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PRESS RELEASE

PHILLIPS NEW YORK FALL UNDER THE INFLUENCE SALE TOTALS \$5.2M / €4M / £3.2M

ARTIST RECORDS ACHIEVED FOR, KOUR POUR, JACQUELINE HUMPHRIES, AND RETNA AMONG OTHERS

FOR IMMEDIATE RELEASE

New York – September 17 – Phillips Under The Influence auction produces strong results totaling \$5,263,625 / €4,060,734 / £3,234,953 selling 88% by value and 79% by lot.

“Last night’s extraordinary sales results show Phillips’s ability to target our global clients with highly desirable works by emerging names and established contemporary masters alike. We are thrilled to have anticipated the market’s ravenous interest in the work of artists, who Phillips offered at auction for the first time. Incredible results were realized for paintings by Kour Pour, Jean-Baptiste Bernadet, Leo Gabin, and Michael Manning, among others.” **Benjamin Godsill, Head of Under the Influence Sales, Phillips.**

Top Ten Lots:

36 **LUCIEN SMITH**, *Blazing Saddles*, 2012 \$173,000/ €133,498/ £106,455
49 **CHRISTOPHER WOOL**, *Three Women (Light I)*, 2005 \$161,000/ €124,238/ £99,071
35 **DAVID OSTROWSKI**, *F (Gee Vaucher)*, 2012 \$161,000/ €124,238/ £99,071
199 **JONAS BURGERT**, *Hundstand*, 2014 \$131,000/ €101,088/ £80,610
9 **KOUR POUR**, *Untitled*, 2012-13 \$118,750/ €916,35/ £73,072
48 **DAVID HAMMONS**, *Moving to the Other Side*, 1969 \$112,500/ €86,812/ £69,227
28 **DAN REES**, *Artex Painting*, 2012 \$100,000/ €77,166/ £61,535
47 **ED RUSCHA**, *St.-Ave.*, 2003 \$93,750/ €72,344/ £57,689
7 **ISRAEL LUND**, *Untitled*, 2013 \$87,500/ €67,521/ £53,843
5 **CHRISTIAN ROSA**, *Untitled*, 2013 \$87,500/ €67,521/ £53,843

Auction Records:

2 **MICHAEL MANNING**, *Untitled*, 2014 \$35,000/ €26,999/ £21,431
4 **JEAN-BAPTISTE BERNADET**, *Untitled (Fugue XXV)*, 2014 \$60,000/ €46,284/ £36,738
9 **KOUR POUR**, *Untitled*, 2012 \$118,750/ €91,603/ £72,711
45 **RETNA**, *Untitled*, 2011 \$60,000/ €46,284/ £36,738
235 **JACQUELINE HUMPHRIES**, *Hor. #10*, 1997 \$81,250/ €62,676/ £49,750

PHILLIPS:

Phillips has established a commanding position in the sale of Photographs, Contemporary Art, Design, Editions and Jewelry. Through the passionate dedication of its team of global specialists, Phillips has garnered an unparalleled wealth of knowledge of emerging market trends. Phillips conducts auctions in New York and London and has representative offices throughout Europe in Belgium, France, Germany, Italy, Portugal, Russia, Switzerland and Turkey and in the United States in Los Angeles. For more information, please visit: phillips.com.

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