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SALE RESULTS

New Now

London, 11 April 2019

Sale Total: £3,116,188 / \$4,073,169 / €3,616,025

Lots Sold: 208 | Lots Offered: 247

Sold by Lot: 84% | Sold by Value: 90%



Simon Tovey, Head of New Now Sale in London, said: "The middle market remains a vibrant area for collectors around the world, as we saw widespread competition for the rich diversity of artists included in this sale platform. With strong sell-through rates of 90% by value and 84% by lot, the sale was led by Anish Kapoor's Monochrome (Lilac), whose work is the recent focus of an exhibition at Pitzhanger Manor & Gallery in London. We were delighted to include an exciting section of work sold to benefit Migrate Art, totalling £148,065, with proceeds going towards improving the lives of refugees. Barry Reigate's partnership with MATCHESFASHION.COM received an enthusiastic response with six doors sold to benefit Carney's Community. Further top results were achieved for Damien Hirst, Urs Fischer, Ai Weiwei and Peter Halley."

TOP TEN LOTS

| Lot | Description | Estimate | Price Achieved |
|-----|--|--------------------|--------------------------------|
| 19 | Anish Kapoor, <i>Monochrome (Lilac)</i> , 2015 | £180,000 - 250,000 | £225,000 \$294,098/€261,090 |
| 32 | Damien Hirst, <i>Transportation</i> , 2014 | £100,000 - 150,000 | £162,500 \$212,404/€188,565 |
| 24 | Urs Fischer, <i>The Grass Munchers</i> , 2007 | £100,000 - 150,000 | £137,500 \$179,726/€159,555 |

| 23 | Ai Weiwei, <i>Oil Spills,</i> 2006 | £70,000 - 90,000 | £93,750 \$122,541/€108,788 |
|-----|--|------------------|-------------------------------|
| 18 | Peter Halley, <i>The Color Wheel</i> , 2011 | £60,000 - 80,000 | £93,750 \$122,541/€108,788 |
| 28 | Julian Opie, <i>Sam, schoolboy</i> , 2001 | £30,000 - 50,000 | £87,500 \$114,371/€101,535 |
| 17 | Ugo Rondinone, <i>achtundzwanzigsterjulizweitausendundelf</i> , 2011 | £50,000 - 70,000 | £68,750 \$89,863/€79,778 |
| 119 | Alberto Biasi, <i>Ottico dinamico</i> , 1967 | £50,000 - 70,000 | £62,500 \$81,694/€72,525 |
| 122 | Mimmo Rotella, <i>La Benedizione,</i> 1963 | £50,000 - 60,000 | £62,500 \$81,694/€72,525 |
| 26 | Katharina Grosse, <i>Untitled (2006/8027 M)</i> , 2006 | £40,000 - 60,000 | £50,000 \$65,355/€58,020 |

NEW AUCTION RECORDS

| Lot | Description | Estimate | Price Achieved |
|-----|--|------------------|-----------------------------|
| 158 | Charming Baker, <i>Nine works</i> , 2011 | £40,000 - 60,000 | £50,000 \$65,355/€58,020 |
| | *previous record price: £42,700 set in 2011 | | |
| 89 | Mike Bouchet, Cloudy Nympho Mom 2 (Burger chicken Chase), 2014 | £3,000 - 5,000 | £35,000 \$45,749/€40,614 |
| | *previous record price: £31,250 set in 2015 | | |
| 11 | Sanford Biggers, Sag, Harbor Honeystuckle, 2013 | £20,000 - 30,000 | £27,500 \$35,945/€31,911 |
| | *previous record price: \$23,750 set in 2018 | | |
| 74 | Pejac, <i>Rayuela,</i> 2019 | £5,000 - 7,000 | £15,000 \$19,607/€17,406 |
| | *previous record price: \$12,828 set in 2014 | | |
| 208 | Tomas Rajlich, <i>Untitled</i> , 1972 | £3,000 - 5,000 | £13,750 \$17,973/€15,956 |
| | *previous record price: \$17,043 set in 2010 | | |
| 194 | Vladimir Potapov, <i>Brothers</i> , 2018 | £6,000 - 8,000 | £6,250 \$8,169/€7,253 |
| | *previous record price: \$6,371 set in 2015 | | |

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^{*}Estimates do not include buyer's premium. Prices Achieved include the buyer's premium and are reported net of applicable fees. Phillips is not responsible for typographical errors or omissions.

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