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PRESS RELEASE

PHILLIPS NEW YORK SPRING PHOTOGRAPHS AUCTION TOTALS \$6,389,375/€4,632,501/£3,841,918

WORLD RECORDS ACHIEVED FOR NOBUYOSHI ARAKI, RICHARD MISRACH, AHMET ERTUG, ADAM FUSS, CARRIE MAE WEEMS AND SEBASTIÃO SALGADO AMONG OTHERS

FOR IMMEDIATE RELEASE

New York – 1 April 2014 – Phillips Photographs auction produces strong results totaling \$6,389,375/€4,632,501/£3,841,918 selling 78% by lot and 81% by value.

“Today’s auction reinforced the growing demand for top-tier works by leading contemporary photographers. The strong activity in the room and on the phone banks established superb results across the board and one of the highest number of world auction records in a single Phillips Photographs sale.” **Vanessa Kramer Hallett, Senior Director and Worldwide Head of Photographs, Phillips.**

“We were thrilled to see fantastic prices achieved for fresh-to-the-market works like the cover lot by Hiroshi Sugimoto, which inspired a bidding frenzy in the room and on the phones.” **Shlomi Rabi, Head of Sale, New York Photographs, Phillips.**

Top Ten Lots:

- 063 HIROSHI SUGIMOTO, *The Music Lesson*, 1999, \$629,000/€456,525/£377,302
- 174 NOBUYOSHI ARAKI, *From Close to Range*, 1991, \$191,000/€138,627/£114,570
- 111 RICHARD AVEDON, *Nastassja Kinski and the Serpent, Los Angeles, California, June 14, 1981*, \$155,000/€112,498/£92,976
- 225 AHMET ERTUG, *The Library of Trinity College, 'The Long Room', Dublin*, 2008, \$137,000/€99,434/£82,179
- 209 THOMAS DEMAND, *Büro/ Office*, 1995, \$137,000/€99,434/£82,179
- 062 IRVING PENN, *Vogue Fashion Photograph (Café in Lima), Peru (Jean Patchett)*, 1948, \$137,000/€99,434/£82,179
- 230 ELGER ESSER, *Cap d'Antifer, Frankreich*, 2000, \$118,750/€86,188/£71,231
- 200 CANDIDA HÖFER, *Palazzo Pisani Moretta, Venezia I*, 2003, \$112,500/€81,652/£67,482
- 163 IRVING PENN, *Summer Sleep, New York*, 1949, \$112,500/€81,652/£67,482
- 134 WILLIAM EGGLESTON, *Sumner, Mississippi*, circa 1970, \$100,000/€72,393/£59,558

Auction Records:

- 116 SEBASTIÃO SALGADO, *The Eastern Part of the Brooks Range, Arctic National Wildlife Refuge, Alaska, USA*, 2009, \$68,750/€49,898/£41,239
- 174 NOBUYOSHI ARAKI, *From Close to Range*, 1991, \$191,000/€138,627/£114,570
- 186 ALEX PRAGER, *Crowd #1 from Week-End*, 2010, \$43,750/€31,754/£26,243 (RECORD FOR A SINGLE WORK)
- 195 ALEC SOTH, *Peter's Houseboat, Winona, Minnesota*, 2002, \$40,000/€29,032/£23,994
- 221 RICHARD MISRACH, *Untitled #69-527*, 2008, \$100,000/€72,579/£59,984
- 227 ADAM FUSS, *Untitled*, 2007, \$93,750/€68,043/£56,235
- 237 MITCH EPSTEIN, *BP Carson Refinery, California from American Power*, 2007, \$32,500/€23,588/£19,495
- 261 ORMOND GIGLI, *Girls in Windows, New York City*, 1960, \$55,000/€39,919/£32,991
- 225 AHMET ERTUG, *The Library of Trinity College, 'The Long Room', Dublin*, 2008, \$137,000/€99,434/£82,179
- 261 ORMOND GIGLI, *Girls in Windows, New York City*, 1960, \$55,000/€39,919/£32,991
- 253 CARRIE MAE WEEMS, *Untitled (Woman and daughter with children)*, 1990, \$32,500/€23,588/£19,495 (RECORD FOR A SINGLE WORK)

PHILLIPS:

Phillips has established a commanding position in the sale of Photographs, Contemporary Art, Design, Editions and Jewelry. Through the passionate dedication of its team of global specialists, Phillips has garnered an unparalleled wealth of knowledge of emerging market trends. Phillips conducts auctions in New York and London and has representative offices throughout Europe in Belgium, France, Germany, Italy, Portugal, Russia, Switzerland and Turkey and in the United States in Los Angeles. For more information, please visit: phillips.com.

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