

# PHILLIPS

SALE RESULTS

## Phillips' April Photographs Sales Achieve \$10.5 Million

**Helmut Newton's *Sie Kommen, Paris* Becomes the Highest Value Work to be Sold in a Phillips Photographs Auction At \$1.8 Million**

**Passion & Humanity: The Susie Tompkins Buell Collection Realizes \$5.5 Million**

Combined Sale Total: \$10,490,875 / £7,894,383 / €9,352,615

Lots Sold: 202 | Lots Offered: 251

Sold by Lot: 80% | Sold by Value: 92%



**Vanessa Hallett, Deputy Chairman, Americas, and Worldwide Head of Photographs** said, “Watching *Sie Kommen* sell for \$1.8 million, over three times its low estimate, was an extraordinary start to the sale day. The work is a tour-de-force of fashion photography and is now the highest value work to ever have been sold in a Phillips Photographs auction, as well as a record for the artist. The momentum of the day sale was continued into the evening where we offered the private collection of Susie Tompkins Buell. The sale generated enthusiastic bidding due to the high caliber of the individual prints, which were additionally strengthened by the full vision of this powerful and cohesive collection. It is a special collection that has earned its place in the history of the market.”

**Caroline Deck, Senior Specialist, Head of Sale, and Christopher Mahoney, Senior International Specialist** said jointly, “It was an honor to work with Susie Tompkins Buell on the sale of works from her celebrated collection. The sale was a remarkable success, and we are thrilled with the price for Edward Weston’s *Circus Tent* which sold above estimate for \$788,000. It’s a testament to Susie’s vision that photographers such as Consuelo Kanaga and Dorothea Lange, which she championed so many years ago, were received with such enthusiasm by today’s buyers. In addition to Kanaga, the sale set records for Margaret Bourke-White and Tina Modotti, demonstrating the ever-increasing demand for high-quality, rare-to-market photographs.”

# Passion & Humanity: The Susie Tompkins Buell Collection

New York, 4 April 2019

Lot	Description	Estimate	Price Achieved
12	Edward Weston, <i>Circus Tent</i> , 1924	\$400,000 - 600,000	\$788,000 £592,970/€702,502
8	Tina Modotti, <i>Telephone Wires, Mexico</i> , 1925 <a href="#">New Auction Record for the Artist</a>	\$250,000 - 350,000	\$692,000 £520,730/€616,918
15	Edward Steichen, <i>Heavy Roses, Voulangis, France</i> , 1914	\$400,000 - 600,000	\$524,000 £394,310/€467,146
4	Margaret Bourke-White, <i>Flood Refugees, Louisville, Kentucky</i> , 1937 <a href="#">New Auction Record for the Artist</a>	\$150,000 - 250,000	\$400,000 £301,000/€356,600
36	Imogen Cunningham, <i>Calla</i> , circa 1925	\$250,000 - 350,000	\$350,000 £263,375/€312,025
23	Dorothea Lange, <i>Migrant Mother, Nipomo, California</i> , 1936	\$100,000 - 150,000	\$337,500 £253,969/€300,881
21	Edward Weston, <i>Palm Trunk, Cuernavaca</i> , 1925	\$400,000 - 600,000	\$275,000 £206,938/€245,163
43	Edward Weston, <i>Tina Modotti</i> , 1921	\$200,000 - 300,000	\$250,000 £188,125/€222,875
33	Tina Modotti, <i>Roses, Mexico</i> , 1924	\$300,000 - 500,000	\$220,000 £165,550/€196,130
27	Dorothea Lange, <i>White Angel Breadline</i> , 1933	\$100,000 - 150,000	\$200,000 £150,500/€178,300

## NEW AUCTION RECORDS

Lot	Description	Estimate	Price Achieved
1	Consuelo Kanaga, <i>Profile of a Young Girl from the Tennessee Series</i> , 1948 <i>*previous record price: \$17,500 set in 2018</i>	\$15,000 - 25,000	\$106,250 £79,953/€94,722
4	Margaret Bourke-White, <i>Flood Refugees, Louisville, Kentucky</i> , 1937 <i>*previous record price: \$352,000 set in 2006</i>	\$150,000 - 250,000	\$400,000 £301,000/€356,600
8	Tina Modotti, <i>Telephone Wires, Mexico</i> , 1925 <i>*previous record price: \$485,000 set in 2014</i>	\$250,000 - 350,000	\$692,000 £520,730/€616,918
57	Dan Budnick, <i>Selected Images of the Selma to Montgomery Marches</i> , 1965 <i>*previous record price: \$4,800 set in 2015</i>	\$6,000 - 8,000	\$7,500 £5,644/€6,686

# Photographs

New York, 4 April 2019

## TOP TEN LOTS

Lot	Description	Estimate	Price Achieved
85	Helmut Newton, <i>Sie Kommen, Paris (Dressed and Naked)</i> , 1981 <a href="#">New Auction Record for the Artist</a>	\$600,000 - 800,000	\$1,820,000 £1,369,550/€1,622,530
141	Robert Frank, <i>US 285, New Mexico</i> , 1956	\$25,000 - 35,000	\$187,500 £141,094/€167,156
74	Peter Beard, <i>Tsavo East (early '60's), (as Brör Blixen knew it in the '20's + '30's), West of Daka Dima/ near the Tiva for The End of the Game/ Last Word from Paradise</i> , 1960	\$150,000 - 250,000	\$187,500 £141,094/€167,156
205	Bernd And Hilla Becher, <i>Water Towers</i> , 1968-1984	\$80,000 - 120,000	\$162,500 £122,281/€144,869
139	Robert Frank, <i>Political Rally, Chicago</i> , 1956	\$70,000 - 90,000	\$137,500 £103,469/€122,581
154	Dorothea Lange, <i>Migrant Mother, Nipomo, California</i> , 1936	\$80,000 - 100,000	\$118,750 £89,359/€105,866
114	Garry Winogrand, <i>Women are Beautiful</i> , 1981	\$70,000 - 90,000	\$87,500 £65,844/€78,006
84	Irving Penn, <i>Kate Moss (Hand on Neck), New York, April 25</i> , 1996	\$60,000 - 80,000	\$75,000 £56,438/€66,863
61	Sally Mann, <i>The New Mothers</i> , 1989	\$20,000 - 30,000	\$62,500 £47,031/€55,719
222	Vik Muniz, <i>Burning Standard, after Ed Ruscha from Pictures of Cars</i> , 2008	\$40,000 - 60,000	\$62,500 £47,031/€55,719

## NEW AUCTION RECORDS

Lot	Description	Estimate	Price Achieved
85	Helmut Newton, <i>Sie Kommen, Paris (Dressed and Naked)</i> , 1981 <i>*previous record price: £729,000 set in 2018</i>	\$600,000 - 800,000	\$1,820,000 £1,369,550/€1,622,530
136	Charles Moore, <i>Dogs used by Birmingham, Ala. Cops to quell Negro Race Riots</i> , 1963 <i>*previous record price: \$11,875 set in 2011</i>	\$15,000 - 25,000	\$62,500 £47,031/€55,719

\* Lots 21, 29, 33, 103, 150, 219, and 251 were sold immediately following the auction and included in the sale results.

### ABOUT PHILLIPS

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*\*Estimates do not include buyer's premium. Prices Achieved include the buyer's premium and are reported net of applicable fees. Phillips is not responsible for typographical errors or omissions.*

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