

# PHILLIPS

PRESS RELEASE

## **Peter Doig Masterwork to Lead Phillips' May Evening Sale of 20th Century & Contemporary Art**

***Rosedale* to be Offered For the First Time at Auction on 18 May in New York**

**Expected to Realize in Excess \$25 million,  
Poised to Set a New Auction Record for Doig**



**Peter Doig**  
*Rosedale*, 1991  
Estimate on Request

NEW YORK - 19 APRIL 2017 - Phillips is pleased to announce that Peter Doig's *Rosedale* will be offered as the top lot in the May Evening Sale of 20th Century & Contemporary Art in New York on 18 May. The large-scale painting was executed in 1991 and stands nearly seven feet tall by eight feet wide, depicting a Toronto home through a tapestry of snow and tree branches. Expected to realize in excess of \$25 million, the work has never been publicly offered and is poised to set a new auction record for the artist.

**Jean-Paul Engelen and Robert Manley, Worldwide Co-Heads of 20th Century & Contemporary Art**, said, “Rosedale is a fresh-to-the-market masterpiece, emblematic of Doig’s instantly recognizable style and painted in the pivotal years of his career. This is the most impressive work by the artist to be offered at auction in recent years and we’re delighted to include it as the star lot of our May Evening Sale. Whitechapel Gallery’s recent announcement that he has been awarded their title of Art Icon for 2017 underscores Doig’s tremendous artistic significance and his continued contributions to the field of contemporary art.”

*Rosedale* dates from a pivotal moment in Peter Doig’s career, shortly after the artist’s graduation from the Chelsea College of Art and Design. Painted in 1991, the work was created for his celebrated solo exhibition at the Whitechapel Gallery, after he had won the prestigious Whitechapel Artist Prize that year. In the lead up to that exhibition, Doig produced a small number of large format canvases that represent the touchstone of his subsequent oeuvre, including *Rosedale*.

Depicting a grand Rosedale manor in Toronto’s ravine, the richly detailed surface is formed of abstract gestures that coalesce to reveal a home through the static of snow and thicket. Based on the artist’s own photographs, Doig described painting *Rosedale* “through the screens of nature,” painstakingly building up fragments of the house through the dense network of trees, as opposed to fully painting the architectural elements and then painting over them with the branches and snow in the foreground. Building on art historical and pop culture references ranging from Richter, Pollock, Bonnard and Munch to record covers, vintage postcards, and Doig’s own archive of photographs and memories of his early experiences in Canada, the visual play of impasto and glazes conjures the cinematic quality of a vintage film reel and the nostalgic glow of memory.

**Auction:** Thursday, 18 May 2017, 5pm

**Auction viewing:** 5-18 May | Monday to Saturday 10am-6pm, Sunday 12pm-6pm

**Location:** 450 Park Avenue, New York

**Link to more information:** <https://www.phillips.com/auctions/auction/NY010317>

*\*Note to Editors: The current world auction record for Peter Doig is \$25,925,000, which was set in May 2015.*

###

#### ABOUT PHILLIPS

Phillips is a leading global platform for buying and selling 20th and 21st century art and design. With dedicated expertise in the areas of Art, Design, Photographs, Editions, Watches, and Jewelry, Phillips offers professional services and advice on all aspects of collecting. Auctions and exhibitions are held at salerooms in New York, London, Geneva, and Hong Kong, while clients are further served through representative offices based throughout Europe, the United States and Asia. Phillips also offers an online auction platform accessible anywhere in the world.

Visit [www.phillips.com](http://www.phillips.com) for further information.

*\*Estimates do not include buyer’s premium; prices achieved include the hammer price plus buyer’s premium.*

#### PRESS CONTACTS:

Michael Sherman, *Chief Communications Officer*     [msherman@phillips.com](mailto:msherman@phillips.com)     +1 212 940 1384  
Jaime Israni, *Public Relations Specialist*     [jisrani@phillips.com](mailto:jisrani@phillips.com)     +1 212 940 1398

**HEADQUARTERS:** LONDON - 30 Berkeley Square, London W1J 6EX | **NEW YORK** - 450 Park Avenue, New York, NY 10022

**VISIT US AT:** [www.phillips.com](http://www.phillips.com)

**FOLLOW US ON:** [Twitter](#) | [Instagram](#) | [Vimeo](#) | [Facebook](#) | [Pinterest](#) | [Tumblr](#) | [LinkedIn](#)