

PHILLIPS de PURY & COMPANY ANNOUNCES SPECTACULAR RESULTS FROM THE NEW YORK PHOTOGRAPHS AUCTIONS TOTALING \$6,929,250

WORLD AUCTION RECORDS SET FOR PHOTOGRAPHS BY NADAR (GASPARD-FÉLIX) AND ADRIEN TOURNACHON, STANISLAW IGNACY WITKIEWICZ, DENNIS OPPENHEIM, NIC ALUF, TATO (GUGLIELMO SANSONI), GYÖRGY KEPES, LILLIAN BASSMAN, ALEX PRAGER & MATTS LEIDERSTAM

OUTSTANDING RESULTS ACHIEVED FOR RICHARD AVEDON, MAN RAY, IRVING PENN, CANDIDA HÖFER, BERND & HILLA BECHER, ALFRED STIEGLITZ AND ROBERT MAPPLETHORPE

FOR IMMEDIATE RELEASE

New York – October 5 – Phillips de Pury & Company's Photographs and Arc of Photography: A Private East Coast Collection sells at 450 Park Avenue, comprising 272 lots, sold 91% by value and 82% by lot totaling \$6,929,250 (including premium).

Phillips de Pury & Company opened the New York Photographs week with stellar results, confirming the Photographs Department's growth and leadership in classic and contemporary photographs. World auction records were set across the field for 19th through 21st century photographs, demonstrating the expansive breadth of interest in the medium.

Sales highlights include **Nadar (Gaspard Félix)** and **Adrien Tournachon's *Pierrot with Fruit***, 1854-1855, which brought \$542,500 and set a world auction record for the fraternal duo as well as Nadar; **Richard Avedon's *The Beatles Portfolio: John Lennon, Ringo Starr, George Harrison and Paul McCartney, musicians, London***, 1967, which brought \$722,500, becoming the second-highest price ever achieved for a work by Avedon at auction as well as a world auction record for the portfolio; **Man Ray's *Untitled (Self-portrait of Man Ray)***, 1933, which brought \$398,500, more than tripling the presale high estimate; and **Candida Höfer's *Handelingenkamer Tweede Kamer der Staten-Generaal Den Haag III***, 2004, which sold for \$104,500 and set a new world auction record for the Libraries series by the artist.

"The excellent results achieved between our Photographs and Arc of Photography sales mirror the strength of the photographs market across the spectrum as well as the increase in demand for the highest caliber of works. We are thrilled with the consistent outcomes across the two sales, which speak of the steadfast growth of the field as well as Phillips de Pury's unwavering dedication to Photographs." Vanessa Kramer, Worldwide Director, Photographs.

Top Ten Lots:

Lot 56 Richard Avedon *The Beatles Portfolio: John Lennon, Ringo Starr, George Harrison and Paul McCartney, musicians, London*, 1967, \$722,500

Lot 221 Nadar (Gaspard Félix) and Adrien Tournachon, *Pierrot with Fruit*, 1854-1855, \$542,500
Lot 226 Man Ray, *Untitled (Self-portrait of Man Ray)*, 1933, \$398,500
Lot 32 Irving Penn, *Black and White Vogue Cover (Jean Patchett)*, New York, 1950, \$374,500
Lot 251 Alfred Stieglitz, *Georgia O'Keeffe: A Portrait*, 1935, \$146,500
Lot 140 Bernd & Hilla Becher, *Cooling Towers, Ruhr District*, 1983, \$140,500
Lot 73 Man Ray, *Torso*, 1930, \$134,500
Lot 46 Candida Höfer, *Handelingskamer Tweede Kamer der Staten-Generaal Den Haag III*, 2004, \$104,500
Lot 141 Richard Avedon, *Nastassja Kinski and the Serpent, 14 June*, 1981, \$98,500
Lot 66 Robert Mapplethorpe, *Calla Lily*, 1987, \$86,500

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