerhard Richter, Pablo Picasso, David Hockney, Ed Ruscha, Henri Matisse and Cy Twombly in the Evening Sale; and for works by Josef Albers, Jean Dubuffet, M.C. Escher, Philip Guston, Sam Francis, Yoshitomo Nara, and Harland Miller in the Day sessions. We saw vibrant enthusiasm online (75% of lots had online bids), in the saleroom and heavy activity on the phone banks. Phillips Editions worldwide achieved sales just shy of \$20 million in 2017 and sold 90% of the 1300 total lots offered. After the strength of this year for the category, we look forward to our first Editions auction of 2018 in London on 25 January."

TOP TEN LOTS

Lot	Description	Estimate	Price Achieved
86	Andy Warhol, <i>Moonwalk</i> , 1987	\$200,000-300,000	\$300,000 £227,460 / €255,300
87	Andy Warhol, <i>Superman from Myths</i> , 1981 <i>World Auction Record for this Print</i>	\$150,000-200,000	\$218,750 £165,856 / €186,156
83	Keith Haring, <i>Andy Mouse: one plate</i> , 1986	\$120,000-180,000	\$175,000 £132,685 / €148,925
68	Gerhard Richter, <i>Kerze II (Candle II)</i> , 1989 <i>World Auction Record for this Print</i>	\$60,000-90,000	\$125,000 £94,775 / €106,375
76	Roy Lichtenstein, <i>Sweet Dreams Baby!</i> , from <i>Eleven Pop Artists, Volume III</i> , 1965	\$90,000-120,000	\$118,750 £90,036 / €101,056
43	David Hockney, <i>Amaryllis in Vase</i> , from <i>Moving Focus</i> , 1985 <i>World Auction Record for this Print</i>	\$50,000-70,000	\$100,000 £75,820 / €85,100

90	Andy Warhol, <i>Marilyn</i> , 1967	\$60,000 - 90,000	\$102,500 £77,716 / €87,228
78	Roy Lichtenstein, <i>Ten Landscapes</i> , 1967	\$80,000-120,000	\$93,750 £71,081 / €79,781
19	Joan Miró, <i>Le Somnambule (The Sleepwalker)</i> , 1974	\$40,000-60,000	\$87,500 £66,343 / €74,463
67	Cy Twombly, <i>Natural History Part II: Some Trees of Italy</i> , 1975-1976 <i>World Auction Record for this Print</i>	\$50,000-70,000	\$87,500 £66,343 / €74,463

NEW AUCTION RECORDS

Lot	Description	Estimate	Price Achieved
11	Henri Matisse, <i>Nadia regardant à droite (Nadia Looking Right)</i> , 1948 <i>World Auction Record for this Print</i>	\$10,000-15,000	\$31,250 £23,694 / €26,594
12	Pablo Picasso, <i>Buste modern style (Modern Style Bust)</i> , 1949 <i>World Auction Record for this Print</i>	\$40,000-60,000	\$75,000 £56,865 / €63,825
13	Pablo Picasso, <i>Tête de jeune femme (Head of a Young Woman)</i> , 1947 <i>World Auction Record for this Print</i>	\$25,000-35,000	\$43,750 £33,171 / €37,231
25	Robert Motherwell, <i>London Series I</i> , 1971 <i>World Auction Record for this Set of Prints</i>	\$8,000-12,000	\$20,000 £15,164 / €17,020
37	Louise Bourgeois, <i>Hang On!</i> , 2002 <i>World Auction Record for this Print</i>	\$10,000-15,000	\$13,750 £10,425 / €11,701
43	David Hockney, <i>Amaryllis in Vase, from Moving Focus</i> , 1985 <i>World Auction Record for this Print</i>	\$50,000-70,000	\$100,000 £75,820 / €85,100
45	Alex Katz, <i>Samantha</i> , 1987 <i>World Auction Record for this Print</i>	\$10,000-15,000	\$25,000 £18,955 / €21,275
54	Agnes Martin, <i>Untitled (complete set of four)</i> , 1998 <i>World Auction Record for this Set of Prints</i>	\$30,000-50,000	\$58,750 £44,544 / €49,996
59	Jonas Wood, <i>Untitled (complete set of four)</i> , 2014 <i>World Auction Record for this Set of Prints</i>	\$25,000-35,000	\$87,500 £66,343 / €74,463
66	Robert Longo, <i>Men in the Cities</i> , 1990 <i>World Auction Record for this Set of Prints</i>	\$25,000-35,000	\$50,000 £37,910 / €42,550
67	Cy Twombly, <i>Natural History Part II: Some Trees of Italy</i> , 1975-1976 <i>World Auction Record for this Set of Prints</i>	\$50,000-70,000	\$87,500 £66,343 / €74,463
68	Gerhard Richter, <i>Kerze II (Candle II)</i> , 1989 <i>World Auction Record for this Print</i>	\$60,000-90,000	\$125,000 £94,775 / €106,375
73	Ed Ruscha, <i>Twenty Six Gasoline Stations, from Book Covers</i> 1970 <i>World Auction Record for this Print</i>	\$20,000-30,000	\$27,500 £20,851 / €23,403
87	Andy Warhol, <i>Superman from Myths</i> , 1981 <i>World Auction Record for this Print</i>	\$150,000-200,000	\$218,750 £165,856 / €186,156

ABOUT PHILLIPS

Phillips is a leading global platform for buying and selling 20th and 21st century art and design. With dedicated expertise in the areas of 20th Century and Contemporary Art, Design, Photographs, Editions, Watches, and Jewelry, Phillips offers professional services and advice on all aspects of collecting. Auctions and exhibitions are held at salerooms in New York, London, Geneva, and Hong Kong, while clients are further served through representative offices based throughout Europe, the United States and Asia. Phillips also offers an online auction platform accessible anywhere in the world. In addition to providing selling and buying opportunities through auction, Phillips brokers private sales and offers assistance with appraisals, valuations, and other financial services.

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**Estimates do not include buyer's premium; prices achieved include the hammer price plus buyer's premium.*

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