

PHILLIPS

SALE RESULTS

20th Century & Contemporary Art Evening Sale

London, 5 October 2016

Sale Total: £17,867,750 / \$22,692,043 / €20,369,235

Lots Sold: 24 | Lots Offered: 28

Sold by Lot: 86% | Sold by Value: 94%



Peter Sumner, Head of Contemporary Art, London: "The results of this evening's auction show a healthy market and highlight that demand and prices remain strong for quality works of art. We're particularly pleased with the results for Mark Bradford's 'Rat Catcher of Hamelin III' which sold for over £3.7 million, just shy of the record price achieved here in October last year, and for the result of Andy Warhol's '20 Pink Mao's', our cover lot for the sale. We saw a fairly even number of European and American bidders this evening, and were also delighted to welcome a noticeable increase in the number of Asian clients ahead of our first auction of art and design in Hong Kong on 27 November."

TOP TEN LOTS

| Lot | Description | Estimate | Price Achieved |
|-----|--|----------------------------|--------------------------------------|
| 9 | Andy Warhol, <i>20 Pink Mao's</i> , 1979 | £4,000,000 - £6,000,000 | £4,741,000 \$6,021,070/€5,404,740 |
| 6 | Mark Bradford, <i>Rat Catcher of Hamelin III</i> , 2011 | £1,500,000- £2,000,000 | £3,733,000 \$4,740,910/€4,255,620 |
| 4 | Rudolf Stingel, <i>Untitled</i> , 2007 | £1,500,000- £2,000,000 | £1,805,000 \$2,292,350/€2,507,700 |
| 5 | Mark Grotjahn, <i>Untitled (White Butterfly Hawaiian Lapis)</i> , 2001 | £1,000,000 - £1,500,000 | £1,265,000 \$1,606,550/€1,442,100 |
| 13 | Gerhard Richter, <i>Abstraktes Bild (767-2)</i> , 1992 | £800,000 - £1,200,000 | £1,085,000 \$1,377,950/€1,236,900 |
| 8 | Sean Scully, <i>Grey Red</i> , 2012 | £600,000 - £800,000 | £665,000 \$844,550/€758,100 |

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|----|---|------------------------|--------------------------------|
| 7 | Mark Bradford, <i>Click</i> , 2001 | £500,000 - £700,000 | £665,000 \$844,550/€758,100 |
| 16 | Anselm Kiefer, <i>Odi Navali</i> , 1997 | £600,000 - £900,000 | £605,000 \$768,350/€689,700 |
| 20 | Damien Hirst, <i>Untitled #2 (Spot Painting)</i> , 1992 | £300,000 - £500,000 | £509,000 \$646,430/€580,260 |
| 17 | Antony Gormley, <i>Mountain and Sea</i> , 1987-88 | £200,000 - £300,000 | £401,000 \$509,270/€457,140 |

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**Estimates do not include buyer's premium; prices achieved include the hammer price plus buyer's premium.*

PRESS CONTACTS: LONDON - Katie Carder, *Press Manager, EMEA* kcarder@phillips.com +44 20 7901 7938
NEW YORK - Michael Sherman, *Chief Communications Officer* msherman@phillips.com +1 212 940 1384

HEADQUARTERS: LONDON - 30 Berkeley Square, London W1J 6EX | NEW YORK - 450 Park Avenue, New York, NY 10022

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