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SALE RESULTS

20th Century & Contemporary Art Day Sale

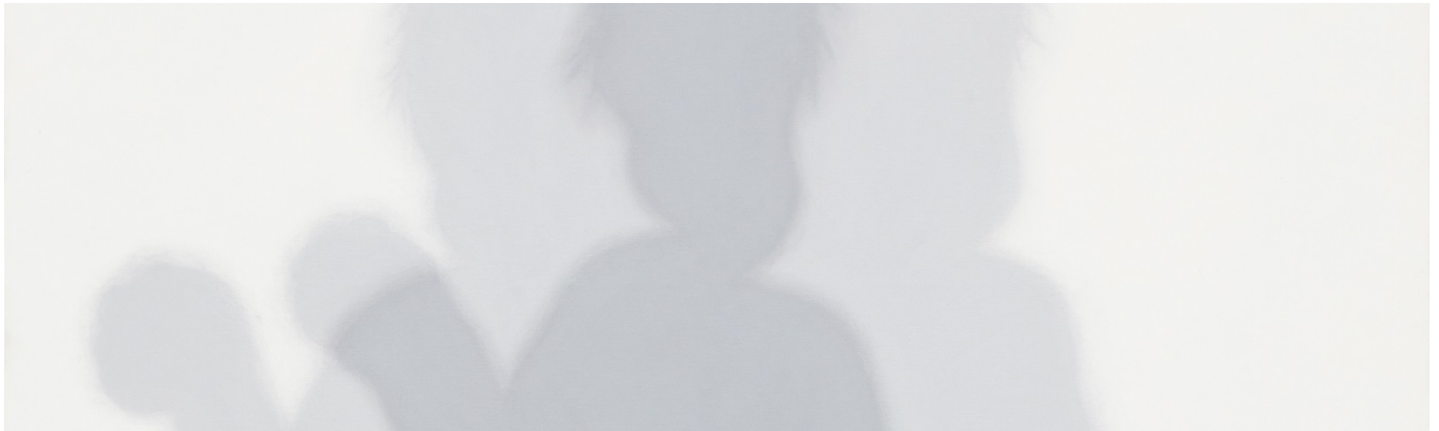
New York, 17 November 2016

Sale Total: \$9,810,750 / £7,900,109 / €9,230,174

COMBINED TOTAL FOR EVENING & DAY SALES: \$121,050,250 / £97,469,080 / €113,886,797

Lots Sold: 109 | Lots Offered: 139

Sold by Lot: 78% | Sold by Value: 83%



John McCord, Head of Phillips' 20th Century & Contemporary Art Day Sale, commented, "On the heels of an exceptional evening sale, today's auction confirms a robust market across multiple categories and price points. We saw a bustling saleroom with spirited bidding in person and on the phone, as well as significant participation online with several lots selling via Phillips' online platforms. Jiro Takamatsu's 1997 painting *Shadow No. 1391* from his signature series sparked a bidding war to reach \$538,000, quintupling its low estimate and setting a new world auction record for the artist. We set two additional auction records for artists, including Mel Bochner, with the sale of his iconic *Blah, Blah, Blah*, and Matt Connors' *Second Pitch - Shift* tied the record price of \$112,500 set earlier this year for the artist. Sigmar Polke's 1975 *Untitled* also performed extremely well, far-surpassing its estimate of \$35,000-45,000 and selling for \$150,000. We look forward to Phillips' first fine art sale in Hong Kong on 27 November following Phillips' strong results for our 20th Century & Contemporary Art sales in New York."

TOP TEN LOTS

Lot	Description	Estimate	Price Achieved
206	Jiro Takamatsu, <i>Shadow No. 1391</i> , 1997 NEW WORLD AUCTION RECORD <i>*previous record price: \$318,869 set in 2015</i>	\$100,000-150,000	\$538,000 £432,337 / €503,510
179	Josef Albers, <i>After Nightfall</i> , 1948-1953	\$200,000 - 300,000	\$526,000 £422,694 / €492,279
144	Keith Haring, <i>Untitled</i> , 1983	\$200,000 - 300,000	\$418,000 £335,905 / €391,203
145	Keith Haring, <i>Untitled</i> , 1983	\$150,000-200,000	\$358,000 £287,689 / €335,049
136	John McCracken, <i>Chieftain</i> , 1992	\$250,000 - 350,000	\$256,000 £205,722 / €239,588

114	Dana Schutz, <i>Hand</i> , 2004	\$220,000 - 280,000	\$250,000 £200,900 / €233,973
115	George Condo, <i>Memories of Spain</i> , 1991	\$200,000 - 300,000	\$250,000 £200,900 / €233,973
181	Peter Halley, <i>Yellow Prison with Underground Conduit</i> , 1985	\$100,000-150,000	\$243,750 £195,878 / €228,124
116	Kara Walker, <i>Untitled</i> , 2004	\$200,000 - 300,000	\$225,000 £180,810 / €210,576
183	Gerhard Richter, <i>PAPER FUJI (23 Oktober 1996)</i> , 1996	\$120,000 - 180,000	\$225,000 £180,810 / €210,576

ADDITIONAL NEW AUCTION RECORDS

Lot	Description	Estimate	Price Achieved
173	Mel Bochner, <i>Blah, Blah, Blah</i> , 2012 <i>*previous record price: \$100,000 set in 2015</i>	\$100,000-150,000	\$137,500 £110,495 / €128,685
113	Sue Williams, <i>Big Red Shoes</i> , 1998 <i>*previous record price: \$98,500 set in 2012</i>	\$40,000-60,000	\$106,250 £85,383 / €99,438

*Lots 117 and 210 sold immediately following the sale and are included in the sale results.

ABOUT PHILLIPS

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*Estimates do not include buyer's premium; prices achieved include the hammer price plus buyer's premium.

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